

# ORGAN BIBLE BOOK

VALUATION GUIDE  
FOR USED ORGANS

1984-85

SIGHT & SOUND  
Music Software, Inc.

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**VALUATION GUIDE  
FOR USED ORGANS**

27TH EDITION  
VALID FOR THE PERIOD OF  
AUGUST, 1984 THROUGH JULY, 1985

© 1967, 1968, 1969, 1970, 1971, 1972,  
1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984  
SIGHT & SOUND MUSIC SOFTWARE, INC.  
3200 SOUTH 166TH STREET, NEW BERLIN, WISCONSIN, U.S.A. 53151

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FROM THE PUBLISHER

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## FORWARD

Each new edition of the Official Organ Blue Book represents a comprehensive re-evaluation of the changing price structure within the used organ industry. The data presented herein is the tabulated result of information received from dealers everywhere; therefore, the values listed do not necessarily reflect the opinions of the publishers.

The Blue Book is divided into four main sections:

Section 1 - Used Organ Resale Values

Section 2 - Model Descriptions and Photos

Section 3 - International Model Descriptions and Photos

Section 4 - Used Organ Book (Trade-in or wholesale) Values

All sections and supplements list the organs alphabetically by brand name; the publisher assumes no responsibility for omissions.

The organ manufacturers, distributors and dealers alike help us keep the middle section of the Blue Book updated by providing specifications and photographs of the latest models available. To these people, we offer our most sincere thanks — without their help, the Official Organ Blue Book would not be possible.

SIGHT & SOUND MUSIC SOFTWARE, INC.

## HOW TO USE THE BLUE BOOK

### SECTION 1

This section lists the average resale prices that dealers get for used organs. The important word here is AVERAGE. The value of a specific organ model may be determined on the basis of the price shown; however, you must consider the condition and make-ready cost of the instrument in question, plus the popularity of the brand and its style and finish in your particular area.

Prices do NOT include delivery, service policy, music or lessons. If any of these items are to be included, the selling price should be adjusted accordingly. Certain models are usually sold with an external speaker; where possible, this is indicated.

The following applies to both Sections 1 and 4 . . .

A bullet ( • ) to the left of a model number tells you the model is currently in production.

An asterisk ( \* ) in a price column means that resale value has not yet been established, either because the model is still quite new or because of lack of trading volume and information.

Page numbers to the right of the prices tell where each model may be found in Section 2. No page number indicates that we have no photo or description of that model. Organ brands that are no longer manufactured are not carried in Section 2.

### SECTION 2

Here you'll find the photos, general specs and important features of the various used organ models. We include as many pictures of the different styles and finishes of a given model as we can, to help you identify a prospective trade-in. We also indicate, when we can, the popular model name and the year each model was introduced to the market.

### SECTION 3

We include this section as a reference guide to models not actively marketed in the U.S. Due to differences in currency and local market conditions, we are unable to compile accurate resale information.

### SECTION 4

These are the Book values — average wholesale trade-in allowances. These figures help you point out to your trade-up customer how much his present model is really worth. Again, you must consider the condition, style and brand popularity of the incoming instrument.

Dealer profit margins usually vary somewhat in our surveys. The majority of dealers, however, seem to operate at the same margin of profit on used organs as on new. The Book, or wholesale trade-in prices, in this section are figured on the basis of Average Resale (from Section 1) less the percentage of profit margin.

**OFFICIAL**  
**ORGAN**  
**BLUE**  
**BOOK**

**VALUATION GUIDE  
FOR USED ORGANS**

**SECTION 1**  
**USED ORGAN RESALE VALUES**



# ALLEN

## MODEL

## RESALE

## PAGE

Digital Theatre Compact	.	A-8
MDC 10	3140	A-8
MDC 11	3953	A-8
•MDC 12	.	A-8
MDC 20	5000	A-8
•MDC 22	.	A-8
MDC 30	4995	A-8
MDC 31	5882	A-8
•MDC 32	.	A-8
44-PC	446	A-1
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Rondo Spl. (1953)	550	A-1
Rondo Spl. (1967)	1373	A-1
T12A	1676	A-2
T12A w/Perc.	1823	A-2
T12B	1995	A-2
T15A	1551	A-2
T15A w/Perc.	1688	A-2
T15B	1781	A-2
Theatre 12	1781	A-2
Theatre 15	1800	A-3
Theatre Compact Deluxe	1000	A-3
Theatre Deluxe	2548	A-3
Sheraton 12	1616	A-4
Sheraton 15	1103	A-4
Theatre Compact Spl.	795	A-4
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Carousel 157	2690	A-6
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436	.	A-7
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•456	.	A-7
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•675	.	A-9

# BALDWIN

C-115	1576	B-1
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C-116E	1813	B-1
C-630	3570	B-2
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C-720T	3771	B-2
CT2	1095	B-1

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

## BALDWIN

MODEL	RESALE	PAGE
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CT-100A	1507	B-1
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HT2	1686	B-3
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4	889	
5	520	
5A	570	
6	679	
10	548	
30,30P	268	B-3
40,40P	318	B-4
41,41P	327	B-4
45,45C,45H	536	B-5
45,45HP	560	B-5
46H,46HP,47H,47HP	1024	B-5
48C	1501	B-6
48H,49H	1392	B-6
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51 Series (Mod. 51,52,53)	358	B-6
51P Series (Mod. 51P,52P,53P)	374	B-6
54 Series (Mod.54,55)(many ver)	463	B-7
56A Series (Mod.56A thru 60A)	718	B-7
56D Series (Mod. 56D thru 60D)	891	B-7
56R Series (Mod. 56R thru 60R)	783	B-7
56	699	B-7
61,61P	309	B-8
71 Series (Mod.71 thru 74)(mv)	343	B-8
77(M77 older model)	388	B-9
77A,77R	414	B-9
77B	478	B-9
81 Series (Mod. 81 thru 85)	595	B-9
81A Series (Mod. 81A thru 85A)	710	B-9
81B Series (Mod. 81B thru 85B)	756	B-9
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81R Series (Mod. 81R thru 85R)	679	B-9
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91B	600	B-9
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120AR	447	B-10
121F	650	B-10
121FC	673	B-10
121W	815	B-10
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122D	958	B-10
123	1279	B-11
123D	1404	B-11
124A,124B,124BC	686	B-11
124R	686	B-11
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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

## BALDWIN

MODEL	RESALE	PAGE
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125B	835	B-12
125BC	847	B-12
125R	865	B-12
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126SC	914	B-12
127F	1049	B-13
127FC	1066	B-13
127W	1154	B-13
128F	1355	B-13
128FC	1368	B-13
128FE	1399	B-13
128W	1531	B-13
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130D,130R	1489	B-14
130DC	1517	B-14
130DE	1570	B-14
130DR	1628	B-14
131D,131DR	1843	B-14
131DE	1850	B-14
132	2412	B-14
133	2611	B-14
134	3302	B-14
135	3489	B-14
140	911	B-19
•145	1138	B-19
148	1439	B-19
•150	1616	B-20
•155	2171	B-20
160	2521	B-20
•161	2723	B-23
170	3061	B-21
•172		B-21
•180	4435	B-21
•190	6364	B-22
•191	7298	B-22
•195	2000	B-23
210	2110	B-19
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210D,211D	2237	B-15
212D	2558	B-16
213D	3221	B-15
213DR	3381	B-15
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214DR	3934	B-16
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222SP	6732	B-17
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232 Studio III	6164	B-17
233 Cinema III	6903	B-18
•234	9249	B-24
•235	0009	B-24
•520	6505	B-21

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# BALDWIN

MODEL	RESALE	PAGE
•632	7861	B-18
<b>BONTEMPI</b>		
•W1500	*	B-25
•W1600	*	B-25
•W1700	*	B-25
•W3300	*	B-25
•W3650	*	B-26
•W3700	*	B-26
•W3850	*	B-26

# CONN

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2C2	*	
2D	*	
2E	*	
175 Electric Band	419	
240	*	C-4
270	*	C-4
275	480	
280	795	C-5
281	888	C-5
282	928	C-5
290	1259	C-4
301	742	C-1
302	628	C-1
303	512	C-1
304	935	C-2
305	905	C-2
307	1210	C-3
308	*	C-5
309	*	C-5
311	850	C-2
312	900	C-3
314	1054	C-3
315	1390	C-3
316	1186	C-5
317	*	C-6
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352	*	C-6
353	2784	C-7
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426-427-430	338	C-8
431	*	C-9
431 Deluxe	338	C-9
432	478	C-9
432 Deluxe	445	C-9
•440	*	C-9
460	536	C-12
461	*	C-12
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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# CONN

MODEL	RESALE	PAGE
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465	2185	C-11
466	*	C-12
500-510-530-531-532-533	248	C-13
540	446	C-13
541	446	C-14
542	618	C-14
543	553	C-14
544	2757	C-15
545	3564	C-15
550	1000	C-16
550 Deluxe	1000	C-16
551	1271	C-16
552	2517	C-17
553	3223	C-17
•554	6250	C-17
580	3348	C-18
600	441	C-19
609	2508	C-18
•611	*	C-18
615	*	C-19
619	3348	C-19
621-622	664	C-22
624	3586	C-19
625	780	C-20
626-627	945	C-20
627 Deluxe	939	C-21
628	1657	C-21
628 Deluxe	2695	C-21
630-631	885	C-22
631 Deluxe	930	C-22
632	1684	C-23
633	1805	C-23
634	2919	C-23
635	3114	C-24
640	810	C-24
640 Deluxe	1328	C-24
642	1812	C-24
643	2370	C-25
644	5811	C-25
645	1303	C-25
•646	*	C-26
650	4765	C-26
651	5627	C-26
652	*	C-27
•653	*	C-27
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717	*	C-28
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721	1951	C-29
721 Deluxe	2044	C-29
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830	*	C-29
830 Deluxe	*	C-29

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# FARFISA

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Farnese	1394	F-15
Galaxy	223	F-1
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50RK	405	F-3
51	500	F-4
51R	711	F-4
52RKL	841	F-4
54RKL	1031	F-4
148	449	F-5
148R	521	F-5
150R	636	F-5
150RK	734	F-5
151R	837	F-5
151RK	960	F-5
152RL	855	F-6
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154RL	1193	F-6
154RKL	1328	F-6
247R	*	F-7
248	*	F-7
248R	*	F-7
249R	*	F-7
250R	*	F-7
250RS	*	F-7
250RSE	*	F-7
250RK	*	F-7
250RKS	*	F-7
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251RS	*	F-8
251RSE	*	F-8
251RK	*	F-8
251RKS	*	F-8
252R	*	F-8
252RS	*	F-8
252RK	*	F-8
252RKS	*	F-8
254R	*	F-8

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# FARFISA

MODEL	RESALE	PAGE
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255R	*	F-9
255RK	*	F-9
255RV	*	F-9
256RK	*	F-9
256RV	*	F-6
257R	*	F-9
257RK	*	F-9
257RV	*	F-9
259R	*	F-10
259R/25	*	F-10
3010	341	F-1
3050	219	F-2
4020	238	F-2
4050	343	F-2
4260R	*	F-12
4290R	*	F-12
5200R	*	F-12
5220R,5220RS	*	F-13
5230R	*	F-13
5240R,5240RS	*	F-13
5250R	*	F-14
6050	433	F-3
6290R	*	F-14

# GEM

F1	499	G-1
F2	*	G-1
F2 Deluxe	*	G-2
F3	*	G-2
F5	*	G-2
F10	*	G-3
F20	614	G-3
F20L	*	G-3
F30	1799	G-4
F30L	*	G-4
F40	1963	G-4
F40L	*	G-4
F50	2292	G-4
F50 Deluxe	2292	G-4
•G40	*	G-12
•G45	*	G-12
•G50	*	G-12
•G60	*	G-13
•G70	*	G-13
•G120	*	G-13
H300	*	G-8
H400	*	G-8
H500	*	G-8
H600	*	G-9
H1000	1825	G-10
H2000	*	G-11
H3000	*	G-11
H6000	*	G-10

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# GEM

MODEL	RESALE	PAGE
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•Prelude	*	G-14
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Wizard	675	G-9
Wizard 110	*	G-6
Wizard 315	*	G-6
Wizard 320	*	G-6
Wizard 321	*	G-7
Wizard 325	*	G-7
Wizard 326	*	G-10
Wizard 327	*	G-10
Wizard 327L	*	G-7
Wizard 330	1711	G-7
Wizard 330L	2006	G-7
Wizard 335	618	G-1
X-300	538	G-3
X-310	*	G-5
X-350	*	G-5
X-360	*	G-5
X-365	*	G-5
X-365L	*	G-5

# GULBRANSEN

B-1	270	G-15
B-2	277	G-15
B-5	599	G-15
C	230	G-15
Centurion	401	G-16
Concert	824	G-16
•Columbia 50	995	G-31
•Columbia 110	1498	G-31
D	703	G-16
E	1057	G-17
•Equinox 120	1797	G-31
•Equinox 130/131	2496	G-32
•Equinox 215	3348	G-32
•Equinox 280	4995	G-32
•Equinox 380	*	G-33
•Equinox 380X	*	G-33
F	823	G-17
G-2	275	G-17
G-2 w/Perc.	335	G-17
G-3	351	G-17
H	734	G-18
J	950	G-18
K (w/Speaker)	1824	G-18
L	216	G-19
M	216	G-19
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N-1	797	G-20
Premiere (1967-71)	2628	G-20
Rialto II	5820	G-28

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# GULBRANSEN

MODEL	RESALE	PAGE
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RL	187	
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S	293	G-19
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T-200	716	G-21
V	372	G-21
210	*	G-30
230/231	*	G-30
401	2595	G-22
411	3000	G-22
411K	3100	G-22
421-429	2675	G-22
421K-429K	2649	G-22
431	*	G-22
431K	*	G-22
441-449	*	G-22
441K-449K	2905	G-22
441KM-449KM	3069	G-22
528	5995	G-30
621	5486	G-22
621K	6000	G-22
621KM	6231	G-22
623	*	G-22
627	*	G-22
828	*	G-28
829	*	G-28
1011	1230	G-23
1011C	1230	G-23
1011L	1293	G-23
1211	1297	G-23
1211C	1330	G-23
1311	1352	G-23
1311C	1175	G-23
1311K	1216	G-23
1311KM	1242	G-23
1511	1809	G-23
1511C	1570	G-23
1511K	1594	G-23
1511W	1689	G-23
1511KW	1686	G-23
1511KMW	1570	G-23
1555K	1204	G-23
1555KM	1576	G-23
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1811L	1877	G-23
1811LW,1822LW,1855LW	1698	G-23
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1821KM,1823KM	1928	G-24
1921	2048	G-29
2021	1762	G-29
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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# GULBRANSEN

MODEL	RESALE	PAGE
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2112	1499	G-26
2114	1630	G-26
2115	1774	G-26
2116	1848	G-26
2134	944	G-28
2135	1218	G-28
2333	925	G-23
3016	2692	G-26
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3218	2870	G-27
3218W	3248	G-27
3318	3435	G-27
3318KW	3239	G-27
3318W	3348	G-27
3318KMW	3798	G-27
3318BKW	*	G-27
3319	*	G-27
3516	3398	G-27
3516W	3448	G-27
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3516BWV	4147	G-27
4116	3874	G-28
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4217	3135	G-28
4301	4650	G-29
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# HAMMOND

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A-100 Series	2222	H-2
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BC,BV	1065	H-2
B2	1490	H-2
B3 (w/Speaker)	3275	H-2
B200 (w/Speaker)	3698	
•B-3000	4999	H-33
C,CV	1143	H-3
C2	1493	H-3
C3 (w/Speaker)	3076	H-3
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E-300 Series	1909	H-4
F-100 Series	207	H-4
H-100 Series	2545	H-5
H-300 Series	2798	H-5
J-100 Series	470	
J-200 Series	529	
J-300 Series	558	H-5
J-400 Series	614	H-6
J-500 Series	701	H-6
K-100 Series	469	H-6
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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# HAMMOND

MODEL	RESALE	PAGE
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L-100-2 Series	950	H-7
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M2	584	H-8
M3	786	H-8
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N-100 Series	722	H-9
N-200 Series	769	H-9
N-300 Series	918	H-9
Porta-B	766	H-9
R-100 Series	2703	H-10
RT	966	H-3
RT-2	1253	H-3
RT-3	1745	H-3
S-1	99	H-10
S-4	110	H-10
S-6	158	H-10
S-100 Series	242	H-10
T-100 Series	1044	H-11
T-200,200-1 Series	1227	H-11
T-200-2 Series	1276	H-11
T-300 Series	1332	H-11
T-400 Series	1485	H-11
T-500 Series	1875	H-11
V-122	*	H-12
V-170 Series	358	H-12
V-222	401	H-12
V-322	558	H-12
VS-300	535	H-12
X-5 (w/Speaker)	2493	
X-66	4097	H-13
X-77	2125	H-13
X-77GT	2910	H-13
XTP	1461	H-13
727	444	H-14
730	466	H-14
•810	3649	H-36
•820	5266	H-36
1100 Series	1263	H-15
1200 Series	1435	H-15
2000 Series	205	H-16
2100 Series	3300	H-16
2300 Series	4550	H-16
2300M	4995	H-16
3000 Series	401	H-17
3112	423	H-14
3212	423	H-14
3227	423	H-14
4000 Series	2986	H-17
4100 Series	3505	H-17
5100 Series	1037	H-18
5200 Series	1075	H-18
5300 (not U.S.)	1067	
F-2000 (U.K.)	1067	

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# HAMMOND

MODEL	RESALE	PAGE
7100 Series	1317	H-19
8000 Series	1837	H-19
8000M Series	2021	H-19
8100 Series	2256	H-19
8100M Series	2338	H-19
8200 Series	3152	H-20
8200M Series	3398	H-20
9100 Series	480	H-20
9200 Series	617	H-20
9300 Series	647	
9400 Series	752	
9500 Series	815	H-21
9600 Series	731	H-21
9700 Series	862	H-21
9800 Series	1152	H-21
9900 Series	1290	H-22
11100 Series	3558	H-22
11200M Series	4128	H-22
16100	2842	H-34
16262	3132	H-34
16300	3535	H-34
16462	3255	H-34
16522M	4106	H-35
100112 Sounder	241	H-35
110122 Sounder IA	225	H-36
121024 Piper II	708	H-14
121124	760	H-14
122100 Series (122)	897	H-23
123100 Series (123) 1977	918	H-23
123200 Series (123) 1978	985	H-23
123300 X.L. Series (123) 1979	1176	H-24
123400 1981	1347	H-24
124100 Series (124) 1977	1186	H-24
124200 Series (124) 1978	1292	H-24
124300 X.L. Series (124) 1979	1438	H-25
124400 1981	1500	H-25
125100 Series (125) 1977	1506	H-25
125200L Series (125) 1978	1648	H-25
125300 X.L. Series (125) 1979	1791	H-25
125400 1982	1981	H-25
126100 Series (126) 1977	2049	H-26
126200 Series (126) 1978	2084	H-26
126300	2265	H-26
131022 Sounder III	557	H-35
132100/232100	5203	H-30
•134124	*	H-27
•136124	*	H-27
138124	1228	H-28
140124	1430	H-28
•142115	2297	H-28
•142122	2297	H-28
•144115	2697	H-29
•144122	2697	H-29
•146115	3163	H-29
•146122	3163	H-29

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# HAMMOND

MODEL	RESALE	PAGE
222100	2232	
222200	2397	H-30
227100	2732	H-31
227200	2948	H-31
227300	3248	H-31
232100	4950	H-30
232200	5248	H-30
•246172	*	H-31
328100	4100	H-32
328200	4750	H-32
•328300	5287	H-32
333100	5950	H-32
•333200	6500	H-32
340107	9950	H-33
•340207	0665	H-33
123,124,125,126 (not U.S.)	*	
F-3000 (U.K.)	*	
V 300 (not U.S.)	*	
V 400 (not U.S.)	*	
V 500 (not U.S.)	*	
VS-450 (not U.S.)	*	

## KAWAI

•DX-80	*	K-10
DX-90	*	K-10
•DX-95	*	K-10
DX-100A	*	K-10
•DX-105	*	K-10
DX-200A	*	K-11
•DX-205	*	K-11
DX-300A	*	K-11
•DX-305	*	K-11
•DX-500A	*	K-11
•DX-600A	*	K-12
•DX-700A	*	K-12
•DX-800	*	K-13
•DX-900	*	K-13
•DX-1700	*	K-12
•DX-1800	*	K-13
•DX-1900	*	K-13
•DX 800S	*	K-13
•DX1900S	*	K-13
E37	*	K-3
E44	*	K-3
E45	*	K-1
E60	419	K-1
E65	419	K-1
E80,E80-L	*	K-2
E90	547	K-2
E90G,E90GW	*	K-2
E100, E100-L	*	K-3
E100 (1979)	*	K-3
E100A	*	K-3
E120,E120W	790	K-4

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# KAWAI

MODEL	RESALE	PAGE
E150	*	K-4
E150A	*	K-4
E200,E200-L	650	K-4
E220	840	K-6
E235,E235W	*	K-6
E250 Series	631	K-6
E260	1070	K-5
E260A	*	K-5
E300 Series	*	K-6
E350,E350W	*	K-7
E360	*	K-5
E360A	*	K-5
E500 Series	1256	K-7
E500W	*	K-7
E520A	*	K-9
E550	*	K-7
E550A	*	K-7
C-600	*	K-9
E-600 Series	*	K-8
E620A	*	K-9
E-650	*	K-9
E650A	*	K-9
T-3	*	K-8
T-5	*	K-8

# KIMBALL

C-3	700	K-15
F-22	724	K-15
•J300	*	K-46
•J900	6889	K-47
L-20	624	K-15
L-22	878	K-15
L-30 thru L-35	897	K-36
L-40 thru L-45	1128	K-37
L-70 thru L-75	1402	K-38
M-10	673	K-15
M-20	800	K-15
M-30 thru M-35	932	K-36
M-40 thru M-45	1758	K-37
M-70 thru M-77	2153	K-38
M-300	4390	K-38
K-600	3743	K-42
R-10	953	K-14
R-30	1123	K-37
•R-80 thru R-85	2574	K-41
•R-150 thru R-155	*	K-41
•S10	*	K-40
•S20	3275	K-40
•T-50	*	K-46
•T-100	*	K-46
•W4 Voyager 2	*	K-39
•W30,W35	*	K-39
•W40,W42,W45	1898	K-39
•W70,W72,W75	*	K-40

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# KIMBALL

MODEL	RESALE	PAGE
•Z-50	*	K-47
80 (Swinger)	469	K-14
90	609	K-14
100	438	K-16
L-100 thru L-105	2691	K-38
162	528	K-16
170	469	K-16
182	566	
190 thru 195	615	K-17
200/205/208	300	K-17
L-200/L-205	3243	K-38
200LS,205LS,206LS	234	K-17
210/215/220	225	K-18
225	225	K-18
250/260	275	K-18
265	225	K-18
270/275	275	K-18
280/285 (1960 Consoles)	281	K-19
280/285 (1974 Swinger)	638	K-17
301 thru 304	319	K-19
370 thru 375	878	K-20
380 thru 385	637	K-19
390 thru 395	659	K-20
405 thru 425	249	K-20
470 thru 476	870	K-21
490/495 (Swinger)	864	K-21
K-500,K-505	2426	K-42
501 thru 516	351	K-21
501P thru 516P	468	K-18
521	433	K-22
541	375	K-22
562/565	413	K-22
580 thru 585	619	K-23
592	651	K-21
601	288	K-24
651	333	K-24
672	599	K-23
690 thru 695	600	K-23
702/704/710	273	K-24
702P	384	K-24
709	351	K-25
742	401	K-25
752 thru 760	410	K-25
770 thru 776	1557	K-26
790 thru 795	1302	K-26
K-800	5038	K-42
809	427	K-26
832	394	K-27
840 thru 845	553	K-27
860 thru 865	619	K-27
880 thru 885	881	K-28
892	1019	
902/910	468	K-28
932/940	546	K-28
952 thru 960	546	K-29

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# KIMBALL

MODEL	RESALE	PAGE
972	638	K-29
990 thru 995	988	K-29
1010 thru 1013	410	K-30
1021 thru 1030	456	K-30
1040 thru 1045	713	K-30
1070 thru 1075	1629	K-31
1080 thru 1085	1260	K-31
1090 thru 1095	1351	K-31
1101 thru 1110	365	K-32
1122 thru 1125	458	K-32
1130 thru 1133	505	K-33
1170	1939	K-33
1190 thru 1195	1335	K-31
1201 thru 1210	359	K-33
1221 thru 1230	367	K-34
1332/1340	600	K-34
1352/1360	563	K-34
1370	944	K-34
1501 thru 1508	375	K-35
1510 thru 1518	375	K-35
1521 thru 1525	429	K-35
1530 thru 1533	562	K-36
1570	2818	K-43
1590	2598	K-43
1640/1642	1125	K-43
1732/1740	1209	K-44
1752/1760	1248	K-44
1790	2250	K-44
1901	624	K-45
1907	679	K-45
1930	850	K-45

# LESLIE

16	*	L-2
18	*	L-2
21H	181	L-2
22H	181	L-2
22R	181	L-2
25 (w/Amp)	101	L-2
25 (w/o Amp)	91	L-2
•30A	*	L-2
•30C	*	L-2
31A	68	L-2
31H	101	L-2
•32	*	L-2
44W	97	L-2
45 (w/Amp)	159	L-2
45 (w/o Amp)	113	L-2
46W	152	L-2
47 (w/Amp)	186	L-2
47 (w/o Amp)	121	L-2
•50	*	L-2
•51	*	L-2
•55C	*	L-2

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# LESLIE

MODEL	RESALE	PAGE
60	*	L-2
70	*	L-2
X-77L	*	L-2
X-77P	*	L-2
•100GK	*	L-3
101	*	L-3
102	168	L-3
103	343	L-3
110	131	L-3
112	*	L-3
120	126	L-3
120C	100	L-3
•122	623	L-3
122R	723	L-3
122RV	723	L-3
122V	*	L-3
125	242	L-3
125C	*	L-3
130	348	L-3
142	395	L-3
145	473	L-3
•147	534	L-3
147RV	573	L-3
147V	460	L-3
202	*	L-4
202S	136	L-4
205	*	L-4
212S	377	L-4
215A	*	L-4
222	367	L-4
222RV	548	L-4
225	274	L-4
242	367	L-4
245	367	L-4
247	523	L-4
247RV	523	L-4
247V	367	L-4
251	*	L-4
315	*	L-4
330	*	L-4
351	244	L-4
415	*	L-4
HL422	925	L-4
515	*	L-4
520	*	L-4
540	*	L-5
600	451	L-5
610	482	L-5
615	*	L-5
700	370	L-5
705	373	L-5
705C	553	L-5
710	495	L-5
715	1145	L-5
715C	*	L-5

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# LESLIE

MODEL	RESALE	PAGE
720	945	L-5
HL722	1095	L-5
730	*	L-5
740	*	L-5
760	*	L-5
770	*	L-5
•815	*	L-5
820	*	L-6
HL822	832	L-6
825	*	L-6
840	*	L-6
860	*	L-6
900	*	L-6
910	585	L-6
925	*	L-6
950	*	L-6

# LOWREY

•C-300 Promenade	6176	L-18
•C-500 (H25-4) Celebration	8610	L-21
CH,CN,FL (Usually w/Ext. Spkr)	773	L-9
CHO,FLO (Usually w/Ext. Spkr.)	857	L-9
D-100 (TGO-1)	2507	L-32
D-325	4769	L-33
D-330	5009	L-32
•D-350 Holiday	5364	L-34
D-500	4483	L-10
D-550 (CO-80)	4699	L-10
•D-575 Cotillion	7169	L-35
•D-600	2182	L-35
DS,DSA	346	L-12
DSL	374	L-12
DSO,DSO-1	408	L-12
E-100 (Refer To L-100)	910	L-27
EPO	329	L-11
EPOR	349	L-11
•G-100	*	L-32
•G-200	*	L-32
GA	1059	L-8
GA25	1522	L-8
GAK	1282	L-8
GAK-25	1933	L-8
GAKH,GAKH-1	1883	L-8
GAK25H,GAK25H-1	2546	L-9
H	690	L-22
H1	841	L-22
H1-R,HR-20	1020	L-22
H25	1450	L-20
H25-3	4343	L-21
H25-4 (C-500)	8401	L-21
H25R,H25R-1	1636	L-20
H25R-2	2030	L-20
HR,HR-10	865	L-22
HR88	864	L-23

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# LOWREY

MODEL	RESALE	PAGE
HR98	1306	L-23
IC	313	L-18
IC44	373	L-18
IC44AR	501	L-17
IC44K	643	L-16
IC44L	475	L-18
ICG	486	L-11
L-5	888	L-24
L-10	777	L-11
L-15	954	L-24
L-22	1300	L-25
•L-25 Fiesta	1418	L-25
L-50	877	L-25
L-55	1174	
L-60	1030	L-26
L-65	1261	L-26
•L-66 Mardi Gras	1835	L-26
L-70	1724	L-27
L-100	976	L-27
L-105	1067	L-27
LC88L	612	L-16
LC88SG	771	L-19
LC98	788	L-18
LC98K	873	L-18
LC98KSG	1062	L-23
LPS	188	L-19
LS,LSA,LSB	347	L-13
LSC,LSC-1	324	L-13
LSL	350	L-13
LSO	360	L-13
M-100	1251	L-28
M-125	1387	L-29
M-126	1477	L-30
M-150	2151	L-30
•M-155 Pageant	2538	L-30
M-300	1753	L-29
M-325	2195	L-31
•M-375 Parade	3207	L-34
M-500	2440	L-33
M-525	3348	L-33
MS	231	L-8
MSL	361	L-8
MSO,MSO-1	506	L-8
PS,PSA	220	L-19
S	216	L-7
SCT	4299	L-10
SCT25	5247	L-18
SS	306	L-16
SS25	511	L-17
SSO25	569	L-17
TBO,TBO-1	534	L-7
TG (L-10),TGB	573	L-24
TG-1	587	L-25
TG44,TGB44	1034	L-28
TG44-1	1067	L-28

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# LOWREY

MODEL	RESALE	PAGE
TG88	1243	L-28
TG88-1	1410	L-29
TG88H-1	1485	L-29
TG98	1477	L-31
TG98-1	1750	L-31
TG98H-1	1826	L-36
TGO	2210	L-36
TGO-1 (D-100)	2504	L-36
TGS	2507	L-36
TGS-1	2751	L-14
TLO,TLO-1	769	L-14
TLOK	804	L-14
TLOKS	1201	L-15
TLOK25S	2386	L-15
TLOKV	932	L-15
TLO-1,TLO-1R	508	L-14
TLS	378	L-14
TLS-R	417	L-19
TP-10	322	L-19
TP-10K	457	L-19
TP-10R	435	L-11
TP44	347	L-12
TP44R	347	L-12
TPL	435	L-19
TPS	245	L-19
TS88	564	L-20
TS88K	640	L-20
TS88R	542	L-20
TSO25	2184	L-17
A (not U.S.)	200	
B (not U.S.)	.	
C (not U.S.)	.	
IC37JAR Satellite (not U.S.)	.	
50R Explorer (not U.S.)	.	
51R Telstar (not U.S.)	.	
101R Neptune (not U.S.)	.	
103R Satellite (not U.S.)	.	
150R Explorer (not U.S.)	.	
151R Telstar (not U.S.)	.	

# RODGERS

75	2093	R-1
100	.	R-3
110	4645	R-1
230	.	R-3
321 (w/Spkr.)	3250	R-1
321A (w/Spkr.)	.	R-1
321B	.	R-2
•321C	.	R-2
•650 York	.	R-4
700	.	R-1
700 B	.	R-1
•705 Kent	.	R-4
725	.	R-3

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# RODGERS

MODEL	RESALE	PAGE
725 B	.	R-3
•740 Glasgow	.	R-4
750	.	R-2
750 B	.	R-2
•770 Exeter	.	R-5
•780 Asilomar	.	R-5

# SCHAFFER & SONS

•5230	.	S-2
•5320	.	S-2
•5420	.	S-2
•5500	.	S-2
•5700	.	S-2
6129	.	S-1
6135	.	S-1
6155	.	S-1

# TECHNICS

•SX-E10L	.	T-4
•SX-E11	.	T-4
•SX-E22	.	T-4
•SX-E33	.	T-5
•SX-E44	.	T-5
•SX-E55	.	T-5
•SX-E66	.	T-6
U15	.	T-1
U20	.	T-1
U25	.	T-1
U30	.	T-2
U40	.	T-2
U50	.	T-2
U60	.	T-3
•U90	.	T-3
U90 P	.	T-3

# THOMAS

A-1/A-1C	218	T-7
AL-2 & 2C/AL-3 & 3C	260	T-7
AR-1 & 1C/ART-1 & 1C	250	T-8
AR-2/AR-AC	285	T-8
ARL-2/ARL-2C	263	T-8
BL-1/BL-1C	313	T-9
BL-2/2C/BL-3C	323	T-9
BT-1/BT-1C	298	T-10
C	1048	T-10
G-1/GH/GP/GS-1	85	T-10
H	75	T-10
J-1	93	T-11
K	88	T-10
L/LS	75	T-11
M-18	170	T-11
M-25	213	T-11
O-1/OC-1/OH-1	580	T-12

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# THOMAS

MODEL	RESALE	PAGE
OH-3	229	T-12
R/RP	113	T-12
S-1/S-1C	200	T-12
T-1	200	T-13
TL-1/TL-2/TL-2C	248	T-13
V-1/V-2	298	T-13
VL-1/VL-2	350	T-14
VL-3	398	T-14
VL-3A	398	T-14
VL-5	423	T-14
VS-1/VS-2	323	T-15
VT-1/VT-2	328	T-15
W	223	T-15
100	250	T-16
102	348	T-16
110	250	T-16
120	298	T-16
125	225	T-16
127	308	T-16
130	523	T-17
130B	523	T-17
130C	625	T-17
130D	655	T-17
131	533	T-17
132	630	T-18
132F	730	T-18
135	360	T-18
145	348	T-18
145B	408	T-18
145K	408	T-18
145L	498	T-18
145R	358	T-18
146	435	T-19
146K	398	T-19
146R	385	T-19
150	423	T-19
151	423	T-19
153	435	T-19
163 Series	523	T-19
164 Series	598	T-19
181	535	T-20
181C	573	T-20
183	660	T-20
184	835	T-21
186	935	T-21
200/210	398	T-24
225	398	T-25
235	410	T-25
235R	498	T-25
236	463	T-25
236C	535	T-25
236R	*	T-25
250	585	T-25
251	648	T-25
252	635	T-25

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# THOMAS

MODEL	RESALE	PAGE
253	785	T-25
254 Series	798	T-26
261 Series	673	T-26
262 Series	698	T-26
262D Series	1130	T-26
263 Series	1030	T-26
263D	1288	T-26
266	1113	T-26
267D	1455	T-26
281	1363	T-27
284	1498	T-27
287	2230	T-28
291	1498	T-27
294	2198	T-27
297	2648	T-28
370 Series	1123	T-28
371/372 Series	1173	T-28
405	473	T-29
425	473	T-29
435	498	T-29
445	473	T-29
445R	473	T-29
456C	550	T-29
505	373	T-30
515	723	T-30
525	723	T-30
555	623	T-31
555R	725	T-31
555S	725	T-31
556C	848	T-31
565	823	T-31
585	848	T-30
585R	860	T-30
586	898	T-30
586C	898	T-30
586F	975	T-30
586R	898	T-30
586S	898	T-30
600	410	T-31
606	1498	T-32
606C	1698	T-32
606F	1897	T-32
610	423	T-31
611	535	T-31
700	523	T-32
710	548	T-32
711	548	T-32
725	1048	T-33
726	1048	T-33
726C	1198	T-33
726F	948	T-33
726R	1198	T-33
726S	1023	T-33
782	2748	T-33
792	2835	T-33

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# THOMAS

MODEL	RESALE	PAGE
800	1048	T-34
810	1098	T-34
811	948	T-34
812	2048	T-35
821	2122	T-34
821C	2205	T-34
821S	2130	T-34
855	1085	T-35
856C	1148	T-35
863	2173	T-37
870	848	T-35
871	1898	T-36
871B	3830	T-36
901	1248	T-37
903	1198	T-37
904	1248	T-38
921	1348	T-38
1120	*	T-43
1120R	*	T-40
1125	*	T-43
1129	*	T-41
1130	*	T-21
1130 Playmate	525	T-21
1131	763	T-21
1135	*	T-43
1151	*	T-40
1155	*	T-44
1157	*	T-42
1160	*	T-42
1164	*	T-40
1165	*	T-44
1184	*	T-44
1221	829	T-22
1225	1062	T-22
1230 Playmate	620	T-22
1261	*	T-41
1263	*	T-41
1265	998	T-41
1320/1330/1370/1380	973	T-23
1322	*	T-22
1324/1375/1385	1248	T-23
1335	1098	T-23
1420	1248	T-24
1776	1548	T-38
2001	1709	T-38
2001 D5	4153	T-38
6820	2548	T-39
6824	2585	T-39
7180	2885	T-36
7181	2935	T-36

# VISCOUNT

C100 Grande	*	V-1
C110 Grande	*	V-1

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# VISCOUNT

MODEL	RESALE	PAGE
C110 Grande w/R-Rhythm	*	V-1
C110 Grande w/RM-Rhythm	*	V-1
C120L (1970)	375	V-1
C120LR (1970)	450	V-1
C120 Grande	*	V-2
C120 Grande w/R-Rhythm	*	V-2
C120 Grande w/RM-Rhythm	*	V-2
C130 Grande	*	V-2
C130 Grande w/R-Rhythm	*	V-2
C130 Grande w/RM-Rhythm	*	V-2
C140 Grande	*	V-2
C150L (1970)	511	V-3
C150LR (1970)	605	V-3
C150 Grande	*	V-3
C150 Grande w/R-Rhythm	*	V-3
C150 Grande w/RM-Rhythm	*	V-3
C160L (1970)	893	V-3
C160LR (1970)	981	V-3
C160 Grande	*	V-3
C160 Grande w/R-Rhythm	*	V-3
C180 Grande	*	V-3
M20	*	V-4
M30	*	V-4
M40	*	V-4
M50-R	*	V-5
M50-RM	*	V-5
M60	*	V-5
M70	*	V-5
M80	*	V-6
Alice	*	V-9
Astra	*	V-10
Bahia	1400	V-11
Bahia Deluxe	1700	V-11
Cabaret	*	V-7
Cabaret Deluxe	*	V-7
Classic CL1	*	V-6
Classic CL3R	*	V-7
•Colorado	*	V-15
•Concerto Deluxe	3200	V-12
•Concerto Deluxe Grandioso	*	V-12
Dolly	*	V-7
•Domus 10	*	V-13
•Domus 40	*	V-13
•Domus 60	*	V-13
•Domus 80	*	V-14
Fair Lady	*	V-6
Fair Lady Deluxe	*	V-6
•Fantasia	*	V-12
•Fantasia Deluxe	*	V-12
Gigi	*	V-10
•Giubileo	*	V-14
Maxim	*	V-9
Odeon	1100	V-11
•Odeon Deluxe	*	V-11
Oklahoma	*	V-8

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

## VISCOUNT

MODEL	RESALE	PAGE
Oklahoma Deluxe	*	V-8
Orion	*	V-9
Quintet	*	V-11
Synth-Dakota	*	V-5
Tiffany	*	V-8
VS-20	600	V-10
•VS220	*	V-15

## WERSI

•10S Comet	*	W-1
•10T Comet	*	W-1
•W1S Orion	*	W-1
•W1T Orion	*	W-1
•W2S Helios	*	W-2
•W2T Helios	*	W-2
•W2TV Helios	*	W-2
•W3A Concerto	*	W-2
•W3S Zenith	*	W-3
•W3SK Classica	*	W-3
•W3T Saturn	*	W-3
•W4SKT Galaxy	*	W-4
W5S Cosmos	*	W-4
Combo	*	W-4
•DX300S Alpha	*	W-5

## WURLITZER

D-4	921	W-36
D-5	1046	W-36
D-10	963	W-37
D-15	1430	W-38
D-16	1597	W-38
D-20	1213	W-37
D-30	1580	W-37
D-40	2197	W-38
D-42	2497	W-38
D-42T	2563	W-38
D-72	4462	W-39
D-72T	4586	W-39
D-170	5002	W-39
D-172	5508	W-39
D-172T	5645	W-39
44	163	W-6
305	336	W-18
320	565	W-18
325	350	W-19
325C	350	W-19
330	350	W-19
330S	365	W-19
335	627	W-19
340	657	W-19
345	693	W-19
350	725	W-19
360	865	W-20
370	747	W-29

## WURLITZER

MODEL	RESALE	PAGE
375	1163	W-29
400	997	W-20
415	1282	W-29
419	500	W-17
429	700	W-17
430	775	W-20
435	1011	W-21
440	1188	W-21
444	1265	W-21
445	1348	W-21
450	1615	W-30
460	1232	W-30
465	1332	W-30
470	1348	W-31
475	1532	W-31
480	1932	W-31
530	1027	W-21
540	1247	W-22
542	1187	W-18
545,545D	1143	W-22
550	1400	W-32
555,555D	1608	W-32
560	1820	W-22
565	2132	W-32
565A	2148	W-33
575	2198	W-33
580	2565	W-33
580A	2898	W-33
580T	2858	W-33
580TA	2967	W-33
605	2032	W-35
625	3033	W-34
625T	3050	W-34
630	3100	W-34
630A	3283	W-34
630T	3333	W-34
630TA	3521	W-34
800	2550	W-26
802	2900	W-26
805	3433	W-35
950	5233	W-36
950A	5400	W-36
950TA	5500	W-36
4000	113	W-8
4017	200	W-12
4017W	300	W-12
4019	370	W-16
4020	400	W-15
4020D	525	W-15
4020R	577	W-15
4022	500	W-9
4022D	550	W-10
4023	710	W-17
4025	683	W-10
4026	900	W-28

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.



# WURLITZER

MODEL	RESALE	PAGE
4027	673	W-28
4030	410	W-15
4030D	697	W-15
4030R	567	W-15
4035	683	W-16
4037	1254	W-27
4040/4040R	383	W-12
4040MP-R	350	W-12
4040W	233	W-12
4040WR	333	W-12
4050	447	W-9
4050R	333	W-9
4050WR	333	W-9
4057	342	W-9
4057W	357	W-9
4059/4060	433	W-14
4070	443	W-13
4075/4080	683	W-14
4075R/4080R	675	W-14
4100	270	W-11
4100B/BD/BP	233	W-11
4100BP-MP	317	W-11
4102	290	W-11
4140	347	W-12
4150	213	W-8
4150B/BD	260	W-8
4200/4200P	125	
4250/4250P	133	W-8
4300	650	W-13
4300 Deluxe	733	W-13
4300R	900	W-13
4370	750	W-16
4373	1265	W-27
4410	150	W-6
4420	133	W-6
4430	133	W-6
4460	583	W-23
4462	433	W-23
4480	1233	W-24
4500	1567	W-23
4500R	1636	W-23
4502	1750	W-24
4520	1886	W-24
4570	1891	W-25
4572	1798	W-25
4573	2433	W-17
4573C	2367	W-27
4600	217	W-7
4602	150	W-7
4700	2867	W-25
4800	192	W-7
•6000 Omni	6967	W-40
•5000 Omni	.	W-40
•4000 Omni	.	W-41
•3000 Omni	.	W-41

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

# WURLITZER

MODEL	RESALE	PAGE
•2000 Omni	.	W-42
•1000 Omni	.	W-42
•500 Omni	.	W-42
<b>YAMAHA</b>		
A40	695	Y-1
A55 (not U.S.)	.	Y-20
A60	795	Y-1
A505 (not U.S.)	.	Y-22
B2	195	Y-3
B2R	395	Y-3
BK-2	545	Y-3
B3 (not U.S.)	.	Y-3
B4	395	Y-3
B4B	395	Y-3
B4BR	395	Y-3
B4C	395	Y-4
B4CR	495	Y-4
BK-4	595	Y-4
BK-4B-US	695	Y-4
BK-4C-US	695	Y-4
B5BR	550	Y-5
B5CR	773	Y-5
BK-5	795	Y-5
BK-5B	695	Y-5
BK-5C (not U.S.)	.	Y-5
B6 (not U.S.)	.	
B6B	395	Y-5
B6D	395	Y-6
BK-6	650	Y-6
BK-6B	745	Y-6
B7	395	Y-7
B7D	450	Y-7
BK-7 Series	797	Y-7
BK-7-US	895	Y-8
B10 Series	395	Y-8
B10AR (not U.S.)	.	
B12 Series	595	Y-8
B12R Series	695	Y-8
B20R (not U.S.)	.	
B20BR (not U.S.)	.	
BK-20 Series	1095	Y-9
BK-20A	895	Y-9
BK-20B	1043	Y-9
BK-20B-US	1445	Y-10
BK-20C-US	1495	Y-10
B30R (not U.S.)	.	
B35 (not U.S.)	.	Y-20
B40U	995	Y-10
B55 (not U.S.)	.	Y-20
B60U	1545	Y-11
B75 (not U.S.)	.	Y-20
B205 (not U.S.)	.	Y-22
B405 (not U.S.)	.	Y-22

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

## YAMAHA

MODEL	RESALE	PAGE
B605 (not U.S.)	*	Y-23
B805 (not U.S.)	*	Y-23
C1 (not U.S.)	*	
C2 (not U.S.)	*	
C5 (not U.S.)	*	
C5A (not U.S.)	*	
C5AR (not U.S.)	*	
C35 (not U.S.)	*	Y-21
C40	1871	Y-12
C55 (not U.S.)	*	Y-21
C60	2130	Y-13
C405 (not U.S.)	*	Y-23
C605 (not U.S.)	*	Y-23
•CN-1000 (not U.S.)	*	Y-25
CSY-1	845	Y-11
CSY-2	995	Y-12
CSY-2A (not U.S.)	*	Y-12
D2B	495	Y-13
D3	695	Y-14
D3R Series	895	Y-14
D7	695	Y-14
D7R Series	795	Y-14
DK-40 Series	1839	Y-14
DK-40C-US	2059	Y-15
D65 (not U.S.)	*	Y-21
D80	3119	Y-15
D85 (not U.S.)	*	Y-21
E1	*	
E2 (not U.S.)	*	
E3	1245	Y-15
E3AR	1595	Y-15
E5 (not U.S.)	*	Y-16
E5R or AR	3745	Y-16
E10AR	2995	Y-16
E30	3645	Y-16
E45 (not U.S.)	*	Y-24
E50	4295	Y-17
E70	5245	Y-17
E75 (not U.S.)	*	Y-25
EX1	4020	Y-18
EX2	9122	Y-18
EX42 (w/Spkr.)	4477	Y-17
•F-5	*	Y-28
•F-15	*	Y-29
•F-25	*	Y-29
•F-35	*	Y-29
•F-45	*	Y-30
•F-55	*	Y-30
•FC-10 (not U.S.)	*	Y-28
•FC-20 (not U.S.)	*	Y-29
•FE-30 (not U.S.)	*	Y-29
•FE-40 (not U.S.)	*	Y-29
•FE-50 (not U.S.)	*	Y-30
•FE-60 (not U.S.)	*	Y-30
•FE-70 (not U.S.)	*	Y-30

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.

## YAMAHA

MODEL	RESALE	PAGE
•FS-20 (not U.S.)	*	Y-26
•FS-30 (not U.S.)	*	Y-26
•FS-30M (not U.S.)	*	Y-26
•FS-50 (not U.S.)	*	Y-27
•FS-70 (not U.S.)	*	Y-27
•FS-100	*	Y-26
•FS-200/FS-200X	*	Y-26
•FS-300	*	Y-27
•FS-500	*	Y-27
•FX-1	*	Y-28
•FX-3	*	Y-27
•FX-10	*	Y-27
•FX-20	*	Y-28
•MR-1	*	Y-25
105	695	Y-2
115	895	Y-2
115D	957	Y-2
205D	1176	Y-10
205U	1091	Y-10
215D	1328	Y-11
215U	1328	Y-11
305D	2063	Y-12
305U	2097	Y-12
315D	2445	Y-13
315U	2452	Y-13
405	3531	Y-19
415	4661	Y-19
6000	5956	Y-24
7000	8045	Y-25

## ZACHARY

Enchanter 800	1062
•Enchanter 900	*
Enchanter 1000,1100,1200	1430
•Enchanter 2000E	*
•Enchanter 2000E	*
•Enchanter 2100	*
•Enchanter 2200	*
Super Star 100	449



# OFFICIAL ORGAN BLUE BOOK

VALUATION GUIDE  
FOR USED ORGANS

## SECTION 2

USED ORGAN DESCRIPTIONS,  
SPECIFICATIONS AND PHOTOGRAPHS

NO LONGER MANUFACTURED:

ACE TONE  
BRADFORD  
DORIC  
ELECTRO-VOICE  
EVERETT  
GALAXY  
KINSMAN  
MAGNAVOX  
MAGNUS  
MARK

MELO-SONIC  
MINSHALL  
PHILICORDA  
RIHA  
SEEBURG  
SILVERTONE  
SONORA  
STORY & CLARK  
THOMAS

**ALLEN**  
 150 Locust St.  
 Macungie, Pennsylvania 18062  
 Tel. (215) 966-2200

### 44-PC ORGANETTE - 1953

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Chimes



### T-44 ORGANETTE - 1959

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Chimes  
 Gyrophonic Projector  
 (Remote) (Optional)

### RONDO SPECIAL - 1953

2 61-Key Manuals  
 25 Pedals  
 Vibrato  
 Tremolo  
 Gyrophonic Projector -  
 (Self-contained)



### RONDO SPECIAL - 1967

Same except 32 pedals

**ALLEN**

### MODEL T12A - 1959 T12B - 1959

2 61-Key Manuals  
 32 Pedals  
 Vibrato  
 Tremolo  
 \*Sustain  
 \*Attack  
 \*Chimes  
 Gyrophonic Projector

Self-contained Speakers (T12A)  
 Remote Speakers Only (T12B)

\*Optional



T-12B

### MODEL T15A - 1959 T15B - 1959

2 61-Key Manuals  
 32 Pedals  
 Vibrato  
 Tremolo  
 \*Sustain  
 \*Attack  
 \*Chimes  
 Gyrophonic Projector

Self-contained Speakers (T15A)  
 Remote Speakers Only (T15B)

\*Optional



T-15A

### THEATRE 12 - 1962

2 61-Key Manuals	Attack
32 Pedals	Chimes
Vibrato	Gyrophonic
Tremolo	Projector - (Remote)
Sustain	Repeat

Trap Cabinet Optional - Add \$250



## THEATRE 15 - 1962

2 61-Key Manuals  
32 Pedals  
Vibrato  
Tremolo  
Sustain  
Attack

Chimes  
Gyrophonic Projector  
(Self-contained)  
Repeat  
Memory Pistons

Trap Cabinet Optional - Add \$250  
Breath Accenter Optional - Add \$250



## SHERATON 12 - 1963

2 61-Key Manuals  
25 Pedals  
Vibrato  
Chimes  
Self-Contained Speakers  
Sustain  
Gyrophonic Projector  
(Remote)  
Attack & Repeat



## THEATRE DELUXE - 1962

2 61-Key Manuals  
32 Pedals  
3 Tremolos  
3 Vibratos  
Chimes  
Sustain  
Attack  
Repeat  
External Speakers &  
Gyrophonic Projector  
Memory Pistons

Trap Cabinet Optional - Add \$250  
Breath Accenter Optional - Add \$200

## SHERATON 15 - 1963

2 61-Key Manuals  
25 Pedals  
Vibrato  
Chimes  
Sustain  
Attack  
Self-Contained Speakers  
Gyrophonic Projector  
(Remote)  
Repeat  
Preset Pistons

THEATRE COMPACT  
DELUXE - 1963

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Sustain  
Carillon & Celeste  
Sleigh Bells  
Gyrophonic Projectors  
(Built-in and remote)  
Presence Projectors  
Xylophone & Marimba  
Repeat & Chiff



## THEATRE COMPACT SPECIAL - 1963

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Gyrophonic Projector  
(self-contained Leslie)

Carillon & Celeste  
Sleigh Bells  
Sustain

## THE CAROUSEL SPINETTS

## CAROUSEL - 1968

2 44-Key Manuals  
13 Pedals  
Attack  
Sustain  
Couplers  
Rhythm Section  
(Optional - Add \$200)



## PIANO CAROUSEL - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Attack  
"Flying Hammers"  
Gyrophonic Projector  
Reverb

## CRYSTAL CAROUSEL - 1970

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Attack  
"Flying Hammers"  
Gyrophonic Projector



## THE CAROUSEL CONSOLES

## CAROUSEL 157 - 1970

2 61-Key Manuals  
32 Pedals  
3 Traps Stops  
2 Presence Projectors  
Reverb  
2 Sets of Tone Generators  
6 Presets  
"Flying Hammers"

CONTINENTAL  
CAROUSEL - 1970

2 61-Key Manuals  
32 Pedals  
2 Sets of Tone Generators  
2 Presence Projectors  
"Flying Hammers"  
12 Presets  
Reverb  
Wah Control



## CUSTOM CAROUSEL - 1970

2 61-Key Manuals  
32 Pedals  
2 Sets of Tone Generators  
2 Presence Projectors  
Reverb  
"Flying Hammers"  
23 Presets  
Wah Control







**MODEL 416 - 1975**  
**417 - 1978**

2 61-Key Manuals  
 32 Pedals w/Sustain  
 Vibrato & Tremolo  
 Percussion & Chiff  
 5 Preset Pistons  
 Bells  
 Automatic Rhythm  
 Fast Attack  
 Digital Tone Generation

**"THE THEATRE"**

**MODEL 421 - 1975**

2 61-Key Manuals  
 32 Pedals w/Sustain  
 Vibrato & Tremolo  
 Bells & Percussion  
 5 Preset Memory Pistons  
 Automatic Rhythm  
 12-Key Transposer  
 Presence Projectors  
 Stereo Amps

**MODEL 422 - 1977**  
**432 - 1978**  
**433 - 1980**  
**453 - 1983**

Same as 421 plus:  
 Alterable Voices & Card Reader



Model 421

**"THE MUSIC SCENE"**

**MODEL 425 - 1975**  
**435 - 1978**  
**436 - 1980**  
**456 - 1983**

Same as 422 plus:  
 Double Memory w/16 Pistons



**MDC 10 DIGITAL THEATRE COMPACT - 1977**

**\*MDC 11 - 1979**

**\*MDC 12 - 1983**

1 42-Key Upper Manual  
 1 44-Key Lower Manual  
 13 Pedals w/Sustain  
 Piano Mode & Celeste  
 Reverb & Sustain  
 Vibrato & Tremolo  
 Auto. Rhythm  
 Reiteration (Repeat)  
 Auto Wah  
 Chiff  
 Key Transposer  
 Fun Soprano

\*Visible Programmable Pistons and  
 Easy-Play Automatics



**MDC CLASSIC 20 - 1977**  
**MDC CLASSIC 22 - 1983**

2 61-Key Manuals  
 32 Pedals  
 Reverb & Sustain  
 Vibrato  
 Flute Tremolo (Optional)  
 Chiff  
 Percussion  
 5 Presets  
 Celeste & Carillon  
 Key Transposer  
 Headphone Jack



**MDC THEATRE 30 - 1978**

**\*MDC THEATRE 31 - 1979**

**\*MDC THEATRE 32 - 1983**

2 61-Key Manuals  
 32 Pedals w/Sustain  
 Reverb & Sustain  
 Vibrato  
 Flute & String Tremolo  
 Chiff & Reiteration  
 Percussion  
 5 Presets  
 Celeste & Carillon  
 Fun Soprano  
 Key Transposer  
 Adjustable Wah  
 Rhythm Keyer  
 Headphone Jack

\*except preset pistons plus Visible  
 Programmable Pistons and Easy-  
 Play Automatics



# DIGITAL COMPUTER ORGAN SYSTEM 465 - 1983

2 61-Key Manuals  
32 Pedals w/Sustain &  
Percussion Blocks  
7 Footages  
Delay Vibrato & Tremolos  
Percussions Both Manuals  
Variable Sustain  
Reverb  
Digital Delay  
Re-It & Chiff  
Automatic Rhythm  
Stretched Tuning  
16 Pistons - 32 Combinations  
Key Transposer



# DIGITAL COMPUTER ORGAN SYSTEM 675 - 1983



3 61-Key Manuals  
32 Pedals w/Sustain &  
Percussion Blocks  
9 Footages  
Delay Vibrato & Tremolos  
Percussions All Manuals  
Variable Sustain  
Reverb  
Digital Delay  
Chiff  
Automatic Rhythm  
Stretched Tuning  
Pistons - 68 Combinations  
Key Transposer



## BALDWIN

Baldwin Organ Company  
1801 Gilbert Avenue  
Cincinnati, OH 45202-1499  
Tel. (513) 852-7000

### MODEL C-115 - 1969

2 44-Key Manuals  
13 Pedals  
Percussion  
Vibrato & Tremolo  
Presets  
Automatic Bass Control  
Locking Top (C-115F)



### MODEL C-116 - 1973 \*C-116E - 1976

2 44-Key Manuals  
13 Pedals w/Sustain  
Chimes & Percussion  
2-Speed Tremolo  
Variable Vibrato  
Reverb  
Automatic Bass Control  
Locking Top  
\* Ensemble Chorus Control

### MODEL CT2 - 1966 \*CT2-R - 1967 \*\*CT2-RM - 1968

49-Key Upper Manual  
48-Key Lower Manual  
13 Pedals  
Theatrical Tremolo  
Reverb  
Sustain  
Chimes  
Tone-Control  
Presets  
\* Manual Rhythm  
\*\* Muted Reed



### MODEL CT-100 1969 \*CT-100A - 1970 \*\*CT-100D - 1972

49-Key Upper Manual  
48-Key Lower Manual  
13 Pedals  
Solid State  
Theatrical Tremolo  
Panoramic Tone  
Variable Reiteration  
Percussion  
Sustain  
Rhythm Percussion  
\* Automatic Rhythm  
\*\* PhantomFingers (Auto. Accomp.)

## BALDWIN

### MODEL C-630 - 1971 MODEL C-630T - 1976

2 61-Key Manuals  
32 Pedals (A.G.O. pedalboard)  
Chimes - Celesta  
Ensemble Presets  
Couplers (3)  
Tone Expander (Chorus - Celeste)  
12-Key Transposer (630T)  
Reverb  
5-channel amp  
Locking Top



Model C-630T



### MODEL 720T - 1976

2 61-Key Manuals  
25 Pedals  
Chimes - Celesta  
Ensemble Presets  
12-Key Transposer  
Reverb  
Chorus  
2-Speed Tremolo  
Locking Top



MODEL HT2 - 1964  
 \*HT2-R - 1967  
 \*\*HT2-RM - 1969

2 61-Key Manuals  
 32 Pedals  
 Theatrical Tremolo  
 Reverb  
 Sustain  
 Tone Control  
 Presets  
 \*Manual Rhythm  
 \*\*Muted Reed

MODEL PR-200 - 1968  
 \*PR-200A - 1971

2 61-Key Manuals  
 32 Pedals w/Sustain  
 Attack  
 Rhythm Percussion  
 Reverb & Repeat  
 Percussion Presets  
 Tremolo  
 Toy Counter  
 Mic. Jack w/volume  
 control  
 Requires separate tone cabinet  
 \*Automatic Rhythm



MODEL 30 - 1958  
 \*30P - 1958

41-Key Upper Manual  
 36-Key Lower Manual  
 13 Pedals  
 Vibrato  
 \*Percussion  
 Coupler  
 Tone Control



MODEL 40 - 1953  
 \*40P - 1953

51-Key Upper Manual  
 37-Key Lower Manual  
 13 Pedals  
 Vibrato  
 Coupler  
 Tone Control  
 \*Percussion

MODEL 41 - 1956  
 \*41P, 42P, 43P - 1956

51-Key Upper Manual  
 37-Key Lower Manual  
 13 Pedals  
 Vibrato  
 Coupler  
 Tone Control  
 \*Percussion



Model 41P



Model 42P



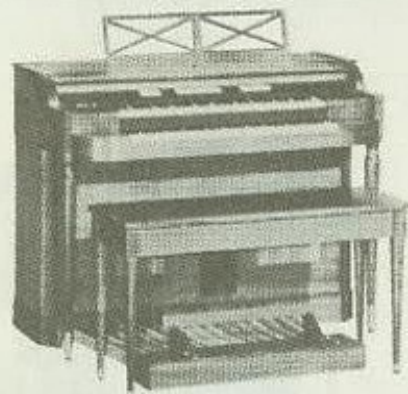
Model 43P

NOTE 1: In these 40's series, H and C meant home and church versions of the same organs; P and R indicate percussion and manual rhythm options.



**MODEL 45 - 1953**  
**45C - 1958**

2 61-Key Manuals  
 25 Pedals  
 Vibrato  
 Couplers  
 Tone Control



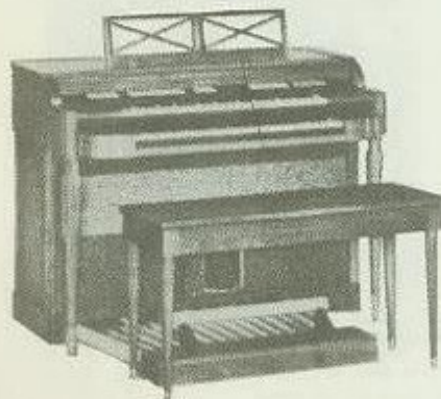
**MODEL \*45P, 45H,**  
**\*45HP - 1959**

2 61-Key Manuals  
 25 Pedals  
 Vibrato  
 Coupler  
 Tone Control  
 \*Percussion

**MODEL 46HP - 1961**  
**47HP - 1963**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Theatrical Tremolo

Percussion  
 Tone Control  
 Preset Tabs  
 Baldwin - Leslie Tremolo



Model 46HP



Model 47HP/49H

**MODEL 48H, 49H - 1966**  
**\*48HR, \*49HR - 1967**  
**\*\*48HRM, \*\*49HRM - 1968**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Tone Control  
 Preset Tabs  
 Reverb & Vibrato  
 Percussion  
 \*Manual Rhythm  
 \*\*Muted Reed

**Church-Style**  
**MODEL 48C - 1968**

Same basic features as  
 48H except:  
 32 Pedals  
 Music Rack Light  
 Locking Top



Model 48HR

**MODEL 51, 52, 53 - 1959**  
**\*51P, 52P, 53P - 1959**

49-Key Upper Manual  
 44-Key Lower Manual  
 13 Pedals w/Sustain  
 Vibrato  
 Tone Control  
 Presets  
 \*Percussion Ensemble



Model 51P



Model 52P



Model 53P

## SERIES 54 - 55 - 1962

54A - 55A w/improved  
amp. system - 1963

## BASIC SPECS:

49-Key Upper Manual  
44-Key Lower Manual  
13 Pedals  
Vibrato & Tone Control  
Coupler & Presets

Both series were available with various combinations of features, indicated as part of the model number:  
L: Theatrical Tremolo P: Sustain Percussion, PT: Panoramic Tone.



Model 54

Model 55 - French Provincial



## 56 SERIES - 1967

## MODELS 56 THRU 60

2 44-Key Manuals  
13 Pedals  
Presets  
Percussion  
Rhythm Percussion  
Theatrical Tremolo  
Vibrato  
Panoramic Tone  
Variable Reiteration

Model numbers indicate style:

56 - Transitional  
57 - Mediterranean  
58 - Italian Provincial  
59 - Early American  
60 - French Provincial

Suffix Code:

A - Manual & Automatic Rhythm (1970)  
D - Manual & Automatic Rhythm, FantomFingers (1971)  
R - Manual Rhythm (1967)  
S - (Church Version) Automatic Bass Control (1967)

## MODEL 61, \*61P - 1959

2 44-Key Manuals  
13 Pedals  
Vibrato  
Coupler  
Tone Control  
\*Percussion Ensemble



## 71 SERIES- 1961

## MODELS 71 THRU 74

## BASIC SPECS:

2 44-Key Manuals  
13 Pedals  
Vibrato  
Coupler  
Tone Control

Suffix Code:

A - Improved Amp. System  
L - Theatrical Tremolo  
P - Percussion  
PT - Panoramic Tone

Model numbers indicate style:

71 - Classic  
72 - Modern  
73 - French Provincial  
74 - Early American



Model 71



Model 73





Model 77

### MODEL 77, 77R - 1967 77A, 77B - 1970

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Theatrical Tremolo  
Reiteration  
Tone Control  
Vibrato Cut Off  
Coupler  
Rhythm Percussion  
Drawer (77R)  
Rhythm Percussion  
Built-in (77A, 77B)  
Reverb (77A, 77B)  
WonderChord (77B)

### 81 SERIES - 1968

#### MODELS 81 THRU 85

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion Presets  
Tremolo  
Panoramic Tone  
Automatic Bass Control  
Variable Reiteration

81 - Traditional  
82 - Contemporary  
83 - Mediterranean  
84 - Early Am.  
85 - French Prov.

#### SUFFIX CODE:

R - Rhythm percussion  
added 1968

A - Rhy. Perc. and Automatic  
Rhythm added 1970



Model 81R

B - Rhy. Perc. and  
WonderChord added 1970

D - Rhy. Perc., Auto, Rhythm and  
FantomFingers added 1971

### MODEL 91 - 1968

2 44-Key Manuals  
13 Pedals  
Percussion Presets  
Theatrical Tremolo  
Vibrato  
Variable Reiteration

#### Suffix Code:

R - Manual Rhythm  
B - WonderChord (1970)



### THE "VIVA"

#### MODEL 120 - 1970

2 37-Key Manuals  
13 Pedals  
Reverb  
Vibrato

#### Suffix Code:

A - Cassette Recorder  
AR - Auto Rhythm (1971)



Model 120A

### "FUNMACHINE"

#### MODEL 121F - 1974 121W - 1977

37-Key Solo Manual  
13-Key Rhythm Section Manual  
Automatic Rhythm (17)  
Auto Solo Registration (ASR)  
Touch Rhythm  
Vibrato & Auto Mute  
2 Perc. Repeat Patterns  
Key Selector  
Lighted Key Guide  
Headphone Jack  
Cassette Unit (121FC)  
Minor Touch (121W)  
FunBass (121W)



### "FUNSTER"

#### MODEL 122 - 1978

2 37-Key Manuals  
13 Pedals w/Sustain  
FunMachine Auto. Accompaniment  
Minor Touch  
FunBass  
Auto, Rhythm (9)  
3 Solo Flute Pitches  
Tremolo  
Reverb

#### MODEL 122D - 1979

Same as above except different cabinet w/over-all  
lighting.



**"BRAVURA"****MODEL 123 - 1977**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 FUNMACHINE Auto. Accomp.  
 Minor Touch  
 FunBass  
 Auto. Rhythm (9)  
 Sustain & Repeat Perc. Presets  
 Reverb  
 Tremolo  
 Tremulant  
 Delay Vibrato

**MODEL 123D - 1979**

Same as above except different cabinet w/over-all lighting.

NOTE: 2: A cassette recorder is optional on models 121, 124, 125, 126, 127, 128, 130 and 131; add "C" to model number.

**124 "INTERLUDE"  
SERIES****MODELS 124A, 124B - 1972  
124R - 1974**

2 44-Key Manuals  
 13 Pedals  
 Reverb & Vibrato  
 Tone Control  
 Auto Rhythm (5) (124A)  
 WonderChord (124B)  
 Real Rhythm (124R)

**125 "BRAVO" SERIES  
MODELS 125A, 125B - 1972  
125R - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 Reverb  
 Attack Percussion  
 Auto Rhythm (5) (125A)  
 WonderChord (125B)  
 Real Rhythm (125R)



Model 126SC

**THE "ZODIAC" - 1972****MODEL 126S**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Tremolo  
 Attack Percussion  
 Reverb & Vibrato  
 Auto Rhythm (5)  
 Syntha-Sound

**THIS EDITION EXPIRES AUGUST 15, 1985**



**"INTERLUDE WITH FUNMACHINE"****MODEL 127F - 1974  
127W - 1977**

2 37-Key Manuals  
13 Pedals w/Sustain  
Automatic Rhythm (16)  
FUNMACHINE Auto Accomp  
Auto Solo Registration (ASR)

Decay & Sustain Perc Presets  
2 Perc Repeat Patterns  
Accomp Perc Presets  
Lighted Key Guide  
Minor Touch (127W)  
FunBass (127W)



Model 127W

**"CABARET WITH FUNMACHINE"****MODEL 128F - 1975  
128FE - 1976  
128W - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
FUNMACHINE Auto. Accomp.  
Automatic Rhythm (16)  
Accomp. Perc Presets

Reverb  
2-Speed Tremolo  
Lighted Key Guide  
2-Channel Amp  
Ensemble Chorus Control (128FE, 128W)  
Minor Touch (128W)  
FunBass (128W)  
Auto. Solo Registration (ASR)  
Delay & Sustain Perc. Presets  
2 Perc. Repeat Patterns



Model 128FE



B-13

Model 128W

**"ENCORE" SERIES****MODELS 130A, 130B,  
130D - 1972  
130R, 130DR - 1974  
130DE - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion Presets  
Attack Percussion

**Suffix Code:**

A - Manual & Automatic Rhythm  
B - WonderChord & Manual Rhythm  
D - FantomFingers, Manual & Automatic Rhythm  
E - Ensemble Chorus & RealRhythm  
R - RealRhythm

**MODEL 131D - 1973  
131DR - 1974  
131DE - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Vibrato  
Reverb & Sustain  
Perc. Presets  
Attack Percussion  
FantomFingers (Auto. Accomp.)  
Bass Guitar  
Earphone Jack  
Manual & Automatic RealRhythm  
Ensemble Chorus (131DE)  
Models 131D and 131DR are the same.



**MODEL 132 "FANFARE" - 1976**  
**MODEL 133 "FANFARE THEATER" - 1977**  
**MODEL 134 "FANFARE DELUXE" - 1978**  
**MODEL 135 "FANFARE THEATRE DELUXE" - 1978**

2 44-Key Manuals  
13 Pedals w/Sustain  
Preset Pistons  
FantomFingers II (perc. & auto. accomp.)  
Automatic Rhythm (16)  
FunMachine Auto. Accomp. (134 & 5)  
Plain & Fancy Fun Bass (134 & 5)  
3-Channel Amp.  
2-Speed Tremolo  
Multi-channel Tremolo (134 & 5)  
Manual Rhythm  
Delay Vibrato  
Ensemble Chorus  
Reverb & Sustain  
Headphone Jack



B-14

## 210 CONSOLE SERIES

MODEL 210 - 1969  
 210A, 211A - 1970  
 \*210D, 211D - 1971

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Percussion Presets  
 Sustain  
 Rhythm Percussion  
 Variable Reiteration  
 Presets  
 Panoramic Tones  
 Tremolo & Vibrato

Suffix Code:

A - Automatic & Manual Rhythm  
 D - FantomFingers, Automatic & Manual Rhythm

211 Series - French Prov.  
 See photo of 47HP



## THE "STUDIO II"

MODEL 213D - 1973  
 \*213DR - 1974

2 61-Key Manuals  
 32 Pedals w/Sustain  
 Decay & Sustain Perc Presets  
 Percussion Attack  
 Accom Perc Presets  
 FantomFingers (Auto. Accomp.)  
 Manual Rhythm  
 Automatic Rhythm  
 \*RealRhythm  
 Variable Reiteration  
 4 Preset Pistons  
 Reverb & Vibrato  
 Flute Tremolo  
 2 Couplers



Model 213DR

## THE "CINEMA II"

MODEL 212D - 1972  
 \*214D - 1973  
 \*214DR - 1974

2 61-Key Manuals  
 32 Pedals w/Sustain  
 Tremolo & Vibrato  
 Rhythm Percussion  
 Couplers  
 Automatic Rhythm (8)  
 Real Rhythm (214DR)

Toy Counter  
 Percussion Attack  
 Panoramic Tone  
 FantomFingers  
 \*Perc. Voices,  
 including Marimba  
 & Chimes



Model 212D



Model 214D

## THE "FANTASIA"

MODELS 230D, 230S - 1973  
 \*230DR - 1974  
 \*\*230DE - 1976

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Variable Vibrato  
 2-Speed Leslie  
 Reverb  
 Attack  
 Manual Rhythm  
 Automatic Rhythm (8)  
 3 Preset Pistons  
 FantomFingers (230D & DR)  
 Syntha-Sound (230S only)  
 Cassette Player/Recorder  
 (Optional)

\*Real Rhythm  
 \*\*Ensemble Chorus Control





**PRO 222 - 1979**

2 61-Key Manuals  
 32 Pedals  
 Auto. Rhythm (16)  
 Manual Rhythm (7)  
 48 One-Finger Chords  
 Minor Touch  
 Key Selector Auto. 7th Chords  
 Ensemble Presets  
 Division Selector Switches  
 Orchestral Solo, Orchestral Ensemble,  
 Flute Percussion Divisions  
 FantomFingers II  
 Flute Contours  
 3-Channel Amp.

**MODEL 232 STUDIO III**

2 61-Key Manuals  
 25 Pedals  
 Tremolo & Vibrato  
 Percussion Presets  
 Percussion Attack  
 Reverb  
 Automatic Rhythm (16)  
 Ensemble Presets  
 FantomFingers  
 Manual Rhythm  
 Headphone Jack

**MODEL 233 CINEMA III**

Same as 232 except horseshoe  
 theatre styling.

**MODEL 632 - 1980**

2 61-Key Manuals  
 32 Pedals  
 AGO Console  
 Adjustable Presets  
 Percussion  
 13 Couplers  
 Celeste  
 Ensemble Tuning  
 Locking Roll-Top



## MCO SERIES

## MODEL 140 FUNMACHINE - 1981

37-Key Solo Manual  
20-Key Accomp. Manual  
Vibrato  
Auto. Rhythm (12)  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
24 1-Finger Chords w/Minor Touch  
FunChords Auto. Bass

MODEL 145 DELUXE  
FUNMACHINE - 1980

37-Key Solo Manual  
20-Key Accomp. Manual  
Vibrato  
Auto. Rhythm (12)  
Star Performer  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
24 1-Finger Chords w/Minor Touch  
Fun Chords Auto. Bass

## MODEL 148 VIVA - 1982

2 37-Key Manuals  
13 Pedals  
Vibrato  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (10)  
FunMachine Section  
24 1-Finger Chords w/Minor Touch  
FunChords Auto. Bass



## MODEL 150 FANTASIA - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine Section  
24 1-Finger Chords w/Minor Touch  
FunChords Auto. Bass



## MODEL 155 INTERLUDE - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Preset Percussion  
Star Performer  
Solo Pro Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine Section  
24 1-Finger Chords w/Minor Touch  
Fun Chords Auto. Bass



## MODEL 160 BRAVO - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Preset Percussion  
Star Performer  
Solo Pro Theatre Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine Section  
48 1-Finger Chords w/Minor Touch  
Key Selector Auto. 7th Chords  
Fun Chords Auto. Bass





**MODEL 170 OVERTURE - 1980 \***  
**MODEL 172 OVERTURE - 1983 \*\***

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Tremolo, String Chorus \*  
 Syntha-Rotors, Panoramic Strings \*\*  
 Preset Percussion  
 Preset Star Performers  
 The Conductor  
 Solo Pro & Theatre Harmony  
 Solo Duet Harmony \*\*  
 The Arranger Auto. Registration  
 Auto. Rhythm (12)  
 Manual Rhythm \*\*  
 FunMachine section  
 72 1-Finger chords w/Minor Touch  
 FunChords Auto. Bass  
 Key Selector Auto. 7th/6th chords  
 2-channel Amp.  
 Self Diagnostics  
 Headset Jack



**MODEL 180 "MCO FANFARE" - 1982**



2 44-Key Manuals  
 13 Pedals  
 32 Voices  
 Panoramic Sound  
 Preset Percussion  
 Sustain, Perc. Attack  
 Preset Star Performers  
 VariPitch  
 FunMachine Section  
 The Conductor  
 Solo Pro, Country, Duet &  
 Theatre Harmony  
 The Arranger Auto. Registration  
 Stereo RealRhythm (16)  
 Second Drummer  
 Drum Breaks  
 Manual Rhythm  
 72 1-Finger Chords w/Minor Touch  
 Key Selector Auto. 7th/6th Chords  
 FunChords Auto. Bass  
 Memory  
 2-Channel Amp.  
 Headset Jack

**MODEL 190 "MCO ENCORE" - 1982**

2 44-Key Manuals  
 13 Pedals  
 58 Voices  
 Panoramic Sound  
 Solo Syntha-Sound  
 Preset Percussion  
 Sustain, Perc. Attack  
 FantomFingers with Star Performers,  
 Fantom Touch  
 VariPitch  
 FunMachine Section  
 The Conductor  
 Solo Pro, Country, Duet & Theatre  
 Harmony  
 The Arranger Auto. Registration  
 Stereo RealRhythm (16)  
 Second Drummer  
 Drum Breaks  
 Manual Rhythm  
 72 1-Finger Chords w/Minor Touch  
 Key Selector Auto. 7th/6th Chords  
 FunChords Auto. Bass  
 Memory  
 3-Channel Amp.  
 Headset Jack



**MODEL 191 "MCO MARQUEE" - 1982**

Same specs as 190 except Theatre styling,  
 plus The Programmer programmable presets.





### MODEL 161 BRAVO - 1983

2 44-Key Manuals  
13 Pedals  
Vibrato, Syntha-Rotors  
Preset Percussion  
Preset Star Performers  
Solo Pro & Theatre harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine section  
24 1-Finger chords w/Minor Touch  
FunChords Auto. Bass  
Memory  
Headset Jack  
Self Diagnostics

### MODEL 195 MICROCOMPUTER ORCHESTRA - 1983

2 44-Key Manuals  
13 Pedals  
67 Voices  
Panoramic Sound  
Super Syntha Solo  
Preset Percussion  
Sustain, Perc. Attack  
Instant Orchestra with Orchestra riff  
FantomFingers with Star Performers, Fantom Touch  
Vari-Pitch (slide)  
FunMachine section  
The Conductor  
Solo Pro, Country, Duet & Theatre harmony  
The Arranger Auto. Registration  
Stereo RealRhythm (16x2)  
Second Drummer  
Drum Breaks  
Manual Rhythm  
72 1-Finger chords w/Minor Touch  
Key Selector Auto. 7th/6th chords  
FunChords Auto. Bass  
Memory  
3-Channel Amp.  
Headset Jack  
Self Diagnostics



### MODEL 234 "MCO STUDIO" - 1983



2 61-Key Manuals  
25 Pedals  
61 Voices  
Panoramic Sound  
Solo Syntha-Sound  
Preset Percussion  
Sustain, Perc. Attack

FantomFingers with Star Performers,  
Fantom Touch  
VariPitch  
FunMachine Section  
The Conductor  
Solo Pro, Country, Duet &  
Theatre Harmony  
The Arranger Auto. Registration  
The Programmer Programmable Presets  
Stereo RealRhythm (16)  
Second Drummer  
Random Rhythm  
Voice Cancels  
Drum Breaks  
Manual Rhythm  
72 1-Finger Chords w/Minor Touch  
Key Selector Auto. 7th/6th Chords  
FunChords Auto. Bass  
Memory  
Pedal to Accomp. Coupler  
3-Channel Amp.  
Headset Jack

### MODEL 235 "MCO CINEMA" - 1983

Same specs as 234 except Theatre styling.



### BALDWIN MODEL 520 - 1981



2 61-Key Manuals  
32 Pedals  
Chimes - Harp  
Ensemble Presets  
Celeste Voices  
7 Couplers  
Reverb  
4 Tremulants  
Transposer  
Main-Full-Antiphonal Controls  
Locking Top



**BONTEMPI**  
 Internote USA Inc.  
 50 Mayfield Avenue  
 Raritan Center, Bldg. 444  
 Edison, NJ 08837  
 (201) 225-9200

### MODEL W 1500 - 1983

2 37-Key Manuals  
 13 Pedals  
 Vibrato  
 Memory  
 2 Flute Voices  
 Auto Rhythm (14)  
 One Finger Chords



Model 1700

### MODEL W 1600 - 1983

1 61-Key Manual  
 Vibrato w/Delay  
 Sustain  
 Preset Voices  
 Auto Rhythm (16) w/Memory,  
 Break Request  
 Programmable Computer Rhythm  
 Complement  
 Auto Accomp. w/One Finger  
 and Free Chords  
 Stereo Amp  
 Input/Output Jacks

### MODEL W 1700.80 - 1983

Same basic specs as W 1600  
 except combinable voice tabs.

### MODEL W 3300 - 1983

2 44-Key Manuals  
 13 Pedals  
 2 Flute Voices  
 4 Synthesizer Presets  
 Auto Rhythm (14) w/Break  
 Request  
 One Finger Chords w/  
 Memory  
 Stereo Amp  
 Input/Output Jacks



**BONTEMPI**

### MODEL W 3650 - 1983

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Sustain  
 4 Footages  
 Percussion  
 Poly Presets  
 Orchestra w/Brilliance  
 Auto Rhythm (16) w/Break  
 Request  
 Programmable Computer Rhythm  
 Complement  
 Auto Accomp. w/Memory,  
 One Finger Chords,  
 Walking Bass/Alternate,  
 Pro Bass  
 Arpeggio  
 Stereo Amp  
 Input/Output Jacks



### MODEL W 3700 - 1983

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Sustain & Percussion  
 4 Footages  
 4 Orchestra Presets  
 4 Poly Presets  
 Tremolo  
 Glide Footswitch on Exp. Pedal  
 Auto Rhythm (16) w/Break  
 Request  
 Programmable Computer Rhythm  
 Complement  
 Auto Arpeggio  
 Auto Accomp. w/Memory,  
 One Finger Chords, Walking  
 Bass/Alternate, Pro Bass  
 Stereo Amp  
 Input/Output Jacks



Model W 3850

### MODEL W 3850 - 1983

Same basic specs as above plus:  
 Reverb, 8 more Rhythms, Mono  
 Synthesizer Presets

Conn Keyboards  
Division of Kimball International  
P. O. Box 460  
Jasper, IN 47546  
Tel. (812) 482-1600

NOTE 1: Conn formerly used the third digit of the model number to indicate cabinet finish. This applied to the following series: 400, 410, 500, 510, 600, 610, 700, 710, 800 and 810. The system stopped with the introduction of 422, 530, 622, 720 and 820.

NOTE 2: Where possible, we have listed approximate starting serial number for each model—shown as S/N.

### 280 CAPER - 1974

### \*281 CAPER - 1975

### †282 CAPER - 1978

2 37-Key Manuals  
13 Pedals  
Tremolo & Reverb  
Auto Rhythm † (5) \* (6)  
Auto. Accomp.  
Manual Balance  
Headphone Jack  
†\*Repeating Banjo  
\*Solo Piano  
†OFC  
†Memory  
†Phantom Bass  
†Extra Player  
†Hawaiian Guitar



Model 280

### "PRELUDE" SPINET SERIES (S/N 300000)



### 301 PRELUDE - 1972

2 44-Key Manuals  
13 Pedals  
Stage III Reverb  
Show-Chord  
Strummer Rhythm  
Guitar Control  
Headphone Jack

### 302\*, 303 PRELUDE - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo  
Stage III Reverb  
Guitar Control  
\*Leslie Speaker  
\*Speaker Chorus  
Headphone Jack

### 304 PRELUDE - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Sassy Brass

String Bass  
Stage III Reverb  
Show-Chord

Strummer Rhythm  
Guitar Control  
Headphone Jack



304 Contemp.



304 Trad.

### 305 PRELUDE THEATRE - 1970

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Reverb  
Show-Chord  
Voiced Fun-Master (VFM)  
Min-O-Matic Rhythm  
Guitar Control  
Headphone Jack



### 311 PRELUDE - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie Speaker  
Show-Chord  
String Bass  
Guitar Control  
Stage III Reverb  
Voiced Fun-Master (VFM)  
Min-O-Matic Rhythm  
Headphone Jack





**312 PRELUDE - 1972**

2 44-Key Manuals  
13 Pedals  
Stage III Reverb  
Show-Chord  
Strummer Rhythm  
Leslie Speaker  
Voiced Fun-Master (VFM)  
Min-O-Matic Rhythm  
Headphone Jack

**240 STARDUSTER**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Piano, Marimba, Banjo  
Auto. Rhythm (6)  
One Finger Chords w/Memory  
Phantom Bass  
Headphone Jack



314 Medit.

**314 PRELUDE - 1973**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sassy Brass  
String Bass  
Stage III Reverb  
Show-Chord  
2 Tremolo Systems  
Strummer Rhythm  
VFM  
Guitar Control  
Headphone Jack

**270 - STARBURST - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Flute Tremolo  
Reverb  
4 Percussion Voices  
Chimes  
5 Orchestral Presets  
Independent Upper Sustain  
Auto Rhythm (8)  
Auto Accomp w/EXP, OFC,  
Phantom Bass, Show Chord, Memory  
Headphone Jack

**307 & \*315 PRELUDE - 1975**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sassy Brass  
String Bass  
Stage III Reverb  
Show Chord  
Strummer Rhythm (8)  
Super Sole - Bass Feature  
\*VFM Percussion Voices  
Guitar Control  
2 Tremolo Systems  
Headphone Jack



315 Ital. Prov.

**STAR SERIES - 1978****290 STARBRITE - 1978 (S/N 22001)**

2 37-Key Manuals  
13 Pedals  
Phase Tremolo & Reverb  
Auto. Rhythm (5)  
OFC  
Memory  
Phantom Bass  
Extra Player  
Manual Balance  
Stereo Headphone Jack  
Sustain  
Hawaiian Guitar



**308 STARLITE - 1978**

Same specs as 290 except  
2 44-Key Manuals

**351 STARMAKER**

Same specs as 316 except  
Theatre styling and 42-Key  
Upper Manual

**309 STARLITE (S/N 365001)**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
2-Speed Tremolo  
Sustain  
6 Presets  
Auto. Rhythm (12)  
Show-Chord  
O.F.C. w/Memory  
Ex P  
Phantom Bass  
Headphone Jack

**316 STARFLITE - 1978 (S/N 370001)**

2 44-Key Manuals  
13 Pedals  
Phase Tremolo  
Auto. Rhythm (10)  
OFC  
Memory  
Phantom Bass  
Extra Player  
Manual Balance  
Stereo Headphone Jack  
Stage III Reverb  
Sustain & Percussion  
Hawaiian Guitar  
Show-Chord

**317 STARFLITE - 1979 (S/N 375001)**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Tremolo  
7 Presets  
Sustain  
Auto. Rhythm (12 w/Variations)  
Show-Chord  
O.F.C. w/Memory  
Symphonic Celeste  
Rhythm Guitar & Piano  
Ex P  
Phantom Bass  
Headphone Jack

**352 STARMAKER - 1979 (S/N 383001)**

Same specs as 317  
except Theatre styling.







Model 318

**318 ISLANDER - 1981**  
**353 ISLANDER THEATRE\* - 1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Flute Tremolo  
 Reverb  
 7 Percussion Voices  
 Symphonic Chimes  
 6 Orchestral Presets  
 Independent Upper Sustain  
 TOUCH 'N PLAY Auto Rhythm (12)  
 Auto Accom w/EXP, OFC,  
 Phantom Bass, Melody Chord,  
 Show Chord, Memory  
 Headphone Jack

\*Theatre Styling

**390 CONSTELLATION - 1981**

2 61-Key Manuals  
 25 Pedals w/Rhythm & Sustain  
 Vibrato & Tremolo  
 Reverb  
 7 Presets  
 Symphonic Celeste  
 TOUCH 'N PLAY Auto Rhythm (24)  
 Auto Accom w/EXP, OFC,  
 Phantom Bass, Memory,  
 Show Chord  
 Lucite Music Rack  
 Headphone Jack



**"CAPRICE" SPINET SERIES**

**404, 406 CAPRICE -**  
**1957 (S/N 1401)**

2 36-Key Manuals  
 13 Pedals  
 Vibrato  
 \*Repeat Percussion  
 \*Attack Percussion

\*Optional

**412, 413, 415 CAPRICE -**  
**1957 (S/N 400593)**

2 36-Key Manuals  
 13 Pedals  
 Vibrato  
 \*Repeat Percussion  
 \*Attack Percussion

\*Optional

**422 CAPRICE - 1958 (S/N 403202)**

**\*423 CAPRICE - 1958 (S/N 402900)**

2 36-Key Manuals  
 13 Pedals  
 Vibrato  
 \*Sustain  
 Acoustic Tremolo

**426 CAPRICE - 1959**  
**(S/N 405001)**

**\*427 CAPRICE - 1959**  
**(S/N 406040)**

2 36-Key Manuals  
 13 Pedals  
 Vibrato  
 \*Sustain  
 Acoustic Tremolo



**430 CAPRICE - 1960**  
**(S/N 410000)**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Sustain  
 Attack Percussion (Optional)

**431 CAPRICE - 1964**

(S/N 422523)

**\*431 CAPRICE DELUXE - 1964**

(S/N 421000)

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- \* Leslie
- \* Chorus Control

**432 CAPRICE - 1965**

(S/N 424518)

**\*432 CAPRICE DELUXE - 1965 (S/N 424000)**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- \* 2-Speed Leslie
- \* Repeat Percussion
- \* Chorus Control
- \* VFM

**MODEL 440 - 1980**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Reverb
- Sustain
- 2-Speed Leslie
- Chimes & Celeste
- Tremolo & Chorus
- Pedal 32', 16', 8'
- 2-Channel Amp.
- Headphone Jack

**462 CAPRICE - 1969**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Sustain
- Chorus Control
- Chimes
- 2-Speed Leslie
- Stage III Reverb
- String Bass
- Show-Chord
- VFM
- Min-O-Matic Rhythm

**463 CAPRICE - 1972**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Sustain
- Chorus Control
- Chimes
- 2-Speed Leslie
- Stage III Reverb
- String Bass
- Show-Chord
- VFM
- Min-O-Matic Rhythm
- Headphone Jack





464 Traditional

**464 CAPRICE DELUXE - 1973**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Show-Chord  
 Stage III Reverb  
 Auto. Accomp. - "STRUMMER"  
 (8 Rhythm Patterns)  
 VFM with Synchro-Repeat  
 Sustain  
 Sassy Brass  
 Earphone Jack

Available in Traditional,  
 It. Provincial, Fr. Provincial

**465 CAPRICE DELUXE - 1975**

Same features as Model 464 plus  
 Super Sole.

Main difference in appearance is that  
 the 464 has controls over entire top rail;  
 465 controls are located mainly on left  
 cheek blocks.



465 Ital. Prov.

**466 CAPRICE DELUXE - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Tremolo & 2-Speed Leslie  
 Show-Chord  
 OFC  
 Memory  
 Phantom Bass  
 Extra Player  
 Auto Rhythm (12) w/STRUMMER  
 VFM w/Synchro Repeat  
 Sustain & Reverb  
 Headphone Jack

**"MINUET" SPINET SERIES****460 MINUET - 1966  
(S/N 460000)**

2 44-Key Manuals  
 13 Pedals  
 2-Speed Leslie  
 Vibrato  
 Sustain  
 Attack Percussion  
 Rhythm Section  
 Show-Chord  
 VFM

**461 MINUET - 1968  
(S/N 470001)**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie  
 Sustain  
 Chimes & Reverb  
 Chorus Control  
 Locking Top  
 Finished Back

500 MINUET - 1955 (S/N 5000)  
 510 MINUET - 1957 (S/N 501647)  
 530 MINUET - 1957 (S/N 503222)

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 \*Attack Percussion  
 \*Repeat Percussion

\*Optional

531 MINUET - 1958 (S/N 503695)  
 532 MINUET - 1958 (S/N 504612)  
 533 MINUET - 1959 (S/N 578400)

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain (531 & 532)  
 \*Attack & Repeat Percussion

\*Optional



540 MINUET - 1961  
 (S/N 516000)

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Acoustic Tremolo  
 \*Attack & Repeat Percussion

\*Optional

541 MINUET - 1963  
 (S/N 523000)

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Leslie  
 Sustain  
 \*Attack & Repeat Percussion

\*Optional



542 MINUET - 1965  
 (S/N 555000)

2 44-Key Manuals  
 13 Pedals  
 2-Speed Leslie  
 Vibrato  
 Sustain  
 Attack Percussion  
 Repeat Percussion  
 Stereo Expression Control  
 Rhythm Section  
 VFM



543 MINUET - 1968  
 (S/N 530001)

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie  
 Sustain  
 Chimes  
 Chorus Control  
 Reverb (1970 and later)  
 Rhythm Section  
 VFM





**544 MINUET - 1972**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Stage III Reverb  
VFM  
"One Man Band" Auto.  
Rhythm Section  
Registration Modifier  
2-Channel Amp. System  
Earphone Jack

544 Fr. Prov.



544 Early Am.



544 It. Prov.

**545 NASSAU - 1977  
(S/N 536000)**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Chorus Control  
Sustain & Reverb  
Chimes  
"One-Man Band III"  
Rhythm Section  
VFM  
Super Sole  
4 Accent Pistons  
EXP

**"THEATRETTE" SPINET SERIES****550 THEATRETTE - 1965  
(S/N 550000)**

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Rhythm Section

**550 THEATRETTE DELUXE - 1966 (S/N 552151)**

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Rhythm Section  
Stereo Expression Control  
Chorus Control  
VFM

**551 THEATRETTE - 1968  
(S/N 560001)**

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals w/Sustain  
2-Speed Leslie  
Stereo Expression Control  
Chorus Control  
Sustain  
Chimes  
Stage III Reverb  
(Models after 1969 only)  
String Bass  
Deluxe Rhythm Section  
Voiced Fun-Master (VFM)  
Piano





### 552 THEATRETTE - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Chimes  
Stage III Reverb  
String Bass  
Stereo Expression Control  
"One Man Band"  
Rhythm Section  
VFM  
Headphone Jack

### 553 TRINIDAD - 1977 (S/N 570000)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals w/Sustain  
2-Speed Leslie  
Chorus Control  
Sustain & Reverb  
Chimes & Piano  
Show-Chord  
"One-Man Band III"  
Rhythm Section  
VFM Percussion  
Super Sole  
5 Preset Pistons  
4 Accent Pistons  
EXP



### 554 TRINIDAD - 1978 (S/N 572358)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals w/Sustain  
Tremolo & 2-Speed Leslie  
Chorus Control  
Sustain & Reverb  
Chimes & Piano  
OFC w/Memory  
Phantom Bass  
Ex P  
Show Chord  
One-Man Band  
Rhythm Section  
VFM Percussion  
5 Preset Pistons  
4 Accent Pistons  
Tibia Jazz Voicing



### 580 THEATRETTE - 1972

3 Manuals - 44 Key Upper & Lower,  
49 Key Middle  
13 Pedals  
Voiced Fun-Master (VFM)  
Show-Chord  
Strummer Rhythm  
Piano Unit  
Phantom Bass  
Registration Modifiers  
Rhythm Section  
Calliope Tuning  
2-Speed Leslie  
Headphone Jack

### 609 - 1978 (S/N 643954)

2 61-Key Manuals  
25 Pedals  
Tremolo & 2-Speed Leslie  
Sustain & Reverb  
Chorus Control  
Digital Keyer  
Chimes & Celeste  
Pipe Switch  
Coupler  
Headphone Jack  
Rolltop Cover



### MODEL 611 - 1980

2 61-Key Manuals  
25 Pedals w/Sustain  
Reverb & Sustain  
Chimes & Celeste  
2-Speed Leslie  
5 Lighted Pre-Set Pistons  
Transposer  
Pedal 32', 16', 8'  
Locking Roll-Top  
Headphone Jack





## 615 TAMPICO THEATRE - 1981

2 61-Key Manuals  
 25 Pedals w/Sustain  
 2 Speed Tremolo  
 Leslie w/Celeste  
 Reverb  
 Independent Sustain  
 6 Percussion Presets w/Repeat  
 TOUCH 'N PLAY Auto Rhythm (8)  
 Couplers  
 Sassy Brass  
 Chimes  
 Auto Accomp w/OFC,  
 EXP, Memory, Phantom  
 Bass, Strummer Rhythm  
 Tab Lights  
 Headphone Jack



## 619 TAMPICO - 1978

(S/N 642264)

## 624 TAMPICO - 1978

(S/N 642951)

2 61-Key Manuals  
 25 Pedals  
 String Bass  
 Tremolo & 2-Speed Leslie  
 VFM Percussion  
 Show-Chord (619)  
 OFC w/Memory (624)  
 Phantom Bass  
 Extra Player (619)  
 Ex P (624)  
 Sustain  
 Chorus Control  
 Chimes  
 Piano (624)  
 Sassy Brass/Muted Brass  
 Pipe Switch  
 Couplers  
 Headphone Jack



Model 619

## "RHAPSODY" CONSOLE SERIES

## 600 RHAPSODY - 1956 (S/N 4000)

2 49-Key Manuals  
 25 Pedals  
 Vibrato  
 Repeat and Attack Percussion Optional

625 RHAPSODY -  
1961 (S/N 625000)

2 61-Key Manuals  
 25 Pedals  
 Vibrato  
 Repeat and Attack  
 Percussion Optional

626 RHAPSODY -  
1963 (S/N 628000)

2 61-Key Manuals  
 25 Pedals  
 Leslie  
 Vibrato  
 Sustain  
 Chorus Control  
 Attack Percussion Optional

627 RHAPSODY -  
1966 (S/N 631160)

2 61-Key Manuals  
 25 Pedals  
 Leslie  
 Vibrato  
 Sustain  
 Chorus Control





**627 RHAPSODY DELUXE -  
1966 (S/N 631000)**

2 61-Key Manuals  
25 Pedals  
Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Rhythm Section  
Stereo Expression Control  
Chorus Control  
Voiced Fun-Master (VFM)  
Rhythm Section

**628 RHAPSODY -  
1969 (S/N 636082)**

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Chimes  
Sustain  
Reverb  
Chorus Control



**628 RHAPSODY DELUXE -  
1969 (S/N 636000)**

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Chimes  
Sustain  
Reverb  
Chorus Control  
Stereo Expression  
Rhythm Section  
VFM



**"SERENADE" CONSOLE SERIES**

**621, 622 SERENADE - 1960 (S/N 612000)**

2 61-Key Manuals  
25 Pedals  
Vibrato  
Sustain  
Split Tremulant  
Attack & Repeat Percussion Optional



**630 SERENADE - 1962  
(S/N 640000)**

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack & Repeat  
Percussion Optional

**631 SERENADE - 1966 (S/N 641678)**

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie

Vibrato  
Sustain

**631 SERENADE DELUXE -  
1966 (S/N 641672)**

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Rhythm Section  
Stereo Expression Control  
VFM







**632 SERENADE - 1968**  
(S/N 641000)

2 61-Key Manuals  
25 Pedals w/Sustain  
Sustain  
2-Speed Leslie  
Chimes  
Reverb  
Chorus Control  
Locking Top  
Finished Back

**633 SERENADE - 1968**  
(S/N 642700)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Chimes  
Phantom Bass  
String Bass  
Chorus Control  
Stereo Expression Control  
Rhythm Section  
VFM



**634 SERENADE - 1972**

2 61-Key Manuals  
25 Pedals  
Voiced Fun-Master (VFM)  
Inbuilt Pipe Switch  
Phantom Bass  
Registration Modifiers  
Rhythm Section  
Calliope Tuning  
Stage III Reverb  
Headphone Jack



**635 CARIBE - 1976**

2 61-Key Manuals  
25 Pedals w/Sustain  
One-Man Band featuring  
Strummer w/22 rhythms  
Sassy Brass  
Tuned Percussion Voices  
Repeat  
Calliope Tuning  
5 Preset Pistons  
4 Accent Pistons  
String Bass  
Reverb & Sustain  
Tremolo & Chorus



### "THEATER" CONSOLE SERIES

**640 THEATER - 1963**  
(S/N 650000)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion

**640 THEATER DELUXE - 1963**  
(S/N 650742)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Sustain  
Chorus Control  
Voiced Fun-Master (VFM)  
Manual Rhythm Unit (1966 Models only)

**642 THEATER - 1968**  
(S/N 653275)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Phantom Bass  
String Bass  
Chorus Control  
Stereo Expression Control  
Chimes  
Voiced Fun-Master (VFM)  
Rhythm Section





### 643 THEATER - 1972

2 61-Key Manuals  
25 Pedals  
Voiced Fun-Master (VFM)  
Phantom Bass  
Registration Modifiers  
Rhythm Section  
Calliope Tuning  
Stereo Expression Control  
Piano  
2-Speed Leslie  
Headphone Jack

### 644 MARTINIQUE - 1976

2 61-Key Manuals  
25 Pedals w/Sustain  
One-Man Band featuring  
Strummer w/22 rhythms  
Sassy Brass  
Tuned Percussion Voices  
Repeat  
Calliope Tuning  
5 Preset Pistons  
4 Accent Pistons  
String Bass  
Reverb & Sustain  
Tremolo & Chorus



### 645 THEATER - 1964 (S/N 655000)

2 61-Key Manuals  
32 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Sustain Percussion  
Transistor Keyer  
Rhythm Section  
14 Preset Pistons  
Chorus Control

### 646 MARTINIQUE - 1983

2 61-Key Manuals  
32 Pedals w/Sustain  
Tremolo  
Reverb & Sustain  
Tuned Percussion  
5 Pistons  
One Man Band IV -  
Auto Rhythm (24), Ex P (Extra Player),  
Rhythm Breaks  
Transposer  
Auto Accomp. w/Show Chord  
9 Footages  
Melody Chord  
Syncro Repeat I & II  
Headphone Jack



### 650 3-MANUAL THEATER - 1968 (S/N 656000)

3 61-Key Manuals  
32 Pedals  
Double Expression Pedals  
2-Speed Leslie  
Sustain & Pedal Sustain  
Reverb (1970 and later)  
Chimes  
String Bass  
Phantom Bass  
Flute Chiff I & II  
Flute Harmonic I & II  
Chorus Control  
VFM  
Rhythm Section  
10 Preset Pistons



### 651 3-MANUAL THEATER - 1973

3 61-Key Manuals  
32 Pedals w/Sustain  
Double Expression Pedals  
2-Speed Leslie  
Stage III Reverb  
Chimes & Chiff  
Phantom Bass  
Calliope Tuning  
Chorus Control  
VFM  
Full Sustain  
10 Preset Pistons  
One-Man Band  
Auto. Rhythm  
w/Strummer (22)







### 652 3-MANUAL THEATRE - 1978 (S/N 658700)

3 61-Key Manuals  
32 Pedals w/Sustain  
Double Expression Pedals  
Sustain & Reverb  
Tremolo & 2-Speed Leslie  
One-Man Band  
Strummer w/22 Rhythms  
Chorus Control  
Calliope Tuning  
Transposer  
10 Preset Pistons  
7 Accent Pistons  
Violet Celeste  
15 Couplers  
Tibia Jazz Voicing

### 653 SUPER THEATRE - 1983

Same specs as 652 plus:

Second Tongues Tub Bolster  
One Man Band IV w/EXP and  
Auto Bass Patterns  
I T O  
32' Contra Bourdon  
Exclusive Preference  
ShowChord w/lights  
6-Spring Reverb  
Leslie 740  
Melody Chord  
Capture Setter - 8 Pistons  
16 Factory Presets



### "ARTIST" CONSOLE SERIES

700 ARTIST - 1955 (S/N 2000)  
710 ARTIST - 1957 (S/N 700758)

2 61-Key Manuals  
25 Pedals

Vibrato  
External Speakers Only

### 716 ARTIST - 1975

2 61-Key Manuals  
32 Pedals  
5 Preset Pistons  
2-Speed Leslie  
3-Stage Reverb  
Chimes & Celeste  
Flute Sustain  
9 Couplers  
Locking Roll-Top



### 717 ARTIST - 1979 (S/N 708172)

2 61-Key Manuals  
32 Pedals  
Tremolo & 2-Speed Leslie  
10 Couplers  
Stage 3 Reverb  
Chimes & Celeste  
Flute Sustain & Chiff  
Chorus Control  
Accent Tabs  
Transposer  
Locking Roll Top



### 720 ARTIST - 1963 (S/N 703300)

2 61-Key Manuals  
32 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Locking Top  
3-Channel Sound



**721 ARTIST - 1969**  
**\*721 ARTIST DELUXE - 1969**

2 61-Key Manuals	*6 Presets
32 Pedals	*Crescendo Pedal
4-Channel Sound	*Sforzando
2-Speed Leslie	*Flute Harmonic
Sustain & Tremolo	& Chiff
Chimes	Locking Top
Flute Reverb	



**830 CLASSIC - 1980**  
**830 DELUXE CLASSIC - 1980**

3 61-Key Manuals  
 32 Pedals  
 Tremolo  
 Sustain & Echo  
 Chorus  
 Chiff  
 Chimes (61-Note)  
 Pedal Lights  
 Locking Roll-Top Cover





Mfg.  
P.O. Box 204  
60100 Ancona  
Italy



### THE LEADER - 1966

37-Key Upper Manual  
42-Key Lower Manual  
13 Pedals  
2 Speed Vibrato

### THE GALAXY - 1966

44-Key Upper Manual  
49-Key Lower Manual  
13 Pedals  
2 Speed Vibrato  
Reverb  
Repeat  
Attack  
Rhythm



### MODEL 3010 - 1968

2 37-Key Manuals  
13 Pedals  
Vibrato

In Germany (Deutschland)  
this is called Little Lady



### MODEL 3050 - 1968

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb

Germany: Jacqueline

### MODEL 4020 - 1968

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Wha-Wha

Germany: Patricia



### MODEL 4050 - 1968

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Sustain  
Wha-Wha  
2 Speed Sound Sphere

Germany: Charmaine



## MODEL 6050 - 1968

2 44-Key Manuals  
13 Pedals  
Repeat  
Vibrato & Reverb  
Sustain Delay  
Rhythm  
Sound Sphere



## THE 50 "PARTNER" SERIES - 1971

NOTE 1: These original PARTNER units all contained 10 rhythm patterns. More recently, Farfisa added a 6-pattern and a 15-pattern unit. The newer units are called PARTNER 6, PARTNER 10 and PARTNER 15.

## MODEL 50, 50R, 50RK

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Automatic Bass  
R=PARTNER Auto.  
Accompaniment (10)  
K=Built-in Cassette Unit

Germany: Nicole



Model 50



Model 50R



Model 50RK

MODEL 51, \*51R - 1972  
\*\*52RKL - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Vibrato  
Automatic Bass  
Locking Cover  
\*PARTNER Auto. Accomp. (10)  
\*\*2-Speed Leslie

Germany: Jacqueline



Model 52RKL



Model 54RKL

## MODEL 54RKL - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Vibrato  
Repeat & Sustain  
Percussion Presets  
Automatic Bass  
2-Speed Leslie  
Locking Cover  
PARTNER Auto. Accomp. (10)  
Built-in Cassette Unit

Germany: First Lady

## "MATADOR"

## MODEL CR - 1974

1 61-Note Keyboard  
Vibrato & Delay  
Automatic Wha Wha  
Percussion & Repeat  
Attack  
Manual Bass  
PARTNER 6





## THE 100 "PARTNER" SERIES - 1973

NOTE 2: The key to recognizing this series is the EASYCHORD tab in the upper right cheekblock. This feature makes one-finger chords possible.

Also see Note 1.

## THE GLADIATOR

## MODEL 148, \*148R

2 37-Key Manuals  
13 Pedals  
Vibrato  
Automatic Bass  
Easychord  
\*PARTNER 6  
Germany: Angela D74



Model 148R

## THE FLORENTINE



Model 150RK

## MODEL 150R, \*150RK

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Automatic Bass  
Easychord  
PARTNER 10  
\*Built-in Cassette Unit  
Germany: Nicole D74

## THE VENETIAN

## MODEL 151R, \*151RK

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Automatic Bass  
Easychord  
PARTNER 15  
Locking Cover  
\*Built-in Cassette Unit  
Germany: Jacqueline B74



Model 151RK

## THE SORRENTO

## MODEL 152RL, \*152RKL

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Automatic Bass  
Easychord  
PARTNER 15  
2-Speed Leslie  
Locking Cover  
\*Built-in Cassette Unit  
Germany: Jacqueline Deluxe B74



Model 152RKL

## THE FORUM

## MODEL 154RL, \*154RKL

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
Percussion Presets  
Automatic Bass  
Easychord  
PARTNER 15  
2-Speed Leslie  
Locking Cover  
\*Built-in Cassette Unit  
Germany: First Lady B74



Model 154RKL

## THE CENTURION

## MODEL 256RK - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
Percussion & Chimes  
Wha-Wha  
Synthesaloom  
Automatic Bass  
Easychord  
PARTNER 15  
2-Speed Leslie  
Built-in Cassette Unit  
Headphone & Input Jacks  
Locking Cover



## THE 200 "PARTNER" SERIES - 1975

NOTE 3: This series replaces the 1973 Series 100 organs. Visual appearances are nearly identical; the main changes in this area, however, are in number and layout of Partner automatic rhythms and all models prior to 1975 used white voice tabs only.

## GLADIATOR II

## MODEL 248, \*248R

2 37-Key Manuals  
13 Pedals  
Vibrato  
Automatic Bass  
Easy chord

\*PARTNER 14

Germany: Angela C  
UK: Balfour

## MODEL 247R

Same but with PARTNER 6

Germany = Isabelle  
UK = Cascade

## MODEL 249, \*249R

Same but with 2 44-Key Manuals,  
Reverb

\*PARTNER 14

Germany = Caroline  
UK = Cascade de Luxe



Model 248R



Model 250RK

## FLORENTINE II

## MODEL 250R, \*250RK

2 44-Key Manuals  
13 Pedals w/Sustain & Bass Guitar  
Vibrato  
Reverb  
Automatic Bass  
Easy chord  
PARTNER 14

\*Built-in Cassette Unit

## MODEL 250RS, 250RKS

Same as above plus:  
Special Effects Section

## MODEL 250 RSE

Same as 250RS plus:  
Electronic Leslie

Germany: Nicole S  
UK: Beaumont

MODEL 251R, \*251RK VENETIAN I  
252R, \*252RK SORRENTO

2 44-Key Manuals  
13 Pedals w/Sustain  
& Bass Guitar  
Reverb & Vibrato  
Automatic Bass  
Easy chord  
Auto & Rhythmic Wha Wha  
2-Speed Leslie  
PARTNER 15  
Locking Cover  
\*Built-in Cassette Unit



Model 252RK

MODEL 251RS, 251RKS, \*251RSE  
252RS, 252RKS

Same as above plus:  
Special Effects Section

\*Same as 252RS but with Sferasound  
instead of Leslie

Germany:

UK:

251 = Jacqueline S  
251R = Jacqueline  
251RSE = Jacqueline SL  
252 = Jacqueline de Luxe S  
252RS = Jacqueline de Luxe

251 & 251R = Belgrave  
251RSE = Belgrave de Luxe  
252 & 252RS = Balmoral



Model 254RK

## MODEL 254R, \*254RK

2 44-Key Manuals  
13 Pedals w/Sustain  
& Bass Guitar  
Vibrato & Reverb  
Vibrato Delay  
Repeat & Sustain  
6 Percussion Presets  
Slow Attack  
Automatic Bass  
Easy chord  
Auto & Rhythmic Wha Wha  
PARTNER 15  
2-Speed Leslie  
Locking Cover  
\*Built-in Cassette Unit

Germany = Simone U.K. = Berkeley



# TRIESTE I

## MODEL 255R, \*255RK, 255RV

2 44-Note Keyboards  
 13 Pedals w/Sustain  
 & Bass Guitar  
 Vibrato & Delay  
 Reverb & Sustain  
 Repeat & Slow Attack  
 6 Percussion Presets  
 Wha Wha  
 Piano & Chimes  
 Automatic Bass  
 Easychord  
 SUPERPARTNER  
 2-Speed Leslie  
 Syntheslalom  
 Locking Cover  
 \*Built-in Cassette Unit



Model 255RK

Germany:

255 & 255RK = Charmaine  
 255RV = Charmaine 2000

UK:

255 & 255RK = Beresford  
 255RV = Beresford II

# ANCONA

## MODEL 259R \*MODEL 259R/25

2 49-Key Manuals  
 13 Pedals w/Sustain  
 & Bass Guitar  
 Vibrato & Delay  
 Reverb & Sustain  
 Repeat & Decay  
 6 Presets  
 14 Voice Synthesizer  
 Easychord  
 SUPER PARTNER  
 2-Speed Leslie  
 \*25 Pedals



Germany: Maharani  
 UK: Coronet

# DA VINCI II

## MODEL 257R, \*257RK 257RV



Model 257RK

2 44-Note Keyboards  
 13 Pedals w/Sustain  
 & Bass Guitar  
 Vibrato & Delay  
 Reverb & Sustain  
 Repeat & Slow Attack  
 7 Percussion Presets  
 Piano & Chimes  
 Mixture  
 Wha Wha  
 Syntheslalom  
 Automatic Bass  
 Easychord  
 SUPERPARTNER  
 2-Speed Leslie  
 Locking Cover  
 \*Built-in Cassette Unit

Germany:

257R & 257RK = Desirée de Luxe  
 257RV = Desirée 2000

UK:

257R & 257RK = Buckingham  
 257RV = Buckingham II



# MODEL S49

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb

Not available in U.K.

### MODEL FK-40

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
PARTNER 415  
4 Presets  
Slide  
Free Base  
Easy chord w/Memory  
Headphone Jack  
Lockable Roll-top Cover

Germany: Melanie  
UK: Ambassador



### MODEL FK-50

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Phaser & 2-Speed Sferasound  
Sustain  
PARTNER 415  
4 presets  
Mono Section  
Free Bass  
Easy chord w/Memory  
Headphone Jack  
Lockable Roll-top Cover

Germany: Yvonne  
UK: Diplomat

**THIS EDITION EXPIRES AUGUST 15, 1985**

### MODEL 4260R

2 37-Key Manuals  
13 Pedals  
Vibrato  
PARTNER 40R  
Easy chord w/Memory  
Auto/Manual Bass  
Headphone Jack

Germany: Isabelle de Luxe  
UK: Colt



### MODEL 4290R

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
PARTNER 415  
Free Bass  
Easy chord w/Memory  
Headphone Jack

Germany: Caroline de Luxe  
UK: Minstrel

### MODEL 5200R

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Sferasound  
PARTNER 415  
Special Effects Section  
Free Bass  
Easy chord w/Memory  
Headphone Jack

Germany: Nicole de Luxe  
UK: Maestro





MODEL 5220R, \*5220RS - 1978



Model 5220R

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Sferasound  
PARTNER 515  
Alternating & Free Bass  
Percussion  
\*Upper Manual Sustain  
Poli & Mono Section  
Wah-Wah  
Easychord w/Memory  
Lockable Cover  
Headphone Jack

Germany: Dominique B (5220R)  
Dominique C (5220RS)  
UK: Gainsborough

MODEL 5230R

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
PARTNER 15  
Percussion  
Poli & Mono Section  
Slide & Pitch Control  
Easychord w/Memory  
Lockable Roll-top Cover  
Headphone Jack

Germany: Dominique de Luxe  
UK: Dorchester



MODEL 5240R, \*5240RS

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
PARTNER 515  
Percussion  
\*Upper Manual Sustain  
Poli Section w/Strings  
& Couplers  
Mono Section  
Slide & Pitch Control  
Easychord w/Memory  
Lockable Roll-top Cover  
Headphone Jack

Germany: Dominique de Luxe B (5240R)  
Dominique de Luxe C (5240RS)  
UK: Dorchester II



MODEL 5250R

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb  
2-Speed Leslie  
Slide  
PARTNER 615  
Sustain & Percussion  
Mono Section  
Poli Section  
Wah-Wah  
Alternating & Free Bass  
Easychord w/Memory  
Headphone Jack  
Lockable Roll-top Cover

Germany: Larrissa  
UK: Sandringham



MODEL 6290R  
\*6290-R25

Same specs as 259R but  
uses PARTNER 615

Germany: Maharani 2000  
UK: Marlborough

\*25 Pedals

## FARNESE

1 44-Key Manual  
1 37-Key Manual  
13 Pedals w/Sustain  
3 Footages  
Reverb  
Wha-Wha & Piano  
Auto Accomp  
w/Auto Rhythm (8),  
Easy Chord & Memory



## METROPOLITAN

2 44-Key Manuals  
13 Pedals w/Sustain  
3 Footages  
Sustain  
Rotating Sound & Phaser  
Mono Section  
Auto, Accomp, w/Auto  
Rhythm (15),  
Battery Break,  
Easy Chord & Memory

## LOUVRE

2 44-Key Manuals  
13 Pedals w/Sustain  
6 Footages  
Sustain  
Rotating Sound  
Percussion  
Poly & Mono Section  
Auto Accomp, w/  
Auto Rhythm (16),  
Breaks, Easy Chord  
and Memory



## LOUVRE P - 1983

Same specs as the LOUVRE except  
removable pedestal base and foot  
pedals.

CAPITOL - 1983  
CAPITOL P\* - 1983

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Easy chord Auto, Accomp, w/Memory  
6 Poly Presets  
PARTNER 8 Rhythm (8)  
\*Folding Legs  
Plexiglass Keyboard Cover  
Input/Output Jacks

## WINDSOR - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
4 Pitches  
Vibrato & Modulation  
Sustain & Reverb  
PARTNER 12 Rhythm (12)  
8 Poly Presets  
Easy chord Auto, Accomp, w/  
Memory, Break, Free Chords,  
Rhythmic Bass  
Plexiglass Keyboard Cover  
Input/Output Jacks





**LIDO - 1983**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Modulation  
 SFERASOUND 2-Speed  
 Phaser  
 Conductor Auto. Registration  
 3 Presets  
 PARTNER 16 Auto. Rhythm (16)  
 Easy chord Auto. Accomp. w/  
 Arpeggio, Memory, Rhythmic  
 Bass, Break, Funky  
 Plexiglass Keyboard Cover  
 Input/Output Jacks

**SCALA - 1983**

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Modulation  
 2-Speed SFERASOUND  
 Phaser Repeat  
 Percussion & Reverb  
 Conductor Auto. Registration  
 PARTNER 16 Auto. Rhythm (16)  
 Poly Section  
 Mono Synthesizer  
 6 Presets  
 Easy chord Auto. Accomp.  
 Keyboard Cover  
 Input/Output Jacks

**PERGAMON - 1983**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Modulation  
 Leslie  
 Poly Section  
 Mono Synthesizer  
 Vocal Chorus  
 Flute Drawbars  
 24 Presets  
 PARTNER L Auto. Rhythm (16)  
 w/Variation  
 Easy Chord Auto. Accomp.  
 Bass Variations  
 Synt. LFO & Glide  
 Leslie Output  
 Roll-top Cover  
 Input/Output Jacks

**MELANIE DELUXE**

2 44-Key Manuals  
 13 Pedals w/Sustain & Bass Guitar  
 Vibrato w/Delay  
 4 Percussion Presets  
 Tuning Control  
 PARTNER 5 (Auto. Rhythm) (15)  
 w/Easy chord, Memory,  
 Rhythmic Chords,  
 Alternating/Free Bass  
 Roll-top Cover

**HERMITAGE**

2 44-Key Manuals  
 13 Pedals w/Sustain & Bass Guitar  
 Vibrato w/Delay  
 Percussion  
 2-Speed Rotating Sound  
 Poly Section  
 Mono Section  
 Pitch Control  
 PARTNER S Auto Rhythm (15)  
 w/Easy chord, Memory,  
 Free/Alternating Bass,  
 Rhythmic Chords  
 Roll-top Cover  
 Auxilliary Jacks for Headphones  
 and Rotary Speaker

**PRADO**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Phaser Reverb  
 5 Poly Presets  
 2-Speed Sferasound  
 PARTNER S Auto Rhythm (15)  
 w/Easy chord, Rhythmic Chords,  
 Memory, Free/Alternating Bass  
 Slide  
 Pitch Control  
 Roll-top Cover



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GEM INDUSTRY S.P.A.  
Via Borgo 25  
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(FO) Italy  
(0541) 981785

USA offices:  
General Electro Music  
1260 Mark St.  
Elk Grove Village, IL 60007  
(312) 766-8230

### MODEL X-300 - 1975-76

2 37-Key Manuals  
13 Pedals  
Vibrato  
Magic Chord (one-finger chords)  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack



### MODEL F1 - 1975-76

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Magic Chord (one-finger chords)  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack

### MODEL F2 - 1975-76

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Sustain  
Magic Chord (one-finger chords)  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack  
Locking Cover (optional)



Model F2



Model F2 Deluxe

### MODEL F2 DELUXE - 1975-76

Specs same except 15-pattern VIRTUOSO instead of DRUM 6.

### MODEL F3 - 1975-76

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb & Sustain  
4 Presets  
VIRTUOSO Auto. Rhythm (15)  
Auto. Arpeggio  
Headphone & Tape Jacks



### MODEL F5 - 1975-76

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Tremolo  
Percussion & Sustain  
6 Presets  
VIRTUOSO Auto. Rhythm (15)  
Auto. Arpeggio  
Wah-Wah  
Headphone & Tape Jacks



**MODEL X-310 - 1977-78**

2 37-Key Manuals  
13 Pedals  
Vibrato  
DRUM 8 Auto, Rhythm  
Auto, Accomp.  
One-Finger Chords w/Memory  
Headphone & Tape Jacks

**F-10 - 1977**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Percussion  
Magic Chord (one-finger chords)  
w/Memory  
DRUM 8: Auto, Rhythm (8)  
w/Auto, Accomp.  
Headphone & Tape Recorder Jacks

**MODEL F20 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Sustain  
Percussion  
Magic Chord w/Memory  
DRUM 8: Auto, Rhythm (8)  
w/Auto, Accomp.  
Headphone & Tape Recorder Jacks  
Locking Cover

**MODEL F20L - 1977**

Same as above plus built-in  
2-Speed Leslie.

**MODEL F30 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Sustain  
Percussion  
2 Presets  
PERFORMER Auto, Rhythm (15)  
w/Auto, Accomp.  
Magic Chord w/U.M.C. (Upper  
Manual Chords)  
Headphone & Tape Recorder Jacks  
Locking Cover (Optional)

**MODEL F30L**

Same as above plus built-in  
2-Speed Leslie

**MODEL F40 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Leslie  
Sustain  
Percussion  
4 Presets  
2 Channel Amp  
PERFORMER Auto, Rhythm (15)  
w/Auto, Accomp.  
Magic Chord w/U.M.C. (Upper  
Manual Chords)  
Headphone & Tape Recorder Jacks  
Locking Top (Optional)

**MODEL F50 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Leslie  
Sustain & Reverb  
6 Presets  
Percussion  
PERFORMER Auto, Rhythm (15)  
w/Auto, Accomp.  
Magic Chord w/U.M.C.  
Headphone & Tape Recorder Jacks  
Locking Top (Optional)

**MODEL F50 DELUXE - 1977**

Same as above with Horseshoe Cabinet.

## MODEL X-350 - 1975-77

2 49-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Sustain  
Headphone Jack



## MODEL X-360 - 1975-76

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
DRUM 6: Auto, Rhythm (6)  
& Accompaniment  
Headphone Jack  
Locking Cover (optional)

## MODEL X365, \*X365L - 1976

2 44-Key Manuals  
13 Pedals  
Sustain  
Reverb  
Vibrato  
\* Leslie  
DRUM 8: Auto, Rhythm (8)  
w/Auto, Accomp.  
Magic Chord w/Memory  
Headphone & Tape Recorder Jacks



## THE WIZARD 315 - 1981

1 61-Key Manual  
Vibrato  
Sustain  
6 Presets  
Percussion  
Magic Chord  
Auto Rhythm (8)  
Solo Ensemble Control  
Auto Accomp w/Memory  
Headphone Jack



## THE WIZARD 320 - 1978

2 37-Key Manuals  
13 Pedals  
Vibrato  
Banjo Preset  
Synthy Wah  
Auto, Accomp, w/Magic Chord  
& Memory  
Auto, Rhythm (6)  
Headphone Jacks

## THE WIZARD 321 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
3 Presets  
Percussion  
Magic Chord  
Auto Rhythm (8)  
Solo Ensemble Control  
Auto Accomp w/Memory  
Headphone Jack





**THE WIZARD 325 - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb  
 Piano Percussion  
 4 Orchestral Presets  
 LITTLE BAND Auto. Rhythm (6)  
 w/Magic Chord & Memory

**THE WIZARD 326 - 1981**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 7 Presets  
 Percussion  
 Magic Chord  
 Auto Rhythm (8)  
 Auto Accomp w/Memory  
 Headphone Jack

**THE WIZARD 330****THE WIZARD \*330L - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Reverb & Sustain  
 Vibrato  
 \*2-Speed Leslie  
 6 Orchestral Presets  
 3 Piano Presets  
 LITTLE BAND Auto. Rhythm (6)  
 w/Magic Chord & Memory  
 Headphone Jack  
 Lockable Top



Model 330L

**THE WIZARD 335 - 1980**

Same specs as above except PERFORMER  
 Auto. Rhythm (15) w/Auto. Accomp. & Memory

**MODEL H300 - 1980**

(Not in U.S.)  
 2 44-Key Manuals  
 13 Pedals  
 Reverb & Sustain  
 Vibrato & 2-Speed Leslie  
 Instapiano  
 Orchestral Presets  
 PERFORMER Auto. Rhythm (15)  
 w/Auto. Accomp. & Memory  
 Headphone & Tape Recorder Jacks  
 Locking Top



Model H300

**MODEL H400 - 1980**

Same specs as above plus Instastrings  
 Accomp. & 5-1/3, 2-2/3, 1-1/3 Tibia tabs.

**MODEL H500 - 1979**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Reverb & Sustain  
 Leslie  
 Orchestra  
 Glide  
 2 Channel Amp  
 PERFORMER Auto. Rhythm  
 w/Auto. Accomp.  
 Memory w/U.M.C.  
 Headphone & Tape Recorder Jacks  
 Locking Top

**MODEL H600 - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb & Sustain  
 Leslie  
 Orchestra  
 Glide  
 3-Channel Amp  
 PERFORMER Auto. Rhythm  
 w/Auto. Accomp.  
 Memory w/U.M.C.  
 Headphone & Tape Recorder Jacks  
 Locking Top

**THE WIZARD - 1977**

1 61-Key Manual  
 Vibrato w/Delay  
 Sustain  
 6 Presets  
 Auto. Rhythm (8)  
 Auto. Accomp. w/Memory  
 Glide

**THE WIZARD - 110**

1 49-Key Manual  
 Vibrato  
 Wah-Wah  
 Magic Chord and Memory

**THE WIZARD 327, \*327L - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Sustain & Reverb  
 Vibrato w/Delay  
 Orchestral Presets (4)  
 Glide Switch  
 Instapiano  
 Big Band Auto Rhythm (8)  
 MAGIC CHORD - 48 One Finger  
 Chords w/Memory  
 Accomp Modulation & Arpeggio  
 Headphone Jack  
 \*2-Speed Leslie w/2 Amps.

**MODEL H-1000 - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Sustain & Reverb  
 Vibrato w/Delay  
 Instapiano w/Sustain Pedal  
 Glide Switch  
 Orchestral Presets (6)  
 Big Band Auto Rhythm (8)  
 Accomp Modulation and Arpeggio  
 MAGIC CHORD - 48 One Finger Chords  
 w/Memory  
 2-Speed Leslie  
 Headphone Jack

**MODEL H-6000 - 1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Reverb & Sustain  
 Vibrato w/Delay  
 Monotron Synthesizer  
 w/8 Presets and  
 Portamento  
 Polytron w/6 Presets  
 PERFORMER 2 Auto Rhythm (15)  
 w/Bass & Chord Modulation,  
 48 One-Finger Chords, Memory  
 Orchestra w/Arpeggio  
 2-Speed Leslie  
 Headphone Jack





**MODEL H-7000 - 1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Reverb & Sustain  
 Solo Tibia & Percussion  
 Solo Orchestral (5)  
 Instapiano  
 Instastrings  
 Orchestral Presets  
 Monotron Synthesizer w/8 Presets  
 Polytron Synthesizer w/6 Presets  
**PERFORMER 2** Auto Rhythm (15)  
 w/Bass & Chord Modulation,  
 48 One-Finger Chords,  
 Memory, Orchestra w/Arpeggio  
 2-Speed Leslie  
 Headphone Jack

**H 2000 - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Instapiano Section w/Sostenuto Pedal  
 Glide Switch  
 Sustain & Reverb  
 Orchestral Presets (7)  
**PERFORMER 2** Automatic Rhythm (15)  
 w/Bass and Chord Modulation  
 48 1 Finger Chords  
 Memory, Orchestra Arpeggio  
 2-Speed Leslie  
 2-Channel Stereo Amplifiers  
 Headphone Jack  
 Locking Roll-Top Cover

**H 3000 - 1983**

2 44-Key Manuals  
 13 Pedals w/Sustain  
**MONOTRON** Monophonic Synthesizer  
 with 7 Presets, Modulation & Chorus  
 Portamento w/Auto-Bender, Solo  
 Ensemble control  
**POLYTRON** Polyphonic Synthesizer  
 Instastrings w/Sustain  
 Instapiano Section w/Sostenuto Pedal  
 Glide Switch  
 Sustain & Reverb  
 Orchestral Presets (7)  
**PERFORMER 2** Automatic Rhythm (15)  
 w/Bass and Chord Modulation  
 48 1 Finger Chords  
 Memory, Orchestra Arpeggio  
 2-Speed Leslie  
 2-Channel Stereo Amplifiers



Headphone Jack  
 Locking Roll-Top Cover

**MODEL G 40 - 1984**

1 61-Key Manual  
 4 Footages  
 11 Presets  
 Auto Rhythm (10) w/Variation & Break  
 Auto. Accomp w/Magic Chord, Arpeggio,  
 Memory  
 Harmony-Phasor-Sustain  
 Chord Computer w/Transposer & 12  
 Programmed Chord Sequences  
 Stereo Amplifier/Speaker System  
 Input & Output Connections

**MODEL G 45 - 1984**

1 61-Key Manual  
 11 Presets  
 Auto Rhythm (10) w/Variation & Break  
 Auto. Accomp w/Magic Chord, Arpeggio,  
 Memory  
 Harmony-Phasor-Sustain  
 Musicoder Digital Recording-Playing-  
 Teaching System  
 Stereo Amplifier/Speaker System  
 Input & Output Connections

**MODEL G 50 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 4 Footages  
 7 Presets  
 Auto Rhythm (10) w/Variation & Break  
 Auto. Accomp w/Magic Chord, Arpeggio,  
 Memory  
 Harmony-Vibrato-Sustain  
 Chord Computer w/Transposer & 12  
 Programmed Chord Sequences  
 Input & Output Connections





**MODEL G 60 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 4 Footages  
 8 Presets  
 Auto Rhythm (10) w/Variation & Break  
 Auto. Accomp w/Magic Chord, Arpeggio,  
 Memory  
 Stereo Phasor-Harmony-Vibrato-Sustain  
 Stereo Amplifier/Speaker System  
 Input & Output Connections

Optional: Musicoder Digital Recording-  
 Playing-Teaching System

**MODEL G 70 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 4 Footages  
 8 Presets  
 Monotron Preset Monophonic Synthesizer  
 Auto Rhythm (10) w/Variation & Break  
 Auto. Accomp w/Magic Chord, Arpeggio,  
 Memory  
 Stereo Phasor-Harmony-Reverb-Sustain  
 Roll-top Cover  
 Stereo Amplifier/Speaker System  
 Input & Output Connections

Optional: Musicoder Digital Recording-  
 Playing-Teaching System

**MODEL G 120 - 1984**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 7 Footages  
 18 Presets  
 Monophonic Synthesizer w/9 Presets  
 Polyphonic Synthesizer w/8 Presets  
 Section Selector  
 Instastrings  
 Vibrato w/Delay Reverb & Sustain  
 Stereo Phasor-Harmony-Open Harmony  
 Custom Programmable Presets  
 Auto Presets  
 Auto Rhythm (28) w/Break  
 Auto. Accomp w/Orchestra-Arpeggio-Strings-  
 Auto Magic-Magic Chord  
 Programmable Rhythm Computer  
 Chord Computer w/Transposer & 12  
 Programmed Chord Sequences  
 Roll-top Cover  
 Input & Output Connections



Optional: Musicoder Digital Recording-  
 Playing-Teaching System

**PRELUDE**

2 61-Key Manuals  
 32 Pedals  
 5 Preset Thumb Pistons each upper &  
 lower manual  
 4 Toe Studs  
 2 Couplers: Swell to Great and Great  
 to Pedal  
 Crescendo and Express 11 pedals  
 Automatic Pedal Preset  
 Reverb  
 Transposer  
 Tremolo  
 Variable Depth Chorus  
 Pedal and Grande Organ Volume Controls  
 General Volume and Tone Controls  
 Music Rack & Keyboard Lights  
 Outputs for External Speakers (2) and  
 Headphones  
 2-Channel Amplifier  
 Locking Roll-Top Cover

**SONATA**

2 61-Key Manuals  
 30 Pedals  
 5 Preset Thumb Pistons  
 2 Couplers: Swell to Great & Great  
 to Pedal  
 Expression Pedal  
 Transposer  
 Tremolo  
 Variable Depth Reverb  
 Pedal and Grande Organ Volume Controls  
 General Volume and Tone Controls  
 Outputs for External Speakers (2)  
 and Headphones  
 Locking Roll-Top Cover

**CHORALE**

1 61-Key Manual  
 Expression Pedal  
 Tremolo  
 Variable Depth Reverb  
 Transposer  
 Locking Roll-Top Cover





## GULBRANSEN

Steinway & Sons  
Steinway Place  
Long Island City, NY 11105  
Tel. (212) 721-2600



Model B-2

### MODEL B-1 - 1957 B-2 - 1958

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain  
Chimes  
Transistorized

### MODEL B-5 - 1965

2 44-Key Manuals  
13 Pedals  
Leslie  
Vibrato & Reverb  
Sustain Percussion  
Chimes & Mute  
Rhythm Section  
Electronic Piano  
Pizzicato  
Repeat  
Presets  
Combination Pistons



### MODEL C - 1958

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain  
Tone Control  
Transistorized

### CENTURION - 1970

2 37-Key Manuals  
13 Pedals  
Sustain  
Vibrato & Reverb  
Tone Control  
Manual Balance  
Tape & Earphone Jacks



Concert Model

### CONCERT - 1963

2 61-Key Manuals  
25 Pedals  
Leslie  
Sustain  
Chimes  
Combination Pistons

### MODEL N-1 - 1963

Theater version of above

### \*MODEL D (Classical) - 1965

2 61-Key Manuals  
32 Pedals  
Leslie  
Vibrato  
Sustain  
Chimes  
Electro-Mute (Optional)  
Locking Top

\*Available in Theater Model  
also, without locking top.



D Classical

## MODEL E - 1959

2 61-Key Manuals  
25 Pedals

Leslie  
Sustain  
Chimes

Pistons  
Reverb



E Traditional



E Theater

## MODEL F - 1961

2 61-Key Manuals  
32 Pedals  
Pistons  
Sustain  
Vibrato

3 Expression Pedals  
External Leslie  
Electric Clock  
Roll-top Cover

## MODEL G-2 - 1960

## \*G-3 - 1961

2 44-Key Manuals  
13 Pedals  
Leslie

\*Reverb  
\*Sustain  
(Option on G-2)



G-3



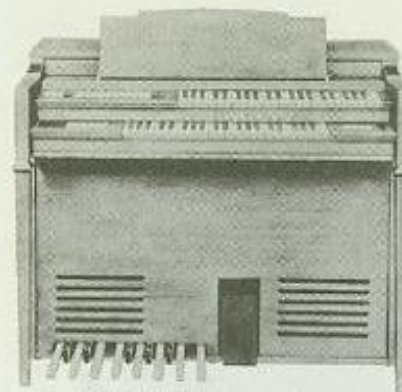
G-3 Provincial

## MODEL H - 1961

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Sustain  
Chimes  
Reverb  
6 Pistons  
Percussion Presets



H-Traditional



H-Contemporary



H-Provincial

\*MODEL J RIVIERA - 1962  
MODEL K RIALTO - 1961

2 61-Key Manuals  
25 Pedals  
Vibrato & Reverb

7 Combination Pistons  
2-Speed Leslie  
Chimes

Percussion Preset  
Sustain  
\*Self-contained Speakers



Model J



Model K



## THE "ROTO-SONIC SPINETTS"

### MODELS L, M, S, T - 1963

2 44-Key Manuals  
13 Pedals  
Leslie  
Electro-Mute (Optional)  
(Model S only)

Sustain  
Reverb  
3 Percussion Presets



Model L



Model M



Model S



Model T

### MODEL M-4, M-5 - 1964

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain



Model M-5

## THE "PREMIERE" SERIES

PREMIERE - 1967  
5118 PREMIERE - 1972  
\*5118-I PREMIERE DELUXE -  
1972



2 61-Key Manuals  
25 Pedals  
Percussion  
Piano  
Electro-Mute  
6 Pistons  
Reverb & Sustain  
2 Channel Amp.  
Select-A-Rhythm II (20)  
2-Speed Leslie  
Finished Back  
\*Instant Play-back System

## THE "PINAFORE"

### MODEL R, RL, RLS - 1963

2 37-Key Manuals  
13 Pedals  
Vibrato  
Tone Control  
Leslie (RL, RLS)  
Select-trix (RLS)



## GULBRANSEN

### MODEL T-100, \*T-200 - 1964

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Sustain

Chimes  
6 Pistons (12 on T-200)  
Presets  
\*Rhythm Percussion



Model T-100



Model T-200



V - Early Amer.

### MODEL V - 1962

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain  
Reverb



V - Contemporary



V - Traditional

## GULBRANSEN

### 401 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Reverb  
5 Presets w/MAGIC TOUCH  
Discrete 4-Channel Amp.  
Headphone Jack  
Swingdown Lid w/Lock



### 400 SERIES

Last digit of Model number indicates styling: 1 - Traditional, 2 - Contemporary, 3 - Spanish, 4 - French Provincial, 5 - Early American, 8 - Theatre, 9 - Theatre-Antique White. Letter K following model number indicates Chord-O-Matic Accompaniment. Letter KM indicates Chord-O-Matic w/Memory.

411, \*421-429 - 1977

431, \*441-449 - 1978

441-449 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Walking Bass  
Sustain & Reverb  
Presets (5) (1978)  
Magic Touch (1978)

\*Synthesizer

\*Accompaniment Presets &  
Rhythm Guitar  
Auto. Rhythm (12)  
2-Speed Leslie  
Discrete 4-Channel Amp.  
Headphone Jack



Model 448K

### 600 SERIES

### MODEL 621K, 623, 627 - 1978

621KM - 1978

\*621 - 1979

2 61-Key Manuals  
25 Pedals w/Sustain  
Walking Bass  
Chord-O-Matic  
Accent Rhythm  
Magic Touch Panel  
Solo Presets (6)  
Auto. Rhythm (12)  
Sustain & Reverb  
Accomp. Presets (5)  
Synthesizer  
2-Speed Leslie  
Discrete 4-Channel Amp.  
Lighted control panel  
Finished Back  
Headphone Jack



Model 621K

\*Suffix letters dropped and options became standard.



## THE "PACEMAKER" SERIES

## NOTE 1:

Certain features that are or have been optional are indicated by these suffix letters after the model number: C = Cassette Unit installed, W = Walking Bass, K = Chord-O-Matic accompaniment (usually installed in combination with Walking Bass, giving model ending of KW) and L = 2-Speed Leslie. KM indicates Chord-O-Matic with Memory.

1979 models eliminated suffix letters; options became standard.

1011 PACEMAKER - 1972  
1011-C PACEMAKER - 1972  
1011-L PACEMAKER - 1974  
1011 PACEMAKER - 1979

2 44-Key Manuals  
13 Pedals  
Leslie (L = 2-Speed)  
2 Channel Amplifier  
Cassette Player/Recorder (C)

1211 PACEMAKER - 1972  
1211-C PACEMAKER - 1972

2 44-Key Manuals  
13 Pedals  
Leslie  
2 Channel Amplifier  
Piano  
Cassette Player/Recorder (C)

1311 PACEMAKER - 1972  
1311-C PACEMAKER - 1972  
1311-K PACEMAKER - 1974  
1311-KM - 1978  
1311 PACEMAKER - 1979

2 44-Key Manuals  
13 Pedals  
Leslie  
2 Channel Amplifier  
Select-A-Rhythm IX  
Cassette Player/Recorder (C)  
Chord-O-Matic (K)

1511 PACEMAKER - 1972  
1511-C PACEMAKER - 1972  
1511-W PACEMAKER - 1972  
1511-KW PACEMAKER - 1974  
1511-KMW - 1978  
1511 PACEMAKER - 1979

2 44-Key Manuals  
13 Pedals  
2 Channel Amplifier  
Leslie  
Piano  
Select-A-Rhythm IX  
Cassette Player/Recorder (C)  
Walking Bass (W)  
Chord-O-Matic (K)

\*1811 PACEMAKER - 1972  
1822, 1855, 2333 - 1972  
1811 KLW - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Reiteration (Repeat)  
Piano  
Harpsichord (Except 2333)  
Select-A-Rhythm IX  
Leslie (2-Speed Optional) (L)  
Earphone Jack  
Walking Bass (Optional) (W)  
Chord-O-Matic (K)  
Cassette Player/Recorder  
(Optional)

2333 is French Prov.



1811 Contemp.



1822 Early Am.



1855 Moorish



1821KM

MODEL 1821, 1821KM,  
1823KM  
PACEMAKER DELUXE

MODEL 1821, 1823  
PACEMAKER DELUXE - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Reverb & Sustain  
Reiteration (Repeat)  
Auto. Rhythm (12)  
Piano & Harpsichord  
Walking Bass  
2-Channel Amp

2102 PACEMAKER - 1968

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Leslie  
Percussion  
Sustain



## 2104 PACEMAKER - 1968

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Percussion  
Automatic Rhythm  
(Teeny Bopper)  
Piano  
Sustain



## 2107 PACEMAKER - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Percussion  
Auto Rhythm (Teeny Bopper)  
Piano  
Sustain  
Reiteration (Repeat)  
Reverb



2107 Italian



2107 Early Amer.



2107 Contemporary

## THE "PARAGON" SERIES

2112 PARAGON  
\*2114 PARAGON - 1969

2 44-Key Manuals  
13 Pedals  
Reverb  
2-Speed Leslie  
Chimes  
Piano  
Sustain  
\*Auto Rhythm (Teeny Bopper)  
\*Electronic Drawbars



Model 2114

2115 PARAGON - 1969  
\*2116 PARAGON - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion  
Pistons  
Reverb  
Sustain  
Marimba  
Chimes  
Reiteration (Repeat)  
Piano  
2-Speed Leslie  
\*Auto Rhythm (Teeny Bopper)  
\*2 Sets Electronic Drawbars



Model 2116

3016 PARAGON - 1972  
3016-KW - 1974

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Piano  
Harmonic Synthesizers  
(Drawbars)  
Auto Rhythm  
Marimba  
Walking Bass (Optional) (W)  
Chord-O-Matic (K)  
9 Pistons  
Reverb & Sustain  
Reiteration (Repeat)  
\*Cassette Player/Recorder  
\*Optional until 1974,  
then discontinued



Also Available in Provincial



**3516 PARAGON - 1976**

2 44-Key Manuals  
13 Pedals  
Leslie  
2-Speed Leslie  
Piano & Harpsichord  
Drawbars  
Auto Rhythm (12)  
Marimba & Chimes  
Reverb & Sustain  
Reiteration

Optional: Chord-O-Matic (K)  
Player Organ (B)  
Walking Bass (W)



Model 3516 BKW

**3218 THEATRUM - 1971**

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Piano  
Harmonic Synthesizers  
(Drawbars)  
Select-A-Rhythm IX  
Marimba  
Walking Bass (Optional)  
Reiteration  
Reverb & Sustain  
Fast Attack  
\*Cassette Player/Recorder

\*Optional until 1974,  
then discontinued


**3318W, \*3319 THEATRUM - 1976**  
**3318 THEATRUM - 1979**

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Piano & Harpsichord  
Marimba & Chimes  
Drawbars  
Auto Rhythm (12)  
Walking Bass (W)  
Reiteration  
Reverb & Sustain  
Fast Attack  
\*Tape Player

Optional: Chord-O-Matic (K)  
Player Organ (B)  
Chord-O-Matic  
w/Memory (KM)

In 1979 options became standard.



Model 3318 BKW

**THE "PRESIDENT" SERIES**

**2134 PRESIDENT - 1969**  
**4116 PRESIDENT - 1972**  
**4116-W - 1974**

2 61-Key Manuals  
25 Pedals  
Reverb & Sustain  
Reiteration  
Marimba & Piano  
Chimes  
Pistons  
Select-A-Rhythm II (20)  
Harmonic Synthesizers  
2-Speed Leslie  
Walking Bass (W)  
\*Cassette Player/Recorder  
\*Optional until 1974,  
then discontinued


**2135 PRESIDENT CLASSIC - 1970**  
**4217 PRESIDENT CLASSIC - 1972**

2 61-Key Manuals  
25 Pedals  
Piano  
Harp & Chimes  
Pistons  
Harmonic Synthesizers  
2-Speed Leslie  
Locking Top  
\*Cassette Player/Recorder

\*Optional until 1974,  
then discontinued


**RIALTO II - 1975**  
**MODEL 828, \*829 - 1978**

2 61-Key Manuals  
25 Pedals w/Sustain  
Solo & Accomp. Pistons  
3 Solo Perc. Presets  
Tibia Sustain  
Leslie & Chorus  
Chimes & Glock  
Synthesizer Section  
Auto. Rhythm (16)  
2 Drawbar Sections  
\*White

**MODEL 828 - 1979**

Same as above w/new cabinet.



**MODEL 1921 - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie Rotosonic  
 Reverb  
 Sustain  
 Reiteration  
 Piano & Harpsichord  
 Walking Bass  
 Auto Rhythms (12)  
 2-Channel Amp  
 Chord-O-Matic w/Memory

**MODEL 4301 PRESIDENT  
CLASSIC II - 1979**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 2-Speed Leslie Rotosonic  
 Reverb & Sustain  
 Preset Pistons (8)  
 Solo & Accompaniment Drawbars

**MODEL 2021 ANNIVERSARY  
EDITION - 1979  
(Limited Edition)**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie  
 Reverb  
 Sustain  
 Reiteration  
 Synthesizer  
 Chord-O-Matic w/Memory  
 Walking Bass  
 Select-A-Rhythm  
 Auto. Rhythms (12)  
 Piano & Harpsichord  
 Solo Presets (6)

**MODEL 528 PALACE - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie Rotosonic  
 Digichord (48 One-Finger Chords)  
 Walking Bass  
 Glide  
 Solo Presets (12)  
 Accompaniment Presets (5)  
 Brass Synthesizer  
 Orchestral Strings  
 Sustain & Reverb  
 Reiteration  
 Auto. Rhythms (12)  
 Solo & Accompaniment Drawbars

**EQUINOX MUSICOMPUTER 200 SERIES - 1980****EQUINOX 1 - 1980  
MODEL 210**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Microprocessor Technology  
 Leslie w/Celeste  
 Vibrato  
 Reverb & Sustain  
 Digitouch Touch Sensitive Controls  
 Digichord 48-One Finger Chords w/Memory  
 Auto Rhythm (12)  
 LED Chord Readout  
 Compubass  
 Arpeggiation

**EQUINOX 2 - 1980  
MODEL 230/231\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Microprocessor Technology  
 Leslie w/Celeste  
 Vibrato  
 Reverb & Sustain  
 8 Pistons  
 Digitouch Touch Sensitive Controls  
 Digichord 48-One Finger Chords w/Memory  
 Auto Rhythm (12)  
 LED Chord Readout  
 Compubass  
 Arpeggiation  
 Concert Chord  
 Synthesizer  
 Indirectly Lighted Control Panel



Model 230

\*Model 231 has same  
 specs as 230 but cabinet  
 of 210.



## THE COLUMBIA 50

1 61-Key Manual  
Solo Range - 61 Full; 37 Split  
Vibrato  
Sustain  
Auto Accomp w/MC (MusiComputer  
Arrangements)  
Auto Bass (2 Patterns)  
Digichord w/Memory  
Auto Rhythm (12)  
Expression Pedal Glide  
Headphone Jack



## THE COLUMBIA 110

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Auto Accomp w/MusiComputer  
Arrangements  
Auto Bass (Lower/Pedal)  
(2 Patterns)  
Auto Rhythm (12)  
Intro/Break Indicator  
Minor Footswitch and Glide  
on Expression Pedal  
Digichord w/Memory

THE EQUINOX 120  
MUSICOMPUTER - 1981

2 44-Key Manuals  
13 Pedals w/Accent  
Reverb & Sustain  
Touch Vibrato  
Walking Bass/Society Bass  
Organ Celeste/Tremulant  
Pedal/Pedal-Lower  
Digichord w/96 One Finger  
Chords, Memory  
Auto Rhythm (12)  
Concert Chord  
MusiComputer

THE EQUINOX 130/131  
MUSICOMPUTER - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Touch Vibrato  
Celeste/Trem  
Reverb & Sustain  
Pedal/Pedal-Lower  
Arpeggiation  
Digichord w/96 One Finger  
Chords, Memory  
Auto Rhythm (12)  
Hawaiian Guitar  
Banjo w/Repeat  
Concert Chord  
MusiComputer

THE EQUINOX 215  
MUSICOMPUTER - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato w/Touch  
Arpeggiation  
Digichord w/192 One Finger  
Chords, Memory  
Pedal/Pedal-Lower Key Logic  
Auto Rhythm (12) w/Latin  
Drums, Hand clap  
Concert Chord  
Compubass  
MusiComputer  
Console Lights

THE EQUINOX 280  
MUSICOMPUTER - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato w/Touch  
Rhythm Piano and Guitar  
Concert Chord w/Open Harmony  
Preset Arpeggiation Program  
Auto Rhythm (12) w/Hand clap  
4 Capture Pistons  
Pedal/Pedal-Lower Key Logic  
Auto Accomp w/192 One Finger  
Chords  
MusiComputer w/4 Master  
Programs  
Glide, Minor Chord, Arpeggio  
on Expression Pedal  
Console Lighting



## EQUINOX 380 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Vibrato w/Delay & Tremolo  
Preprogrammed & Programmable  
Registration  
DIGICHORD One Finger  
Chords (288) w/Display  
Auto Rhythm (18)  
Orchestral Percussion  
Key Logic  
Music Computer Auto-Accomp  
Auto Arpeggio  
Concert Chord Melody Chords  
Glide  
5-Channel Amp  
Input & Output Jacks



## EQUINOX 380-X - 1984

Same basic specs as 380  
plus ROM EXPANDER PACK  
cartridge slot on lower left  
control panel. Cartridges are  
available with preprogrammed  
arrangements.



## HAMMOND

4200 W. Diversey Ave.  
Chicago, IL 60639  
Tel. (312) 283-2000

NOTE 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:  
digits:

### Second Digit (style)

- 1 = Traditional
- 2 = Contemporary
- 3 = French Provincial
- 4 = Early American
- 5 = Tudor (Church)
- 6 = Commercial (including Institutional)
- 7 = Horseshoe
- 8 = Italian Provincial
- 9 = Mediterranean
- 0 = Miscellaneous

### Third Digit (finish)

- 1 = Mahogany
- 2 = Walnut
- 3 = Cherry
- 4 = Pecan
- 5 = Oak
- 6 = Maple
- 7 = Wood Combinations
- 0 = Miscellaneous

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

## THE "A" SERIES

### MODEL A, \*AB - 1935/1938

- 2 61-Key Manuals
- 25 Pedals
- 18 Preset Keys
- 4 Sets Drawbars
- 1 Tone Generator
- 1 Tremulant control
- Locking Top
- Tone cabinet required

\*Serial No. 2501 and above in larger cabinet and designated AB.

## HAMMOND



Model A-100

### SERIES A-100 - 1959/1965 MODEL \*A-105 - 1961/

- 2 61-Key Manuals
- 25 Pedals
- Split Vibrato
- Vibrato Chorus
- Stereo Reverb
- Touch Percussion
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- \*Locking Top

Series includes Models A-100, 101, 102, 105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

## THE "B" SERIES

### MODEL BC - 1936/1942

Same as AB but with:  
Chorus and an additional tone generator

### MODEL BV - 1946/1949

Same as BC but with:  
Variable Vibrato  
Vibrato Chorus

### MODEL B-2 - 1949/1954

Same as BV but with:  
Manual Split Vibrato



### MODEL B-3 - 1955

- 2 61-Key Manuals
- 25 Pedals
- Split Vibrato
- Vibrato Chorus
- Touch Percussion
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- Locking Top
- Tone Cabinet Required
- Reverb in Tone Cabinet

## THE "C" SERIES

Same basic specs and features as "B" Series except lower part of cabinets are enclosed. See photo of C-3.

**MODEL C - 1939/1942**

Comparable to Model AB

**MODEL C-2 - 1949/1954**

Comparable to Model B-2

**MODEL CV - 1945/1949**

Comparable to Model BV

**MODEL C-3 - 1955**

2 61-Key Manuals  
25 Pedals  
Split Vibrato  
Vibrato Chorus  
Touch Percussion  
Tone-wheel Generator  
4 Sets Drawbars  
18 Changeable Presets  
Locking Top  
Tone Cabinet Required  
Reverb in Tone Cabinet

**MODEL RT - 1949 ONLY**

**RT-2 - 1949/1955**

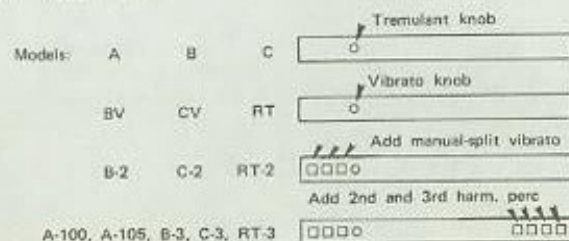
**\*RT-3 - 1955/1973**

2 61-Key Manuals  
32 Pedals  
Split Vibrato (not on RT)  
Vibrato Chorus  
Solo Pedal Unit  
Tone-wheel Generator  
4 Sets Drawbars  
18 Changeable Presets  
\*Touch Percussion  
Tone Cabinet Required  
Reverb in Tone Cabinet

NOTE 3: RT-3 identical to D-100 except speakers not self-contained.



NOTE 4: The A, B, C and RT series organs are all quite similar. The following illustration refers to the lengthwise base plate below the drawbars; this should help you identify the various models.

**SERIES D-100 - 1963/1969**

2 61-Key Manuals  
32 Pedals  
Solo Pedal Unit  
Split Vibrato  
Vibrato Chorus  
Stereo Reverb  
Tone-wheel Generator  
Touch Percussion  
4 Sets Drawbars  
18 Changeable Presets

Series includes Models D-152, 155  
See Note 1.

**SERIES E-100 - 1965/  
\*E-300 - 1965/1969**

2 61-Key Manuals  
25 Pedals  
Selective Vibrato  
Tone-wheel Generators  
Stereo Reverb  
Pre-voiced Percussion  
Reiteration  
Chimes  
Cymbal & Brush (100 Series)  
Harp Sustain (100 Series)  
\*Celesta  
\*Automatic Rhythm  
2 Sets Drawbars  
6 Preset Voices

E-300 Series includes Models  
E-311, 312, 333, 343, 382  
See Note 1



Model E-112

**SERIES F-100 - 1961/1964**

1 52-Key Manual  
12 Pedals w/Sustain  
Split Vibrato  
Touch Percussion  
3 Manual Performance  
Extra Voice Split  
Knee-lever Volume Control  
Foot-pedal Vibrato Cancel  
Solo/Organ Division





## HAMMOND THE "H" SERIES



Model H-182

### SERIES H-100 - 1965/1974

\*H-300 - 1970/1974

2 61-Key Manuals  
25 Pedals  
Selective Vibrato  
Stereo Reverb  
Pre-voiced Percussions  
Chimes & Celeste  
String Bass  
Cymbal & Brush  
Harp Sustain  
Tone-wheel Generator  
4 Sets Drawbars  
18 Changeable Presets  
\*Built-in Automatic Rhythm

Both series include Models H-110, 111, 112, 113, 143, 182, 195, 324, 382, 395.  
See Note 1.

## THE "J" SERIES



Model J-122

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Legato Percussion  
Reiteration  
\*Color-Coded Tabs  
\*2-Speed Leslie  
\*Flute Tremolo  
Delayed Tremolo  
Cymbal & Brush Control  
Series includes Models J-110, 111, 112, 113, 114, 122, 143, 312, 322, 343.  
See Note 1.



Model J-312



Model J-343

## HAMMOND

### SERIES J-400 - 1970

\*J-500 - 1971

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Percussion  
Transistorized Tone Generator

Reiteration  
Lower Manual Accent  
Leslie  
Automatic Rhythm  
\*Improved Automatic Rhythm



Model J-412



Model J-522

### SERIES K-100 - 1965/1966

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
4 Pre-voiced Percussions

Auto. Hawaiian Guitar  
Automatic Banjo  
Reiteration



Model K-122

Series includes Models K-111, 112, 122, 133, 143  
See Note 1.



Model K-143

## THE "L" SERIES

**SERIES L-100 - 1961/\***  
**L-100A - 1967/1969**  
**L-100-1, L-100-2 - 1969/**

2 44-Key Manuals Touch Percussion  
 13 Pedals Tone-wheel Generator  
 Vibrato Chorus 2 Sets Drawbars  
 Reverb 4 Preset Voices



Model L-143

L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

L-100-1: Same as L-100 but with 6-voice rhythm panel in lower right end block.

L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.

\*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964

Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

**SERIES L-200 - 1970**

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.



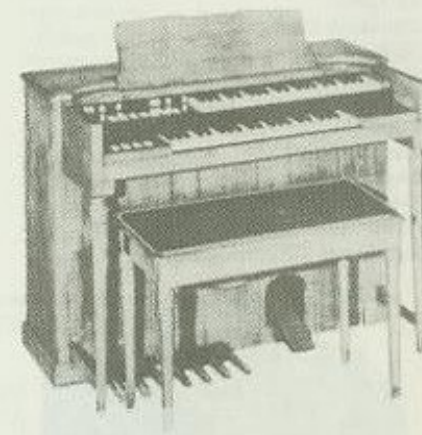
Model L-212



Model L-222

**SERIES \*M - 1948/1951**  
**M-2 - 1951/1955**  
**\*\*M-3 - 1955/1964**

2 44-Key Manuals  
 12 Pedals  
 \*Vibrato  
 Split Vibrato  
 Pedal Legato  
 Pedal Mute  
 \*\*Touch Percussion  
 Tone-wheel Generator  
 2 Sets Drawbars



**SERIES M-100 - 1961/1968**  
**\*M-100A - 1967/1968**

2 44-Key Manuals  
 13 Pedals  
 Split Vibrato  
 Vibrato Chorus  
 Stereo Reverb  
 Touch Percussion  
 Pedal Legato  
 Pedal Mute  
 Pedal Fast Attack  
 6 Preset Voices  
 2 Sets Drawbars

\*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102, 103, 111, 143.  
 See Note 1





**SERIES \*N-100 - 1969/1974**  
**N-200 - 1969/1974**  
**N-300 - 1969/1974**

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Reverb  
 Sustain  
 Variable Reiteration  
 6 Manual Rhythm Voices  
 2-Speed Leslie  
 Transistorized  
 \*Brush & Cymbal  
 \*Single-channel Amp  
 Auto. Glide (N-200, N-300)  
 Automatic Rhythm (N-300)



Model N-122



**PORTA-B - 1971/1974**  
 (Portable version of L-100)

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Reverb  
 Vibrato Chorus  
 Tone-wheel Generator  
 Touch Percussion  
 2 Sets Drawbars  
 Built-in Speakers AND  
 Tone Cab. Connections



**SERIES R-100 - 1970**

2 61-Key Manuals  
 25 Pedals  
 Reverb  
 2-Speed Leslie  
 Harp Sustain  
 6 Preset Voices  
 Percussion  
 2 Sets Drawbars  
 Tone-wheel Generator  
 Automatic Rhythm  
 Music Rack Light

Series includes Models  
 R-124, 182 & 195. See  
 Note 1.



Model R-182

**THE "S" CHORD SERIES**

**MODEL S-1 CHORD - 1953/1954**  
**S-4 CHORD - 1954/1955**  
**\*S-6 CHORD - 1956/1963**

1 37-Key Manual  
 2 Automatic Pedals  
 Split Vibrato  
 Rhythm Bar  
 96 Chord Buttons  
 Solo/Organ Divisions  
 Fast Attack  
 \*Touch Percussion



Model S-101

**SERIES S-100 CHORD -**  
**1962/1966**

1 37-Key Manual  
 2 Automatic Pedals  
 Split Vibrato  
 Stereo Reverb  
 Touch Percussion  
 Attack Percussion  
 Rhythm Bar  
 96 Chord Buttons  
 Solo/Organ Divisions  
 Expression Pedal

Series includes Model S-101, 112, 133

## THE "T" SERIES

**SERIES T-100, \*T-200 - 1968/1969**  
**T-200-1, T-200-2 - 1968/**

2 44-Key Manuals    4 Preset Voices  
 13 Pedals    2 Sets Drawbars  
 Vibrato & Reverb    Tone-wheel Generator  
 Legato Percussion    Brush & Cymbal  
 Repeat Percussion    \*2-Speed Leslie  
 Chimes    \*Additive Percussion

T-200-1 and -2 each have  
 6 manual rhythm voices

In addition, T-200-2 has a  
 15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212,  
 222, 233, 243, 295. See Note 1.



Model T-212

**SERIES T-300 - 1968/1969**

Specs same as T-200 but:

Omit Cymbal & Brush  
 Add Rhythm Rail (10-button unit  
 on rail below lower manual)



Model T-322



Model T-412

**SERIES T-400 - 1970**

2 44-Key Manuals  
 13 Pedals  
 4 Presets  
 Legato Percussion  
 Vibrato & Reverb  
 Automatic Rhythm  
 6 Manual Rhythm Voices  
 Reiteration  
 Alternate Reiteration  
 Chimes  
 Leslie  
 Tone-wheel Generator  
 2 Sets Drawbars

**SERIES T-500 - 1972/1975**

2 44-Key Manuals  
 13 Pedals  
 4 Presets  
 Legato Percussion  
 Chimes  
 Selective Vibrato  
 Leslie Speaker  
 2 Sets Drawbars  
 Auto Rhythm  
 Auto Accompaniment  
 Built-in Music Lamp  
 Built-in Cassette  
 Player/Recorder - Optional



Model T-595

## THE "CADETTE" SERIES

**MODEL \*V-170, \*V-122,  
 V-222 - 1969/1970  
 V-322 - 1970/**

2 44-Key Manuals  
 13 Pedals  
 5 Preset Voices  
 Vibrato  
 Reverb  
 Automatic Rhythm (V-322 only)  
 \*No Reverb



Model V-170

**VS-300 - 1973**

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Reverb  
 Manual Balance  
 Automatic Rhythm





# HAMMOND

## THE "X" SERIES

### MODEL X-66 - 1967

2 61-Key Manuals  
25 Pedals  
49 Note Arpeggiator  
Vibrato  
Stereo Reverb  
Attack Percussion  
Sustain Percussion  
4 Sets Drawbars & Tab Voices  
18 Changeable Presets  
Percussion w/Traps Selectors

with X-66 Tone Cabinet



### MODEL X-77 - 1969 X-77GT - 1970

2 61-Key Manuals  
25 Pedals  
49 Note Arpeggiator  
Tone-wheel Generator  
Stereo Reverb  
Harp Sustain  
Attack Percussion  
Variable Reiteration  
Alternating Reiteration  
Percussion Tremolo  
Foot Vibrato Switch  
Cymbal & Brush  
Music Rack Light  
Leslie  
18 Changeable Presets

with Tone Cabinet



### MODEL XTP - 1971 (Pedestal-Style Version of T-400)

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Legato Percussion  
4 Preset Voices  
6 Manual Rhythm Voices  
Reiteration  
Alternate Reiteration  
Chimes  
Tone-wheel Generator  
2 Sets Drawbars  
Color-coded Tabs  
2 Removable Speaker Cabinets  
Tremolo Unit in One Cabinet



# HAMMOND

## "PIPER AUTOCHORD" SERIES

### MODELS 727, \*730 - 1970/1972

1 61-Key Manual  
Vibrato & Reverb  
Repeat Percussion  
Sustain Percussion  
Automatic Accompaniment  
Automatic Rhythm  
Transistorized  
\*Cassette unit mounted in drawer



Model 727

### MODELS \*3112, 3212 - 1972/ 3227 - 1972/1974

Same as 1970 models except:

Built-in Cassette Unit  
I.C. Generator (replaced transistors)

\*No Cassette Unit



Model 3112



Model 3227

### 121024 PIPER II - 1977 121124 PIPER II - 1979

1 61-Key Manual  
Vibrato w/Delay  
Sustain  
Autochord w/20 One-Finger  
Chords and Memory  
Walking Bass  
Auto-Vari 28 Rhythm (7)  
w/4 Variations  
Headphone Jack



Model 121024

## 1100 PHOENIX SERIES - 1972/1975

2 44-Key Manuals  
13 Pedals  
Reverb & Sustain  
I.C. Tone Generator  
Variable Reiteration  
Auto Rhythm

Auto Accompaniment  
Leslie Speaker  
Auto Glide

Built-in Cassette  
Player - Optional



Model 1124



Model 1146



Model 1182



Model 1195



Model 1224

## 1200 "PHOENIX" SERIES - 1975

Same as 1100 except 15 pattern  
rhythm replaced by Auto-Vari 64.

(Same four styles as 1100.)

H-15

## HAMMOND

2000 CHORD SERIES -  
1965/1969

1 36-Key Manual  
2 Automatic Pedals  
Vibrato & Reverb  
Transistorized  
Rhythm Bar  
48 Chord Buttons

Series also includes Model 2044



Model 2022

## 2100 CONCORDE SERIES - 1972/1976

2 61-Key Manuals  
25 Pedals  
I.C. Generator  
Sustain & Reverb  
Acoustic Tremolo  
Arpeggiator  
4 Sets Drawbars  
Music Rack Light  
Automatic Rhythm  
Automatic Accompaniment  
18 Presets  
Built-in Cassette Unit

Series includes Models 2107, 2127,  
2182, 2195.



Model 2107

2300 SERIES - 1977  
2300M SERIES

2 61-Key Manuals  
25 Pedals  
I.C. Generator  
Sustain & Reverb  
Leslie  
Chimes  
Arpeggiator  
4 Sets Drawbars  
Music Rack Light  
Note-a-chord (M)  
Auto-Vari 64 Rhythm  
Touch Tempo  
18 Presets

Series includes Models 2307  
and 2312



Model 2307

H-16



## HAMMOND

### 3000 SERIES - 1965/1966

2 36-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Adjustomatic Tuning  
Touch Percussion on 8' Voices

Series also includes Model 3022



Model 3044



\*Model 4072

### 4000 REGENT SERIES - 1973/1976

2 61-Key Manuals  
25 Pedals  
I.C. Generator  
Sustain & Reverb  
Preset Pistons  
Delay Vibrato  
Acoustic Tremolo  
Arpeggiator  
Automatic Rhythm  
Automatic Accompaniment  
Built-in Cassette Unit

\*Only model built in this series

### 4100 REGENT SERIES - 1974

Same basic styling & specs as 4000 Series except:

Cassette unit is a field option

15-pattern auto. rhythm unit replaced by new Auto-Vari 64 unit.

Model 4172 only unit built at this time.

## HAMMOND

### 5100 & \*5200 MAVERICK SERIES - 1973/1975

2 44-Key Manuals  
13 Pedals  
I.C. Generator  
Repeat Percussion  
Vibrato & Reverb  
Acoustic Tremolo

Automatic Rhythm  
Autochording  
\*Perc. Sustain Voices  
\*Pedal Sustain  
\*Built-in Cassette Unit



Model 5182



Model 5246



Model 5282



Model 5295

NOTE: There is also a model 5222 Maverick that is sold outside the U.S. It has the same specs as the other Mavericks . . . only the cabinet is different.

## HAMMOND 7100 COUGAR SERIES - 1973/1976

2 44-Key Manuals  
13 Pedals  
9 Upper Drawbars  
2 Lower Drawbars

2 Presets  
Sustain  
Vibrato & Reverb  
Repeat Percussion

Acoustic Tremolo  
Automatic Rhythm  
Autochording  
Built-in Cassette Unit



Model 7182



Model 7195

Series also includes Model 7122J sold in Europe.

## 8000 SERIES 8000M SERIES

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Sustain  
Percussion  
Autochord  
Note-a-chord w/20 One-Finger  
Chords (M)  
Auto-Vari 28 Rhythm (7)  
w/4 Variations  
Headphone Jack

Series includes Model 8014 Traditional



Model 8022

## 8100 SERIES 8100M SERIES

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion  
5 Preset Pistons  
2-Speed Leslie  
Vibrato w/Delay  
Reverb & Sustain  
Auto Accompaniment  
Note-a-chord w/20 One-Finger  
Chords (M)  
Auto-Vari 28 Rhythm (7)  
w/4 Variations  
Headphone Jack

Series includes Model 8122 Contemporary



Model 8114M Traditional

## HAMMOND

## 8200 AURORA SERIES - 1975 8200M SERIES



2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Delay Vibrato & Reverb  
Poly-Synthesis Percussion  
Note-a-chord (M)  
Auto-Vari 64 Rhythm  
Auto Accompaniment  
5 Presets  
Leslie  
Arpeggiator  
Music Rack Light

Series includes 8212M, 8222M, 8214M

## THE "DOLPHIN" SERIES

### 9100 DOLPHINS - 1973/1975

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
I.C. Generator  
Keyboard Cover



Model 9122

### 9200 DOLPHINS - 1973/1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Variable Repeat & Perc.  
Acoustic Tremolo  
Automatic Rhythm (7)  
Autochord (Auto. Accomp.)  
I.C. Generator  
Keyboard Cover





## HAMMOND

### 9500 DOLPHINS - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Vibrato & Reverb  
Acoustic Tremolo  
Variable Repeat & Perc.  
Automatic Rhythm (7)  
Autochord (Auto. Accomp.)  
Built-in Cassette Unit



Model 9546



Model 9612

### 9600 DOLPHINS - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Vibrato & Reverb  
Automatic Rhythm (7)  
Autochord (Auto. Accomp.)

Series also includes  
Model 9622K sold in Europe.

### 9700 & \*9800 DOLPHIN SERIES - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Vibrato & Reverb

Auto-Vari 28 Rhythm  
Autochord  
One-Finger Chords  
\* Leslie  
\*Variable Repeat & Percussion



Model 9712



Model 9812

Series also includes 9722 KM  
and 9822 KM sold in Europe.

## HAMMOND

### 9900 DOLPHIN SERIES - 1976

Same as 9800 plus:  
Polyphonic Synthesizer.



Model 9924

### 11100 GRANDEE - 1975

2 61-Note Keyboards  
25 Pedals w/Sustain  
I.C. Generator  
Delay Vibrato  
Reverb & Sustain  
8 Presets  
Auto-Vari - 64 Rhythm  
Automatic Accompaniment  
Arpeggiator  
Music Rack Light  
Field Option: Built-in Cassette Unit

1977 add TOUCH TEMPO



Model 11124

### 11200M SERIES

2 61-Key Manuals  
25 Pedals w/Sustain  
5 Preset Pistons  
Leslie & Vibrato  
Reverb & Sustain  
Touch Tempo  
Auto Accompaniment  
Arpeggiator  
Auto-Vari 64 Rhythm (16)  
w/4 Variations  
Headphone Jack

Series includes Model 11224 Contemporary



Model 11282 Traditional

## THE ROMANCE SERIES



Model 122122

## MODEL 122100 (122) - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
Four Pitch Levels  
STAGE II Rhythm (10)  
Headphone Jack

## Series 123000 (123) - 1977

2 37-Key Manuals  
12 Pedals  
Vibrato  
Sustain  
Auto Rhythm (4)  
Note-a-chord w/20 One-Finger  
Chords  
Headphone Jack

## Series 123200 - 1978

Same specs as above except Stage II  
Auto Rhythm (10), Bass Walk & Bass  
Swing, no Note-a-Chord.

Series includes 123222 Contemp. &  
123214 Traditional



Model 123122

## SERIES 123300XL - 1979

## \*SERIES 123400 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Stage II Rhythm (10)  
Sound-A-Rama  
Autochord w/Memory  
20 One-Finger Chords  
Bass Swing and Bass Walk  
Headphone Jack

Series includes 123314XL Pecan  
and 123322XL Walnut.



Model 123314XL Pecan

## Series 124000 (124) - 1977

2 44-Key Manuals	Note-a-chord w/20
13 Pedals	One-Finger Chords
Vibrato	Auto-Vari 28 Rhythm (7)
Reverb	w/4 Variations
Sustain	Headphone Jack
Autochord	

Series includes Model 124112 Traditional

## Series 124200 - 1978

Same specs as above plus Bass Walk &  
Bass Swing, Pedal Sustain.

Series includes 124222 Contemp., 124212  
Traditional

Model 124122  
Contemp.



**SERIES 124300XL - 1979****\*SERIES 124400 - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Variable Reverb  
Sustain  
Auto Vari 28 (7)  
w/4 Variations  
Note-A-Chord w/20  
One-Finger Chords and Memory  
Sound-A-Rama  
Bass Swing and Bass Walk  
Headphone Jack and Auxiliary  
Input  
\*Arpeggiator  
Series includes 124322XL Walnut  
and 124314XL Pecan.



Model 124322XL  
Walnut

**Series 125000 (125) - 1977**

2 44-Key Manuals  
13 Pedals  
Leslie & Vibrato  
Reverb  
Sustain  
Walking Bass  
Autochord  
Brite Foot  
Note-a-chord w/20  
One-Finger Chords  
Auto-Vari 28 (7)  
w/4 Variations  
Headphone Jack

Series includes Model 125122 Contemporary

**Series 125200L - 1978**

Same specs as above plus Leslie  
Speaker.

Series includes 125222L Contemp. &  
125214L Traditional



Model 125114  
Traditional

**SERIES 125300 - 1979****\*SERIES 125400 - 1982**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
2-Speed Leslie  
Variable Sustain  
Repeat and Reverb  
Auto Vari 28 (7) w/4  
Variations  
Brite Foot  
Note-A-Chord w/20 One-  
Finger Chords and Memory  
Autochord  
Bass Swing and Bass Walk  
Headphone Jack and Auxiliary  
Inputs  
\*Arpeggiator  
Series includes 125314XL Pecan  
and 125322XL Walnut.



Model 125314XL Pecan

**SERIES 126100 (126) - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Walking Bass  
Vibrato  
Sustain & Reverb  
2-Speed Leslie  
Sound Simulator  
Autochord  
Brite Foot  
Note-a-chord w/20 One-Finger  
Chords  
Auto-Vari 28 (7)  
w/4 Variations  
Headphone Jack

Series includes Model 126114 Traditional



Model 126122 Contemp.

**Series 126200 - 1978****\*126300 - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Repeat  
Vibrato & 2-Speed Leslie  
Note-a-chord w/20 one-finger  
chords  
Autochord  
Auto Vari 28 (7)  
Bass Swing & Bass Walk  
Special Effects  
Auxiliary Input & Output Jacks  
\*Arpeggiator

Series includes 126214, 126222,  
126272 (1979)



Model 126272

THIS EDITION EXPIRES AUGUST 15, 1985



**MODEL 134124 - 1984**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Solo Piano  
Solo Harpsichord  
4 Footages  
The Drummer (12) w/Breaks  
48 One Finger Chords w/Memory  
Autochord, Bass Walk  
Fascinating Fingers  
Pro Chord  
Headphone Jack

**MODEL 136124 - 1984**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Flute Tremolo-Fast/Slow  
Reverb  
Ensemble  
5 Footages  
Piano, Harpsichord, Vibraharp  
Soloist (5 Synth. voices)  
Fascinating Fingers  
Pro Chord  
The Drummer (12) w/Breaks  
Compose-A-Chord-Plus! w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk  
Autochord  
Headphone Jack



**MODEL 138124 - 1982**

2 37-Key Manuals  
Pedal w/Sustain and Accent  
Vibrato w/Delay  
4 Footages  
Percussion & Repeat Banjo  
STAGE II Rhythm (10)  
COMPOSE-A-CHORD w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto Perform,  
Bass Walk  
Headphone Jack



**MODEL 140124 - 1982**

2 44-Key Manuals  
13 Pedals w/Sustain & Accent  
2 Speed Sound-A-Rama  
Vibrato w/Delay  
5 Footages  
Sustain  
Percussion  
Fascinating Fingers  
STAGE II Rhythm (10)  
COMPOSE-A-CHORD w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk  
Headphone Jack



**MODEL 142115 - 1982  
142122 - 1982**

2 44-Key Manuals  
13 Pedals w/Sustain & Accent  
Vibrato w/Delay  
Percussion w/Third Harmonic  
Leslie Speaker  
Fascinating Fingers  
9 Harmonic Tonebars  
3 Organ Presets  
AUTO VARI Rhythm (20)  
w/Break  
COMPOSE-A-CHORD w/96  
One-Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk  
2 Amplifiers  
Headphone Jack



Model 142122 Walnut

Also available: Model 142115 Oak



**MODEL 144115 - 1983  
144122 - 1983**



2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Percussion w/Third Harmonic  
Leslie w/Reverb and Chorale  
9 Drawbars  
Philharmonic Strings  
Pro Chord  
3 Organ Presets  
Fascinating Fingers  
COMPOSE-A-CHORD w/96  
One Finger Chords,  
Memory, Bass Walk,  
Brite Foot, Chord Quiz  
AUTO-VARI Rhythm (20)  
w/Break  
2 Amplifiers  
Headphone Jack

**MODEL 146115 - 1983  
146122 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Leslie w/Reverb & Chorale  
9 Drawbars  
Percussion & Reverb  
3 Organ Presets  
Pro Chord  
Philharmonic Strings  
COMPOSE-A-CHORD w/96  
One Finger Chords, Memory,  
Bass Walk, Brite Foot  
AUTO-VARI 40 Rhythm (40)  
w/Break & Measure Selector  
Fascinating Fingers  
2 Amplifiers  
Headphone Jack



Model 146122 Walnut  
Also available:  
Model 146115 Oak

**222200 AURORA CENTURY - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Leslie Reverb  
Sustain  
Delayed Vibrato  
Auto-Vari 40  
Autochord  
Fascinating Fingers II  
Brite Foot Rehearse and Perform  
Variable Walking Bass, Memory,  
Note-A-Chord, One Finger Chords  
Synthesis and Brite Percussion  
Headphone Jack

Series includes 222214 Mediterranean Pecan  
and 222222 Traditional Walnut



Model 222222

**THE "AURORA CLASSIC" SERIES**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Vibrato w/Delay  
Leslie  
5 Preset Pistons  
Polysynthesis Percussion  
Note-a-chord w/Memory & 20  
one-finger chords  
Autochord  
Melody Maker  
Philharmonic Strings  
Fascinating Fingers  
Headphone Jack

Series includes 132114/232114  
132149/232149  
232170



Aurora Classic Theatre

## HAMMOND

### 227100 AURORA CUSTOM - 1979

#### \*227200 - 1980



Model 227114  
Pecan

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Leslie  
Reverb  
9 Upper 7 Lower Drawbars  
Percussion  
Auto Vari 28 (7) w/4  
Variations  
Autochord w/Memory  
Brite Foot  
Note-A-Chord w/20 One-  
Finger Chords  
Philharmonic Strings  
Variable Bass Walk  
Stereo Headphone Jack

Series includes 227114 Mediterranean Pecan  
and 227122 Traditional Walnut.

### 227300 AURORA CUSTOM - 1981

Same specs as above plus  
Auto Vari 40 with lighted  
push buttons, ProChord,  
Fascinating Fingers. Series  
includes: 227314 Mediterranean Pecan  
227322 Traditional Walnut

### MODEL 246172 AURORA CLASSIC - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Variable Sustain & Reverb  
Vibrato w/Delay  
Leslie Speaker  
5 Presets + Tonebar Cancel  
Polysynthesis Percussion  
Melody Maker  
Philharmonic Strings  
Fascinating Fingers  
Auto Vari 64 w/Touch Tempo & Break  
Autochord I & II  
Compose-A-Chord-Plus! w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk,  
Brite Foot, Chord Quiz  
Headphone Jack (Stereo)  
Leslie Socket & Controls  
Input Jack



### 328100 COMMODORE - 1979

#### \*328200 - 1980

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato w/Delay  
Leslie  
Reverb & Sustain  
Philharmonic Strings  
Percussion  
9 Upper 9 Lower Drawbars  
Auto Vari 64 (16) w/4  
Variations  
Autochord w/Memory  
Variable Bass Walk  
Follow the Player Rhythm  
Headphone Jack

Series includes 328114 Mediterranean  
Pecan and 328122 Traditional Walnut



Model 328122  
Walnut

### 328300 COMMODORE - 1981

Same specs as above plus  
Auto Vari 64 Rhythm with lighted  
push buttons, Touch Tempo, Rhythm  
Break, Fascinating Fingers. Series  
includes: 328314 Mediterranean Pecan  
328322 Traditional Walnut

### 333100 COLONNADE - 1979

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato w/Delay  
Leslie & Reverb  
Vibrato  
9 Upper, 9 Lower, 2 Pedal  
Drawbars  
Percussion  
Dual Voice  
Pro Foot  
Auto Vari 64 (16) w/4  
Variations  
Autochord w/Memory  
Philharmonic Strings  
Melody Maker  
Headphone Jack

Available in Theatre  
Styling or Traditional



Colonnade Theatre  
Walnut

### 333200 COLONNADE

Same specs as above plus  
Auto Vari 64 with lighted push  
buttons, ProChord, Leslie Controls.  
Series includes:  
333272 Theatre  
333214 Traditional Pecan  
333270 White Theatre



**340107 ELEGANTE - 1980**  
**340207 ELEGANTE - 1981\***

2 61-Key Manuals  
 25 Pedals w/Variable Sustain  
 Vibrato  
 2-Speed Leslie  
 Sustain & Reverb  
 Auto-Vari 64 (16 w/4 Variations)  
 Rhythm Break & Touch Tempo  
 Auto chord  
 Piston Presets  
 Pro Foot  
 Fascinating Fingers  
 Follow-The-Player Rhythms  
 Note-A-Chord w/Memory and  
 Bass Walk  
 18 Tone Bars  
 Preset Keys  
 Headphone Jack

\* Leslie Speaker Control

\*Series includes 340207 Traditional Pecan  
 and 340212 Contemporary Walnut.



**MODEL B-3000 - 1978**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Pedal Mute  
 Variable Sustain & Reverb  
 Vibrato & 2-Speed Leslie  
 11 Presets for each Manual  
 Percussion  
 Piano  
 Transposer  
 Key Click Control  
 Input Jacks



Model 16122

**16100 MONARCH - 1975**  
**16300\* - 1977**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 I.C. Generator  
 Delay Vibrato  
 Reverb & Sustain  
 Poly-Synthesis Percussion  
 8 Presets  
 Auto-Vari 28 Rhythm  
 Automatic Accompaniment  
 Leslie

\*Auto-Vari 64 Rhythm

**MODEL 16262 - 1976**  
**MODEL 16462 - 1977**

Similar to 16100 except:  
 Locking Top  
 Music Rack Light  
 No Auto-Vari 28 Rhythm  
 or Automatic Accompaniment



## MODEL 16522M - 1977

2 61-Key Manuals  
 25 Pedals w/Sustain  
 10 Preset Pistons  
 Reverb & Sustain  
 Leslie & Vibrato  
 Poly-Synthesis Percussion  
 Auto. Accompaniment  
 Note-a-chord w/20 One-Finger  
 Chords  
 Auto-Vari 64 Rhythm (16)  
 w/4 Variations  
 Headphone Jack



Model 100112

## THE "SOUNDER" - 1973

1 37-Key Manual  
 24 Chord Buttons  
 I.C. Generator  
 Vibrato  
 Variable Repeat  
 Transposer  
 Automatic Rhythm (5)  
 Autochord (Auto. Accomp.)



Model 131022

## SOUNDER III - 1976

1 37-Key Manual  
 36 Chord Buttons  
 I.C. Generator  
 Vibrato & Reverb  
 Percussion  
 Variable Repeat  
 Transposer  
 Auto-Vari 28 Rhythm  
 Autochord

## THE "SOUNDER" IA 110122

Same specs as Sounder  
 plus Portamento.



## MODEL 810 - 1981

2 44-Key Manuals  
 13 Pedals w/Sustain & Mute  
 Leslie & Reverb  
 3 Piston Presets  
 18 Tonebars  
 Piano  
 Chimes  
 Harp  
 Reverb Leslie  
 Swell Sustain  
 Stereo Headphone Jack  
 Locking Roll-Top Cover  
 Output Jacks

## MODEL 820 - 1981

2 61-Key Manuals  
 32 Pedals w/Sustain & Mute  
 Reverb & Sustain  
 Leslie  
 20 Tonebars  
 Piano  
 Harp  
 Chime  
 5 Piston Presets  
 Transposer  
 Stereo Headphone Jack  
 Locking Roll-Top Cover  
 Output Jacks





# KAWAI

Kawai America Corp.  
P. O. Box 438  
24200 S. Vermont Ave.  
Harbor City, CA 90710-0438  
Tel. (213) 534-2350

## MODEL E45 PERFORMER

1 49-Key Manual  
Vibrato  
Reverb  
5 Presets  
Player Sound Synthesizer  
Repeat  
Auto. Rhythm (8)  
Auto. Accomp.  
Headphone Jack



## MODEL E60 - 1974

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
1 Perc. Solo Preset  
Automatic Rhythm (5)  
Electro-Chord (Auto. Accomp.)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)

## MODEL E65 - 1975

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Mandolin Preset  
Auto. Rhythm (8)  
One-Finger Chords - Memory  
Keyboard Cover  
Headphone Jack



K-1

# KAWAI



Model E80-L

## MODEL \*E80, E80-L - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Variable Vibrato & Reverb  
Repeat  
Autorhythm (10)  
Jacks for Headphone,  
Input & EXT.  
\*W/O Front Legs but  
w/sliding keyboard cover

Note: In 1977 ElectroChord was upgraded to ElectroChord II which included ElectroChord auto accompaniment plus 36 one-finger chords, memory, walking bass and rhythm variation.

## MODEL E90 - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2 Perc. Solo Presets  
Repeat  
Automatic Rhythm (10)  
Electro-Chord (Auto. Accomp.)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)



## MODEL E90-G - 1977 E90-GW - 1978

adds:  
ElectroChord II (1977)  
ElectroChord Bass II (1978)  
Tremolo  
4 Perc. Presets

K-2

**MODEL E37 - 1979**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb  
 Repeat  
 3 Percussion Presets  
 Electro Chord Bass I w/  
 Auto Rhythm (8)  
 One Finger Chords w/Memory  
 Keyboard Cover  
 Headphone Jack

**MODEL E44 - 1979**

Same specs as above except  
 2 44-Key Manuals

**MODEL \*E100, E100-L - 1973**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Variable Vibrato & Reverb  
 Repeat  
 Mandolin & Marimba  
 Autorhythm (10) - Synchro. Start  
 Jacks for Headphone,  
 Input & EXT.  
 \*W/O Front Legs but  
 w/sliding keyboard cover

**MODEL E 100 - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Tremolo  
 Preset Percussion  
 Reverb & Sustain (Knee Lever)  
 Auto. Arpeggio (2 Patterns)  
 Auto. Rhythm (10) w/Variation  
 Electro Chord Bass II  
 Input & Output Jacks

**MODEL E 100A - 1980**

Same specs except 20 rhythms,  
 LSI Tone Generator, Genuine  
 Walnut Finish.

**MODEL E120 - 1974  
E120W - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Leslie  
 Sustain & Repeat  
 4 Perc. Solo Presets  
 Automatic Rhythm (10)  
 ElectroChord (Auto. Accomp.)  
 ElectroChord II (1977)  
 ElectroChord Bass II (1978)  
 Headphone Jack  
 Sliding Keyboard Cover  
 Cassette Unit (optional)

**MODEL E 150 - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Leslie  
 Preset Percussion (5)  
 Reverb & Sustain (Knee Lever)  
 Auto. Arpeggio (10 Patterns)  
 Auto. Rhythm (10 w/Variation)  
 Electro Chord Bass II  
 Input & Output Jacks

**MODEL E 150A - 1980**

Same specs except 20 rhythms,  
 LSI Tone Generator, Genuine  
 Walnut Finish.

**MODEL \*E200, E200-L - 1973**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Variable Vibrato & Reverb  
 Tremolo (rotor speaker)  
 String Bass  
 5 Percussion Voices  
 Autorhythm (10) - Synchro. Start  
 Electro-Chord (Auto. Accomp.)  
 Jacks for Headphone,  
 Input & EXT.  
 \*W/O Front Lets but  
 w/sliding keyboard cover



Model E200-L



**MODEL E260 - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Delay Vibrato  
 Leslie  
 Reverb & Sustain (Knee Lever)  
 Preset Percussion (6)  
 Orchestra Ensemble  
 Auto. Arpeggio (10 patterns)  
 Auto. Rhythm (10 w/Variation)  
 ElectroChord Bass II  
 Input & Output Jack

**MODEL E 260A - 1980**

Same specs except 20 rhythms,  
 Genuine Walnut Finish.

**MODEL E360 - 1979**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Delay Vibrato  
 Leslie  
 Reverb & Sustain (Knee Lever)  
 Preset Percussion (7)  
 Orchestra Ensemble  
 Auto. Arpeggio (16 patterns)  
 Auto. Rhythm (16 w/Variation)  
 ElectroChord Bass II  
 Input & Output Jacks

**MODEL E 360A - 1980**

Same specs except 32 rhythms,  
 Genuine Walnut Finish.

**MODEL E220 - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 Reverb & Repeat  
 5 Perc. Solo Presets  
 Automatic Rhythm (10)  
 Electro-Chord (Auto. Accomp.)  
 Headphone Jack  
 Sliding Keyboard Cover  
 Cassette Unit (optional)

**MODEL E250 - 1975**

Basic specs same as E220 plus:

String Bass  
 Auto-Arpeggio  
 Tremolo is a Leslie



Model E220

**MODEL E235 - 1976****E235W - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Delay  
 Tremolo & Chorus  
 Upper Sustain & Attack  
 4 Upper Perc. Presets  
 2 Lower Perc. Presets  
 String Ensemble  
 Reverb  
 ElectroChord (Auto. Accomp.)  
 ElectroChord II (1977)  
 ElectroChord Bass II (1978)  
 Auto. Rhythm (10)  
 Headphone Jack  
 Keyboard Cover

**E300 SERIES - 1974**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Repeat & Sustain  
 6 Perc. Solo Presets  
 2-Speed Tremolo (Leslie)  
 2-Channel Sound  
 Automatic Rhythm (16)  
 Electro-Chord (Auto. Accomp.)  
 Headphone Jack  
 Sliding Keyboard Cover  
 Cassette Unit (optional)

Italian & Spanish models  
 available in 1976.

**MODEL E350****\*E350W - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Tremolo & Vibrato w/Delay  
 Sustain  
 Auto. Arpeggio  
 Auto. Rhythm (16)  
 Auto. Accomp. w/Memory  
 \*ElectroChord Bass II (1978)  
 Knee Lever  
 Cassette Recorder (optional)  
 Headphone Jack

**E500 SERIES - 1974**  
**E500W - 1978**

2 49-Key Manuals  
 13 Pedals w/Sustain (variable)  
 Vibrato & Reverb  
 Repeat & Sustain  
 6 Perc. Solo Presets  
 2-Speed Tremolo (Leslie)  
 2-Channel Sound  
 5 Tibia Drawbars  
 Synthesizer Effects  
 Automatic Rhythm (16)  
 ElectroChord (Auto. Accomp.)  
 ElectroChord II (1977)  
 ElectroChord Bass II (1978)  
 Headphone Jack  
 Sliding Keyboard Cover  
 Cassette Unit (optional)

**MODEL E550 - 1979**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Sustain w/Knee Lever  
 Reverb  
 28 Drawbars  
 7 Percussion Presets  
 4 Pistons  
 Auto Arpeggio w/Decay  
 ElectroChord Bass II w/  
 Auto Rhythm (16)  
 One Finger Chords w/  
 32 Auto Bass Patterns  
 Locking Roll-top Cover  
 Input & Output Jacks

**MODEL E 550A - 1980**

Same specs except 32 rhythms,  
 Genuine Walnut Finish.

**E600 SERIES - 1975**  
**(E600DX & E600H - 1976)**

2 61-Key Manuals  
 25 Pedals w/Sustain (variable)  
 Vibrato & Delay  
 Reverb & Sustain  
 Synthesized Voices & Controls  
 5 Perc. Preset Voices  
 Auto. Rhythm (16)  
 Electro-Chord (Auto. Accomp.)  
 2-Speed Tremolo  
 Pedal Attack & Manual Perc.  
 Upper, Lower & Pedal Drawbars  
 Locking Cover  
 Headphone Jack

**MODEL T5 - 1974**

2 61-Key Manuals  
 1 37-Key Solo Manual  
 25 Pedals w/Sustain  
 2 Leslie 710 Cabinets  
 8 Solo Perc. Presets  
 Reverb & Sustain  
 14 Solo Presets &  
 Synthesizer Controls  
 Auto Arpeggio  
 Repeat & Attack  
 Auto. Rhythm (22)  
 Upper, Lower & Pedal Drawbars  
 2-Speed Tremolo

**MODEL T3 - 1976**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Reverb  
 Voice Drawbars  
 Attack Drawbars  
 2-Speed Tremolo  
 Synthe Sound with  
 6 Preset Voices  
 Phase Shifter  
 Attack & Decay  
 Repeat & Sustain  
 Low Pass Filter





**MODEL C600 - 1979**

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato w/Delay  
Reverb  
Knee Lever  
5 Percussion Presets  
4 Pistons w/Memory  
Pitch Control  
String Ensemble  
Locking Keyboard Cover

**MODEL E650 - 1979**

Same specs as E550  
except 2 61-Key Manuals  
and 25 Pedals

**MODEL E 650A - 1980**

Same as E650 except 32 rhythms,  
Genuine Walnut Finish.



Model E 520A



Model E 620A

**MODEL E 520A - 1980**

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Leslie  
Sustain w/Knee Lever  
Reverb  
Auto Arpeggio  
Electro-Chord Bass II w/  
Auto Rhythm (32)  
One Finger Chords (36)  
Auto Bass  
Multiple ORchestra Ensemble  
6 Upper Percussion Presets  
10 Drawbars  
Control Panel Lights  
Various Output Jacks

**MODEL E 620A - 1980**

Same specs except 2  
61-Key Manuals, 25 Pedals,  
Pitch Control, Locking Roll-Top,  
AC Safety Switch.

**MODEL DX-80 - 1982**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain  
Auto Rhythm (10) w/Break,  
Toe Switch Cancel  
Electro Chord Bass III w/  
One Finger & Regular Chords,  
Memory, Constant, Piano, Banjo  
Auto Bass (10 Patterns)  
Headphone Jack



Model DX-80

**MODEL DX-90 - 1982**

Same specs as DX-80 plus  
Preset Percussion, added voices,  
including 16' Bourdon in Pedal.

**MODEL DX-95 - 1984**

Same specs as DX-90 plus  
20 Rhythms, 20 Arpeggios, Drum Fill In.

**MODEL DX-100A - 1982**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain  
Tremolo/Chorus  
5 Percussion Presets  
Auto Rhythm w/Variation (20)  
w/Break, Toe Switch Cancel  
Electro Chord Bass III w/One Finger  
& Normal Chords, Memory Constant,  
Banjo, Piano  
20 Auto Bass Patterns  
20 Arpeggio Patterns  
Headphone and Input Jacks

**MODEL DX-105 - 1984**

Same specs as DX-100A,  
plus Auto Melody Chord,  
Drum Fill In

**MODEL DX-200A - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Reverb & Sustain  
 Tremolo/Chorus  
 7 Percussion Presets  
 Auto Rhythm w/Variation (20)  
 w/Drum Fill, Break, Toe Switch  
 Cancel, Tone Control  
 Electro Chord Bass III w/One  
 Finger and Normal Chords,  
 Memory, Constant, Piano,  
 Banjo, Wah  
 23 Arpeggio Patterns, 2 voices  
 40 Auto Bass Patterns  
 Panel Lights  
 Headphone and Input Jacks



Model DX-300A

**MODEL DX-205 - 1984**

Same specs as DX-200A, plus Auto  
 Melody Chord, Orchestra Ensemble  
 (upper and lower manuals)

**MODEL DX-305 - 1984**

Same specs as DX-300A, plus Auto  
 Melody Chord, Orchestra Ensemble  
 (upper and lower manuals)

**MODEL DX-300A - 1982**

Same specs as DX-200A plus  
 added voices, Hawaiian Guitar  
 w/Toe Switch Glide, Leslie.

**MODEL DX-500A - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Ensemble Bass  
 3 General Presets  
 8 Upper Presets  
 Hawaiian Guitar w/Glide  
 Toe Switch  
 Reverb & Sustain  
 Leslie & Chorus  
 Percussion w/Sustain  
 Vibrato  
 Auto Rhythm w/Variation (20)  
 w/Drum Fill, Break, Toe Switch  
 Cancel  
 Electro Chord Bass III w/One  
 Finger and Normal Chords,  
 Memory, Constant, Piano, Banjo,  
 Wah  
 40 Bass Patterns  
 23 Arpeggio Patterns; 2 voices  
 Three Channel Amp  
 Panel Lights  
 Input and Output Jacks

**MODEL DX-600A - 1982**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Leslie w/Chorus  
 Vibrato w/Delay  
 Reverb & Sustain  
 9 Percussion Presets  
 Hawaiian Guitar w/Glide  
 Toe Switch  
 4 General Presets  
 7 Synthesizer Presets (Poly)  
 Auto Rhythm w/Variation (32)  
 w/Drum Fill (4 Patterns),  
 Break, Toe Switch Cancel  
 Electro Chord Bass III w/  
 One Finger and Normal Chords,  
 Memory, Constant, Piano, Banjo,  
 Wah  
 64 Auto Bass Patterns  
 35 Arpeggio Patterns  
 Panel Lights  
 Input and Output Jacks  
 Theatre Styling

**MODEL DX-700A - 1982  
DX-1700 - 1982\***

2 49-Key Manuals  
 2 61-Key Manuals\*  
 13 Pedals w/Sustain  
 25 Pedals w/Sustain\*

Same specs as DX-600A plus:

Tibia and Percussion Drawbars  
 Additional Voices  
 Variable ADSR Synthesizer Setting  
 Knee Lever Sustain Control  
 Locking Roll Top\*  
 Memoricator (Optional)



MODEL DX-1700



**MODEL DX-800 - 1982  
DX-1800 - 1982\***

2 49-Key Manuals  
13 Pedals w/Sustain  
2 61-Key Manuals\*  
25 Pedals w/Sustain \*

Same specs as DX-700A/1700 plus:

Additional Voices, Drawbars, and  
Presets  
Synthesizer (Player Sound) has LFO Speed,  
White Noise, D.M., 3 Capture Memories  
Celeste Section  
Additional Power

**MODEL DX-800S - 1983**

Same features with Polished Rosewood or Polished  
Ivory finish.



Model DX-800



Model DX-1900

**MODEL DX-900 - 1982  
DX-1900 - 1982\***

2 49-Key Manuals  
13 Pedals w/Sustain & Attack  
2 61-Key Manuals\*  
25 Pedals w/Sustain \*  
37 Key Solo Manual  
8 Percussion Presets w/Repeat  
Upper, Lower, Pedal Drawbars  
16 Synthesizer Presets w/  
Touch Effects  
Sound Effects (Wind, Thunder, etc.)  
Keyboard Selector  
Electro Bass Chord III  
Auto Rhythm (32) w/Break  
Rhythm Cancel Foot Switch  
Auto Arpeggio  
Knee Lever Sustain  
Pedal Lamp\*  
Input and Output Jacks

**MODEL DX-1900S - 1983**

Same features with Polished Rosewood or Polished  
Ivory finish.

P. O. Box 460  
Jasper, IN 47546  
Tel. (812) 482-1600

NOTE: Kimball uses a separate model number to designate finish.  
Ex: 301, 302, 303, and 304 are the same model with  
different finishes.



**SWINGER 80 - 1974**

1 49-Key Manual  
Vibrato  
Reverb & Repeat  
Swinger Auto. Rhythm (8)  
5 Perc. Solo Presets  
Magic Chord Accompaniment  
Headphone Jack

**SWINGER 90 - 1976**

1 49-Key Manual  
Vibrato  
Sustain & Repeat  
Swinger Auto. Rhythm (10)  
10 Perc. Solo Presets  
ENTERTAINER w/Solo Chord  
Swinging Fingers  
Pitch Control  
Headphone Jack



# KIMBALL



## MODEL C3 CARAVAN - 1978

1 49-Key Manual  
Vibrato  
Sustain  
Repeat  
Decay  
Auto Rhythm (10)  
ENTERTAINER w/  
13 Chords, Preset Swinger  
Bass, Solo Chord, Memory,  
Swinging Fingers  
Pitch Control  
Headphone Jack

## SUPER CONTINENTAL MODEL F22 - 1979 MODEL \*M20 - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (6) \* (8)  
ENTERTAINER w/  
15 Magic Chords, Swinger Bass  
Memory



## MODEL L20 CONTINENTAL - 1978 L22 SUPERSTAR - 1978 \*M10 SUPERSTAR II - 1979

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat Percussion

Auto Rhythm (6) \* (8)  
ENTERTAINER w/  
15 Magic Chords, Swinger Bass, Memory  
Headphone Jack



Model L20



Model L22

K-15

# KIMBALL



## R10 SUPERSTAR III - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain (2 Degrees)  
Decay & Repeat Percussion  
Auto Rhythm (8)  
ENTERTAINER w/15 Magic  
Chords, Memory  
Headphone Jack

## MODEL 100 - 1971

2 37-Key Manuals  
13 Pedals  
Integrated Circuitry  
Color-Coded Tabs



## MODEL 162, \*170 - 1971

2 37-Key Manuals  
13 Pedals  
Vibrato & Reverb  
4 Swinger Rhythms  
Lighted Chord Symbols -  
Lower Manual

\*Lighted Note Symbols -  
Upper Manual  
Entertainer Accomp.  
Headphone and Cassette  
Jacks



Model 162



Model 170

K-16



# KIMBALL

## SWINGER 100 SERIES - 1973



### MODELS 190, 192, 195

2 37-Key Manuals  
13 Pedals  
Swinger Auto. Rhythm (4)  
Vibrato  
Reverb  
ENTERTAINER w/MagicChord  
Headphone Jack

## SWINGER 200 SERIES - 1974

### MODEL 280, 282, 285

2 37-Key Manuals  
13 Pedals  
Vibrato  
Repeat & Reverb  
Swinger Auto. Rhythm (8)  
ENTERTAINER w/MagicChord  
5 Perc. Solo Presets  
Headphone Jack



Model 280

K-12

## 200 SPINET SERIES



Model 208

### MODEL 200, 205 - 1961 200LS, 205LS, MODEL \*208 - 1962

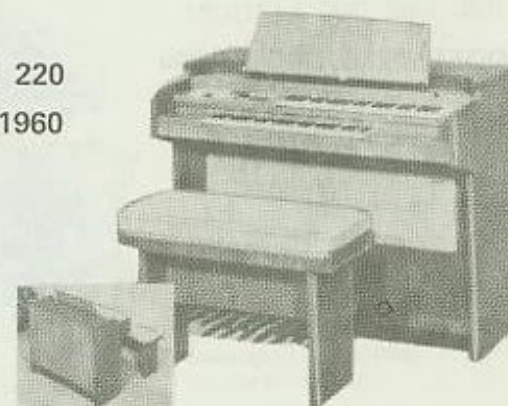
2 44-Key Manuals  
13 Pedals  
Leslie Speaker (LS models)  
Vibrato & Reverb  
Sustain Percussion  
\*Chimes

K-17

# KIMBALL

### MODEL \*210, 215, 220 - 1960

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
\*Finished Back



### MODEL 225 - 1960

2 49-Key Manuals  
13 Pedals  
Vibrato  
Photo Electric Cell  
Percussion (Optional)



## 200 CONSOLE SERIES

### MODEL 250, 260 - 1964

### MODEL 265 - 1960

### MODEL \*270, 275 - 1960

2 61-Key Manuals  
25 Pedals  
Vibrato  
\*External Speaker  
Brilliance Control



Model 250

K-18

## KIMBALL

### MODEL \*280, 285 - 1960

2 61-Key Manuals  
32 Pedals  
Vibrato  
\*External Speakers Only



Model 285

### 300 SERIES - 1963



Model 301

### MODELS 301, 302, 303, 304

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
Leslie Speaker

### SWINGER 300 SERIES - 1975

### MODELS \*380, 382, 385

2 37-Key Manuals  
13 Pedals  
Vibrato & Reverb  
5 Perc. Voices & Repeat  
Swinger Auto. Rhythm (8)  
ENTERTAINER w/Magic Memory  
Headphone Jack  
\*Theater Styling



Model 385

## KIMBALL

### SWINGER 390 SERIES - 1976

### MODELS 390, 392, 395

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
5 Perc. Voices & Repeat  
Swinger Auto. Rhythm (12)  
ENTERTAINER w/Magic Memory  
& Swinger Bass  
Pitch Control  
Headphone Jack

### MODEL 392S

Same specs as 392 plus:  
Syntha Swinger II



Model 390

### SWINGER 370 SERIES - 1977

### MODELS 370, 372, 375

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
7 Percussion Presets  
Repeat & Decay  
Swinger Rhythm (12)  
ENTERTAINER w/Magic  
Memory & Swinger Bass  
Swinging Fingers  
Pitch Control  
Headphone Jack



Model 370

### MODELS 405, 415, 420, 425 - 1962

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato & Reverb  
Sustain  
Magic Tone Selector



Model 405



## SWINGER 470 SERIES - 1976

## MODELS \*470, 472, 475, 476

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
6 Percussion Presets  
Swinger Auto. Rhythm (12)  
Audio Expander  
ENTERTAINER III w/Swinging Fingers  
Headphone Jack  
\*Theatre Styling



Model 470

## SWINGER 400 SERIES - 1975

## MODELS \*490, 492, 494, 495

2 37-Key Manuals  
13 Pedals  
Vibrato & Reverb  
6 Percussion Presets  
Swinger Auto. Rhythm (8)  
ENTERTAINER II:  
Solo Chord  
Magic Memory  
Headphone Jack  
\*Theater Styling

## MODEL 592

Same specs as 492 plus:  
Syntha Swinger II



Model 495

## 500 SERIES

MODELS 501, 505,  
506 - 1963  
511, 515, 516 - 1964

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
Electra-sonic Tremolo  
(1963 Models)  
Leslie Speaker (1964 Models)



K-21

501/511

## 500 PLAYER-ORGANS - 1964

MODELS 501P, 505P, 506P  
511P, 515P, 516P

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
Player Organ  
Electra-sonic Tremolo  
(501, 505, 506)  
Leslie Speaker  
(511, 515, 516)



501P/511P

## THE "CARNIVAL"

MODEL 521 - 1969  
\*541 - 1970

2 37-Key Manuals  
13 Pedals  
Vibrato  
\*MRA Programmed Rhythm



## 560 "SWINGER" SERIES - 1971

## MODEL 562, 565

2 37-Key Manuals  
13 Pedals  
KR-30 Swinger Rhythm (8)  
Vibrato & Reverb  
Entertainer Accomp.  
Stereo Headphone and  
Cassette Jacks  
Lighted Chord Symbols -  
Lower Manual



K-22

Model 562

580 "SWINGER" SERIES - 1971

MODELS 580, 582, 585

2 37-Key Manuals  
13 Pedals  
Manual Balance  
Headphone and Cassette  
Jacks

KR-30 Swinger Rhythm (8)  
Entertainer Feature -  
13 Chord Accomp.



Model 582

600 "SWINGER" SERIES - 1973



690 Walnut

MODEL \*690, 692, 695

44-Key Upper Manual  
37-Key Lower Manual  
13 Pedals  
Vibrato & Tremolo  
Reverb & Repeat  
Lighted Notes - Upper Manual  
Entertainer II (Auto. Accomp.)  
KR-30 Swinger Rhythm (8)  
\*Horseshoe Styling

MODEL 672 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

MODEL 601, \*651 - 1967

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
\*Rhythm Band



Model 651

700 SERIES - 1967

MODELS 702, 704, 710

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Leslie Speaker  
Chorus



Model 702

MODEL 702P PLAYER -  
ORGAN - 1969

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Leslie





709 "CHAPEL" - 1967

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Leslie Speaker  
Chorus  
Folding Lock-Top  
Finished Back



742 "SWINGER" - 1970

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Tremolo  
Variable Repeat  
MRA Programmed Rhythm

750 "SWINGER" SERIES - 1967



Model 752

MODELS 752, 754, \*760

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Leslie Speaker  
Repeat  
Chorus  
Rhythm Band  
\*Theater Styling

SWINGER 770 SERIES - 1976

MODELS \*770, 772,  
773, 775, 776

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
6 Perc. Presets  
Leslie & Chorus  
Audio Expander  
Swinger Auto. Rhythm (12)  
Entertainer III  
Cascading Strings  
Stereo Amps  
\*Theatre Styling



Model 770

SWINGER 790 SERIES - 1975

MODELS \*790, 792, 793, 795

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
8 Perc. Voices & Repeat  
Leslie & Chorus  
Swinger Auto. Rhythm (12)  
ENTERTAINER II with  
Magic Memory & Solo Chord  
Stereo Amps  
\*Theater Styling



Model 793



809 "CHAPEL" - 1971

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Vibrato & Reverb

### 832 "SWINGER" - 1969

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Percussion  
Tremolo  
Variable Repeat  
KR-30 Programmed Rhythm (8)



### 840 "SWINGER" SERIES - 1970



Model 840

### MODELS 840, 842, 843, 844, 845

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Percussion  
Tremolo  
Variable Repeat  
KR-40 Programmed Rhythm (12)

### 860 "SWINGER" SERIES - 1971

### MODELS 860, 862-65

2 44-Key Manuals  
13 Pedals  
Preset Percussion  
Vibrato  
Echo  
Repeat  
KR-40 Swinger Rhythm (12)  
Entertainer Accomp.  
Headphone and Cassette  
Jacks



Model 860

### 880 "SWINGER" SERIES - 1971

### MODELS \*880, 882-85

2 44-Key Manuals  
13 Pedals  
Repeat  
Reverb  
Headphone and  
Cassette Jacks  
KR-40 Swinger Rhythm (12)  
Entertainer Feature -  
13 Chord Accomp.

\*Horseshoe Styling



Model 880



Model 910

### MODEL 902, 910 - 1967

2 44-Key Manuals  
13 Pedals  
Vibrato  
Leslie Speaker  
Repeat  
Sustain  
Magic Tone Selector  
Chorus

### 900 "SWINGER JAMBOREE" SERIES

### MODEL 932, \*940 - 1968

2 44-Key Manuals  
13 Pedals  
Magic Tone Selector  
Programmed Rhythm  
Sustain  
Vibrato  
Leslie  
Percussion  
Variable Repeat  
\*Horseshoe Styling



Model 932



### MODELS 952, 953, 955, 960 - 1967

2 44-Key Manuals  
13 Pedals  
Vibrato  
Leslie Speaker  
Repeat  
Sustain  
Magic Tone Selector  
Chorus  
Deluxe Rhythm Band



### 990 "SWINGER" SERIES - 1973



990 Walnut

### MODELS \*990, 992, 993, 995

2 44-Key Manuals  
13 Pedals  
Full Stereo  
Piano Percussion  
Entertainer II (Auto. Accomp.)  
Swinger Auto. Rhythm (12)  
Vibrato & Chorus  
Reverb & Tremolo  
Upper & Lower Key-Lights  
\*Horseshoe Styling

### MODEL 972 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

### 1000 SERIES - 1967



Model 1010

### MODELS 1010, 1012, 1013

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Magic Tone Selector  
Sustain  
Repeat  
Preset Percussion  
Theater Styling

### 1020 SERIES - 1966

### MODELS 1021, 1023-25, \*1030

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Magic Tone Selector  
Sustain  
Repeat  
\*Theater Styling



Model 1021

### 1040 "SWINGER" SERIES - 1970



### MODELS 1040, 1042, 1045

2 44-Key Manuals  
13 Pedals  
Magic Tone Selector  
Vibrato  
Repeat  
Echo  
KR-40 Swinger Rhythm (12)  
Entertainer Accomp.  
Stereo Headphone and  
Cassette Jacks

## SWINGER 1070 SERIES - 1977

## MODELS 1070, 1072, 1074, 1075

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
9 Percussion Presets  
Syntha-Brass  
Auto, Rhythm (12)  
Alternating Rhythm  
Cascading Strings  
ENTERTAINER III w/Magic Memory,  
Swinging Fingers, Solo Chord  
Swinger Bass  
Magic Tone Selector  
Headphone Jack



Model 1072

## 1080 "SWINGER" SERIES - 1971

## MODELS \*1080, 1082, 1085

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie Speaker  
Variable Reverb  
Sustain & Repeat  
Magic Tone Selector  
String Bass  
Headphone and Cassette  
Jacks  
KR-40 Swinger Rhythm (12)  
Entertainer Feature -  
24 Chord Accomp.  
\*Horseshoe Styling



Model 1080

## 1090 "SYNTHA SWINGER" SERIES - 1976

## MODELS \*1090, 1092, 1095

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
10 Perc. Presets  
Swinger Rhythm (12)  
Entertainer III  
Syntha-Brass  
Magic Tone Selector  
\*Theatre Styling



## 1100 SERIES - 1965

## MODELS 1101-05, 1108, \*1110

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Repeat  
Preset Percussion  
\*Theater Styling  
\*Finished Back



Model 1101

## 1100 "SYNTHA-SWINGER"

## MODELS 1190-95 - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Reverb & Repeat  
2-Speed Tremolo (Leslie)  
4 Perc. Solo Presets  
5 Syntha-Brass Voices  
Swinger Rhythm (12)  
Magic Tone Selector  
ENTERTAINER II (Auto, Accomp.)  
Stereo Headphone Jack



Model 1190

## 1120 SERIES - 1966

## MODELS 1122, 1123, 1125

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Chimes  
Rhythm  
Stereo Amps  
Magic Tone Selector



Model 1122



## 1130 THEATER SPINETTS - 1966

## MODELS 1130, 1132, 1133

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Chimes  
Rhythm  
Stereo Amps  
Magic Tone Selector



Model 1130

## SWINGER 1170 SERIES - 1977

## MODELS \*1170, 1175

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Reverb  
2-Speed Leslie  
3 Preset Pistons  
Syntha-Percussion  
Auto. Rhythm (14)  
Alternating Rhythm  
ENTERTAINER w/Swinging Chords  
Swinger Bass  
Magic Tone Selector  
Headphone Jack

\* Theatre Styling



Model 1170

## 1200 PLAYER-ORGANS - 1965

MODELS 1201-05, 1208,  
\*1210

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato & Reverb  
Sustain  
Repeat  
Preset Percussion  
\*Theater-Styling



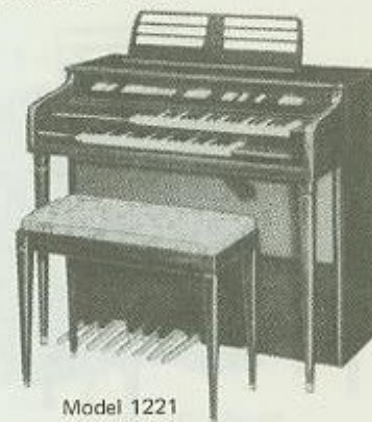
K-33

Model 1201

## 1220 PLAYER-ORGANS - 1966

MODELS 1221, 1223-25,  
\*1230

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack  
Repeat  
\*Theater Styling



Model 1221

## 1300 "SWINGER JUBILEE" SERIES - 1968

MODELS 1332, 1352  
\*1340, \*1360

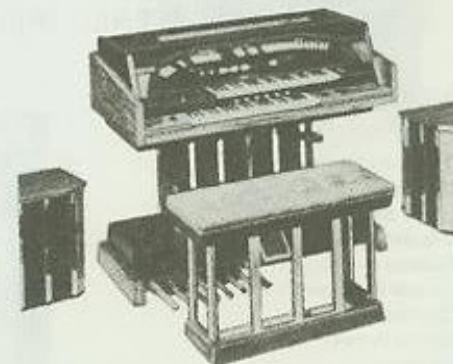
2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Vibrato & Reverb  
6 Presets  
Attack  
Sustain  
Magic Tone Selector  
Couplers  
Programmed Rhythm  
\*Theater Styling  
Swinger Rhythm (1352, 1360)



Model 1332

## 1370 "APOLLO" - 1970

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Leslie  
Variable Reverb  
Presets  
Variable Repeat  
Sustain  
Vibrato  
2 External Speakers



K-34

## 1500 SPINET SERIES - 1965



Model 1501

## MODELS 1501-06, 1508

2 49-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Repeat  
Preset Percussion  
Magic Tone Selector

## 1510 THEATER SPINET - 1965

## MODELS 1510-16, 1518

2 49-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Repeat  
Magic Tone Selector



Model 1510

## 1520 STEREO SPINET - 1966

## MODELS 1521-23, 1525

2 49-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Chimes  
Stereo Amps  
Rhythm  
Razz



Model 1521

## 1530 STEREO THEATER SPINET - 1966

## MODELS 1530, 1532, 1533



Model 1530

2 49-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Chimes  
Stereo Amps  
Rhythm  
Razz

AQUARIUS  
MODEL L30, L32, L35 - 1978,

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (12)  
ENTERTAINER w/  
15 Magic Chords, Swinger  
Bass, Magic Memory,  
Swinging Fingers  
Knee Lever Pitch Control  
Headphone Jack

## MODEL M30, M32, M35 - 1979

Same specs as above except  
8 rhythms, 20 Magic Chords,  
Solo Chord, no knee lever.





# **AQUARIUS** MODELS R30, R32, R35 - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain (2 Degrees)  
Decay & Repeat Percussion  
Auto. Rhythm (12)  
Knee Lever  
ENTERTAINER w/24 Magic  
Chords, Memory, Solo Chord  
Swinging Fingers  
Headphone Jack



Model R30



Model L40

# **SHANGRI-LA** MODELS L40, L42, L45 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (12)  
ENTERTAINER w/  
15 Magic Chords, Swinger  
Bass, Solo Chord, Magic  
Memory, Swinging Fingers  
Knee Lever Pitch Control  
Audio Expander  
Headphone Jack

# **PERFORMER** MODELS M40, M42, M45 - 1979

Same specs as above except  
Sustain, 24 Magic Chords, Tibia  
Tremolo instead of Audio Expander.

# **TEMPTATION** MODELS L70, L72, L75 - 1978 MODELS M70, M72, M75, M77 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Vibrato & Reverb  
Repeat & Decay  
Sustain  
Auto Rhythm (12)  
Cascading Strings  
Chimes Preset  
Syntha II Brass (1979)  
ENTERTAINER w/  
15 Magic Chords (24-1979),  
Swinger Bass, Solo Chord,  
Memory, Swinging Fingers  
Audio Expander  
Knee Lever Pitch Control  
Headphone Jack



Model L70



Model L100

# **PARADISE - 1978** MODELS L100, L102, L105

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (12)  
Rhythm Break & Rhythm Modifier  
Syntha Brass  
Chimes Preset  
Cascading Strings  
ENTERTAINER w/  
24 Magic Chords, Swinger Bass,  
Solo Chord, Memory Solo  
Swinging Fingers  
Audio Expander  
Magic Tone Selector w/  
Knee Lever

# **CAMELOT** MODELS L200, 205 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat  
3 Preset Pistons  
Auto Rhythm (14)  
Rhythm Break & Rhythm Modifier  
Syntha Brass & Syntha Percussion  
Chimes Preset  
Cascading Strings  
ENTERTAINER w/  
15 Magic Chords, Swinger Bass,  
Solo Chord, Memory Swinging  
Fingers, Swinging Chords  
Audio Expander  
Magic Tone Selector w/Knee  
Lever  
Headphone Jack



**SENSATION**  
**MODEL M300 - 1979**  
Same specs as above except  
"PRO" ENTERTAINER,  
Syntha Soloist, 24 Magic Chords.

**VOYAGER 2 MODEL W4 - 1983**

1 49-Key Manual  
Pitch Button  
3 Footages  
Pre-programmed Vibrato, Sustain,  
Repeat, Attack for each Voice  
Magic Preset  
Musical Rhythm (8)  
Solo Chord  
Magic Chord & Memory  
PRO-ENTERTAINER  
Headphone Jack


**ENTERPRISE W70 - 1983**  
**W72 - 1983**  
**W75 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Vibrato w/Delay  
Brass & Tibia Tremolo  
Swinging Fingers  
PRO-ENTERTAINER w/Auto  
Rhythm (12), Chord Rhythm,  
Swinger Bass, Magic Bass, Solo  
Chord, Magic Memory  
Syntha II Brass  
Rhythm Stop Kick Switch  
Two Channel Amp  
Special Effects  
Headphone Jack



Model W70 Contemporary Walnut

Also: W72 Italian Walnut  
W75 Spanish Pecan

Model W30  
Contemporary Walnut

Also: W35 Spanish Pecan

**MARINER MODEL W30, W35 - 1983**  
**MODEL W35 - 1983**

2 37-Key Manuals  
13 Pedals  
Pre-programmed Vibrato, Sustain,  
Repeat, Attack for each Voice  
Magic Preset  
Swinger Rhythm (12) w/Swinger  
Bass, Magic Bass, Magic Memory  
Pitch Knee Lever  
Headphone Jack

**CELESTRA W40 - 1983**  
**W42 - 1983**  
**W45 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Syntha Brass II  
Pre-programmed Vibrato, Sustain,  
Repeat, Attack for each Voice  
Swinger Rhythm (12) w/Swinger  
Bass, Magic Bass, Keyed Rhythm,  
Magic Memory, Magic Presets  
Pitch Knee Lever  
Lid Lights  
Headphone Jack



Model 40 Contemporary Walnut

Also: W42 Italian Walnut  
W45 Spanish Pecan

**MOONGLOW S10 - 1983**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
THE ENTERTAINER w/Swinger  
Rhythm (8), Keyed Rhythm,  
Swinger Bass, Magic Chord,  
Magic Memory  
Special Effects (3)  
Headphone Jack

**VALENCIA S20 - 1983**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
THE ENTERTAINER w/Swinger  
Rhythm (8), Keyed Rhythm,  
Swinger Bass, Magic Chord (24),  
Solo Chord, Magic Memory,  
Swinging Fingers  
Special Effects w/Rhythm Repeat  
Headphone Jack



## BROADWAY MODELS R80, R82, R85 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo & Chorus  
Sustain & Reverb  
The Pro Entertainer  
Swinger Rhythm (12)  
Solo Swinging Fingers  
Audio Expander  
Chimes Preset  
Repeat  
String Slow Attack  
Lighted Key Note & Chord Guides  
Knee Lever Glide



Model R80

## INSPIRATION MODELS R150, R152, R155 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo & Chorus  
Sustain & Reverb  
The Pro Entertainer  
Magic Tone Selector  
Solo Swinging Fingers  
Audio Expander  
Swinger Rhythm (12) w/Modifier  
Repeat  
Knee Lever Glide  
Lighted Key Note & Chord Guide



Model R152

## FLAMINGO MODELS K500, K505 - 1978

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (14)  
Syntha Brass  
Chimes Preset  
Cascading Strings  
ENTERTAINER w/  
15 Magic Chords, Swinger  
Bass, Solo Chord, Memory,  
Swinging Fingers  
Magic Tone Selector w/Knee  
Lever  
Headphone Jack



Model K-500

## STARDUST MODEL K600 - 1979

Same specs as above plus Swinging  
Chords, Preset Pistons, Rhythm  
Break, 24 Magic Chords.

## FASCINATION - 1978 MODEL K800

2 61-Key Manuals  
25 Pedals (Polyphonic) w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat  
Preset Pistons  
Auto Rhythm (14)  
Rhythm Break &  
Rhythm Modifier  
Syntha Brass & Syntha Percussion  
Chimes Preset  
Cascading Strings  
Accomp. Percussion  
ENTERTAINER w/  
24 Magic Chords, Swinger  
Bass, Solo Chord, Memory,  
Solo Swinging Fingers,  
Swinging Chords  
Audio Expander  
Magic Tone Selector w/Knee Control  
Headphone Jack



## SYNTHA SWINGER 1590 - 1975

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Tremolo  
Swinger Auto. Rhythm (14)  
Swinger Bass (3)  
ENTERTAINER II with  
Solo Chord & Magic Memory  
6 Perc. Voices  
Repeat & Sustain  
Syntha-Brass  
Magic Tone Selector  
Theater Styling



## SYNTHA SWINGER 1570 SERIES - 1977

## MODELS \*1570, 1575

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Sustain  
2-Speed Leslie  
Reverb  
Percussion w/Repeat  
ENTERTAINER III w/  
Swinging Fingers  
Auto. Rhythm (14)  
Alternating Rhythm  
Syntha-Swinger  
Cascading Strings  
Audio Expander  
Magic Tone Selector  
Headphone Jack



## 1600 STEREO CONSOLES - 1971

## MODELS 1640, 1642

2 61-Key Manuals  
25 Pedals  
2 75-Watt Stereo Amplifiers  
Vibrato & Reverb  
Presets  
Repeat & Sustain  
Percussion  
Stereo Headphone and  
Cassette Jacks  
KR-40 Swinger Rhythm (12)  
Entertainer Accomp.



## 1700 "SWINGER PROFESSIONAL" - 1968

## MODELS 1732, \*1740

2 61-Key Manuals  
25 Pedals  
4 Presets  
Preset Percussion  
Magic Tone Selector  
Repeat & Attack  
Sustain  
Vibrato & Reverb  
2-Speed Tremolo  
Standard Rhythm  
\*Theater Styling



Model 1740

## MODELS 1752, \*1760

2 61-Key Manuals  
25 Pedals  
4 Presets  
Preset Percussion  
Magic Tone Selector  
Repeat & Attack  
Sustain  
Vibrato & Reverb  
2-Speed Tremolo  
Standard Rhythm  
KR-50 Swinger Rhythm (15)  
\*Theater Styling



Model 1752

## 1700 "SYNTHA-SWINGER"

## MODEL 1790 - 1974

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Sustain  
Reverb & Repeat  
2-Speed Tremolo (Leslie)  
7 Perc. Solo Presets  
9 Syntha-Brass Voices  
Swinger Rhythm (12)  
Magic Tone Selector  
ENTERTAINER II (Auto. Accomp.)  
Stereo Headphone Jack





**MODEL 1901 - 1964**

2 61-Key Manuals  
25 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Repeat  
Chimes  
Magic Tone Selector  
Mute  
Pistons

**MODEL 1907 - 1964**

2 61-Key Manuals  
25 Pedals  
Leslie Speaker  
Vibrato & Reverb  
Sustain  
Chimes  
Magic Tone Selector  
Mute  
Repeat  
Pistons

**MODEL 1930 - 1969**

2 61-Key Manuals  
25 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Pistons  
Magic Tone Selector  
Chimes  
Rhythm  
Stereo Amps  
Preset Percussion  
Finished Back

**TRADITIONAL ORGANS****MODEL T-50 - 1983**

2 44-Key Manuals  
13 Polyphonic Pedals  
5 Footages  
Celeste  
Chimes  
2 Tremulants  
3 Presets  
Headphone Jack  
Locking Roll-Top Cover

Reverb  
Auto Bass  
Transposer  
Echo

Optional for T-50, T-100:

Three Channel Amplifier  
2 Loudspeakers  
Bass Unit

**MODEL T-100 - 1983**

2 61-Key Manuals  
32 Pedals  
7 Footages  
Celeste  
Chimes  
2 Tremulants  
Reverb  
Auto Bass  
Transposer  
Echo  
3 Presets w/Cancel  
Headphone Jack  
Locking Roll-Top Cover

**IMAGINATION****MODEL J 300 - 1983**

2 44-Key Manuals  
1 37-Key Manual  
13 Pedals w/Sustain  
7 Footages  
Vibrato w/Delay & 2-Speed Tremolo  
Syntha Brass  
Lighted Keynote & Chord Guides  
Main Sustain & Slow Attack  
Swinger Bass  
Reverb  
Mute Decay  
24 Percussion Special Effects  
Audio Expander  
14 Auto Rhythm w/2 Patterns  
24 Magic Chords  
Solo Swinging Fingers  
Solo Chord Fill-In  
Magic Memory  
Headphone Jack & Tape Input



## XANADU MODEL J900 - 1981

2 61-Key Manuals  
1 37-Key Manual  
25 Pedals - Polyphonic w/Sustain  
2-Speed Leslie  
Reverb  
Main Sustain & Slow Attack  
Vibrato w/Delay  
Capture & Preset Pistons w/Digital Display  
Syntha-Brass  
Audio Expander  
Magic Tone Selector w/4 Breaks  
Symphonic Stereo  
Solo Swinging Fingers  
4-Channel Amp  
Headphone Jack



## MODEL Z-50 with MusicPlus Computer

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay & 2-Speed Tremolo  
4 Footages  
Reverb  
Chord & Keynote Guides  
7 Special Effects  
12 Auto Rhythm  
Downbeat Indicator  
12 Magic Presets  
Swinging Fingers  
Digital Computer: 16K ROM  
48K RAM  
ROM Cartridge Port  
Built-In CRT Screen

Headphone Jack



CRT Display

Option: Modulator to put  
MusicPlus Computer in color  
on your TV set.



# LESLIE

Electro Music Division of Accutronics  
4200 W. Diversey  
Chicago, IL 60639  
Tel. (800) 621-8345  
(312) 283-2000

Since Leslie speakers are all similar in appearance, we do not show photos of the various models. Most models listed on the following pages use the "traditional" Leslie cabinet; the few that are available in decorator-style cabinets are so noted. Exceptions are the models in luggage-style, portable cabinets, which are mainly intended for stage and rock band use. Portable models are 16, 18, 60, 330, 760, 815, 820, 825, 860, 900, 910, 925 and 950.

The information on the following pages presents basic specs of as many models as we could gather by press time. Because of the similarity in cabinet design, dimensions are given to aid identification of various models.

Many Leslie model numbers are followed by letters. Here are the meanings of letter suffixes you may encounter:

- C = Extended high frequency range for more complex tones.
- H = On earlier models, indicates use with Hammond organs only.
- R = Cabinet is prepared for reverb system to be added.
- RV = Includes reverb generator, amplifier and speaker(s).
- V = Provision for later installation of reverb kit.
- U = Utility finish for hidden installations.

# LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
16	29 x 21 x 15	No Amplifier Provided	20 or 30	Tremolo Foot Switch	No	1	1	All Amplified Instruments
18					No	2	2	Hammond Only
21H	41 x 28 x 20	1	35	Tremolo Brake	No	1	1	Most Spinets
22H					No	2	2	Hammond
22R	33 x 29 x 18½	1	20*	—	No	1	1	Hammond
25		1	20	—	No	2	2	Hammond
30A	61 x 27 x 22	1	30	—	No	2	2	Hammond
30C					No	2	2	Hammond
31A					No	2	2	Hammond
31H					No	2	2	Hammond
32					No	2	2	Hammond
44W	33 x 28 x 21	1	30	Tremolo Brake	No	2	2	Most Electronic Organs
45			35*		No	2	2	Most Electronic Organs
46W	41 x 28 x 21	1	30	Tremolo Brake	No	2	2	Most Electronic Organs
47			35*		No	2	2	Most Electronic Organs
50	41 x 29 x 20½	2	50	—	No	3	2	Most Organs
51					No	3	2	Most Organs
55C					No	3	2	Most Organs
60 set	Main 26 x 16 x 10 Satellite 26 x 16 x 10	1	50	Variable Vibrato Control	No	1	None	Conn Combo: Most Amplified Instrument
70 set	Main 26 x 16 x 10 Satellite 26 x 16 x 10	1	50	Variable Vibrato Control	No	1	None	2 - Channel Organs Electric Piano
X-77L	50 x 33 x 21	4	200	Tremolo Generator, Celeste Control	No	6	2	Interchangeable on Hammond X-77 models
X-77P					No	6	2	Interchangeable on Hammond X-77 models

\* = Originally available without amplifier (option)

MODEL	HIGH × WIDE × DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH											
100GK	41 × 29 × 20½	4	55	—	NO	5	1	Gulbransen Models J, K, and Premiere											
101			65	Space Generator		7													
102						5													
103						6													
110	30 × 25 × 19	Uses Organ Amplifier	—	No	1	1	Single Channel Organs												
120	30 × 26 × 19	No Amplifier Provided						—	No	1	1	Most brands, Often combined for 2-channel.							
120C	41 × 29 × 21	1											40	—	No	2	2		
122																		1	40
122R			1	40	—	No	2												
122RV								1	40	—	Yes	2							
122V	1	40											—	No	2	2			
222																	Specs same as 122 but with decorator-style cabinet.		
222RV			Specs same as 122RV but with decorator-style cabinet.																
125			33 × 29 × 21	1	20	—	No	1	1	Most Spinets									
130	30 × 27 × 20	1	50	Decorator- style cabinet Extended Range Tweeter	No	2	1												
225	28 × 36 × 19	Specs same as 125 but with decorator-style cabinet.																	
142	33 × 29 × 21	1	40	—	No	2	2	Hammond Only											
145	34 × 30 × 22	1	40	Decorator- style cabinet	No	2	2	Most Organs											
242								No	2	2	2	2	Hammond						
245														No	2	2	2	2	Most Organs
147																			
147RV	No	2	2	2	2	2													
147V																			

\* Extra speaker is for Reverb

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
202	40 x 29 x 21	3	64	—	No	5	2	Wurlitzer
202S		4	120	Space Generator		6	2	
212S				Powered by Organ Amp.		1	1	
215A	18 x 21½ x 16½	—	—	—	No	2	2	Most Organs
247	30 x 40 x 20	1	40	—	No	2	2	Most Brands
247RV					Yes	4*	2	
247V					No	5	2	
205	40 x 29 x 21	3	64	Tremolo Switch	No	5	2	Most 3-Channel Models
251		2	40 main	—	No	4	2	Most 2-Channel Models
315	30 x 27 x 18	2	140	Treble Res. Cont.	No	5	2	Combo & Professional
330	37 x 29 x 21	1	60	—	No	2	2	Single Channel Organs
351	30 x 40 x 20	2	40	—	No	4	2	Most 2-Channel Models
415	30 x 27 x 18	2	140	Treble Response Control	No	5	2	Most 2-Channel Models
HL422	10 x 28 x 21	2	35 encl.	Treble Response Control	No	2	None	For use with Hammond B-3000
515					No	5	None	In tandem with Leslie Models 315, 415, HL-422, 715, & HL-722 for 3 or 4-channel organs. In pairs for 5- or 6-channel organs.
520	42 x 28 x 21	2	90	Decorator- style cabinet	No	5	None	2-Channel Organs w/Phase Shift Tremulants

\* = Also available in utility finish for concealed installations.



MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
540	10 x 28 x 21	2	70	—	No	2	None	With 705 or 720 for Multi-Channel Organs
600	31 x 44 x 20	3	150	Space Generator	No	6	2	Various Multi-Channel Models
610	41 x 29 x 20					5	2	
615	30 x 27 x 18	3	140	Treble Response Control	No	6	2	3-Channel Organs
700	33 x 30 x 20	2	90	Treble Response Control	No	3	1	2-Channel Organs
705	33 x 30 x 21							
705C								
710	41 x 29 x 21	2	90	Tremolo Brake	No	5	2	Various Multi-Channel Models
715	42 x 29 x 21	2	215	Treble Response Control	No	6	2	Most 2-Channel Organs
720	42 x 28 x 21	2	90	Decorator- style cabinet	No	5	2	Various Multi-Channel Models
HL722	42 x 31 x 21	2	215	—	No	6	2	Most 2-Channel Organs
730	45 x 29 x 21	2	105	—	No	5	2	2-Channel Organs
740	44 x 28 x 21	4	220	Treble Response Control	No	7	2	4-Channel Organs
760	43 x 28 x 23	1	90	Pre-Amp.	No	2	2	Combo & Pro Single Channel Organs
770	41 x 29 x 21							
815	44 x 28 x 21	2	215	Treble Res. Cont.	No	6	2	Combo & Professional

MODEL	HIGH × WIDE × DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
820	31 × 25 × 19	1	60	Pre-Amp.	No	1	1	Single Channel Organs
825*			70					
HL822	47 × 28 × 38	2	215	Treble Response Control	No	6	2	For Use With Hammond B-200
860	25 × 25 × 19	1	120	—	No	2	2	Single Channel Organs
900*			100	Pre-Amp.	Yes	4	2	
910	55 × 29 × 21	1	100	Pre-Amp.	Yes	6	2	
925			140		No			
950	68 × 36 × 23	1	200	Light Show	No	4	4	Most Amplified Instruments

\* = Also available in utility finish for concealed installations.

## LOWREY

707 Lake Cook Road  
Deerfield, IL 60015  
Tel. (312) 480-6600

**NOTE 1:** This section is in alphabetical order by series name rather than in model number order. The main reason for this is that certain series designations began when Lowrey amplifiers used tubes, and were continued when the change to transistors began (around 1964). An example of this is the Starlet series, which includes the Model PS, from 1961, and the TPS, from 1964.

**NOTE 2:** Lowrey has continually indicated improvements on specific organs by adding numbers and/or letters to the original model number — for example, the original Genie model has changed from ICG to ICG-1 to ICG-1A. When these modifications have been in circuitry or in some other "hidden" area, we generally have not listed them. On the other hand, major improvements that are selling points, are indicated where possible.

### BERKSHIRE SERIES

#### MODEL S - 1954

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Percussion Kit (Optional)  
Glide



Model TBO-1

#### MODEL TBO - 1966 \*TBO-1 - 1968

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Chimes  
Repeat  
Reverberating Rhythm  
Reverb & Sustain  
Arpeggio  
AOC  
\*Wow-Wow  
\*Bass Guitar

## LOWREY BRENTWOOD SERIES

#### MODEL MS - 1960 \*MSL - 1962

2 44-Key Manuals  
13 Pedals w/Sustain  
Manual Percussion  
"Echo" Reverb  
Vibrato  
Glide  
4 Perc. Presets  
\*2-Speed Leslie



Model MSO

#### MODEL MSO - 1963

Same as MSL plus:

AOC  
Repeat  
Chimes

### CITATION "GOLDEN ANNIVERSARY" SERIES

#### SPINETTS GA, \*GAK - 1970

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Attack  
Golden Harp  
Glide  
Chimes & AOC  
Wow-Wow & Reverb  
\*Automatic Rhythm  
\*Reverberating Rhythm  
\*Built-in Cassette Unit



Model GAK

#### CONSOLES GA25, \*GA25K - 1970

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Attack  
Golden Harp  
Glide  
Chimes & AOC  
Wow-Wow & Reverb  
\*Automatic Rhythm  
\*Reverberating Rhythm  
\*Built-in Cassette Unit



Model GA25K





**THEATER SPINET GAKH - 1971**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Chimes & AOC  
Wow-Wow  
Glide  
2-Speed Leslie  
Brass Symphonizer  
Golden Harp  
Automatic Rhythm  
Reverberating Rhythm  
Built-in Stereo  
Cassette Unit

**THEATER CONSOLE  
GA25KH - 1971**

2 61-Key Manuals  
25 Pedals w/Sustain  
Reverb & Sustain  
Chimes & AOC  
Wow-Wow & Glide  
2-Speed Leslie  
Golden Harp  
Brass Symphonizer  
Automatic Rhythm  
Reverberating Rhythm  
Built-in Stereo  
Cassette Unit



**EARLY CONSOLES**

**MODEL CH CHURCH - 1959**  
**MODEL CN CORONATION - 1959**  
**MODEL FL FESTIVAL - 1959**

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato  
Sustain  
Glide  
2 Couplers  
Built-in Echo Effect  
6 Perc. Presets

**MODEL CHO CHURCH - 1963**  
**MODEL FLO FESTIVAL - 1963**

Same as earlier plus:  
AOC  
Chimes  
Leslie ("Echo" on FLO)



Model CN



Model FL

**SYMPHONIC CITATION THEATRE  
MODEL SCT - 1976**

(Renamed D-500 Coronation in 1977)

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Leslie  
Reverb & Sustain  
Auto-Wow  
Orchestral Symphonizer  
AOC  
GENIE Auto. Rhythm/Accomp. (16)  
Golden Harp  
13 Solo Presets  
Glide



SCT

**CONTEMPO 80**

**MODEL CO-80**

(Renamed D-550 CONTEMPO 80 in 1977)

Same specs as SCT. Cabinet  
is Ultramodern w/brushed  
aluminum accents.



CO-80

## LOWREY



Model EPOR

### ELECTRONIC PIANO/ORGAN

#### MODEL EPO, \*EPOR - 1968

1 61-Key Manual  
13 Pedals  
Piano  
Harpsichord  
Honky-tonk Piano  
Sustain  
Rhythm

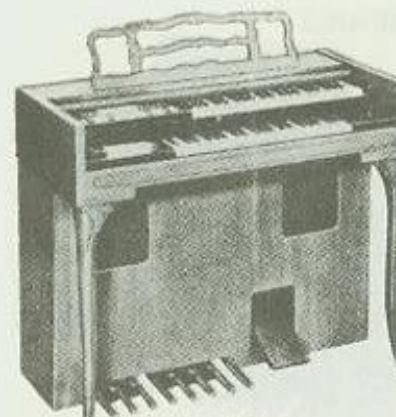
#### MODEL ICG - 1970

37-Key Upper Manual  
33-Key Lower Manual  
13 Pedals  
Percussion  
Glide  
Reverb  
Presets  
Automatic Rhythm  
Wow-Wow  
Vibra-Wow  
Repeat  
GENIE Auto Accompaniment

## THE GENIE



## HERITAGE SERIES



Model DS

#### MODEL DS - 1958 DSA - 1960

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Glide  
6 Perc. Presets  
Manual Percussion

#### MODEL DSL, \*DSO - 1962

2 44-Key Manuals	Sustain
13 Pedals w/Sustain	Glide
Vibrato & Reverb	*AOC
2-Speed Leslie	*Manual Attack



#### MODEL DSO-1 - 1965

Same as DSO plus:

Repeat  
2 Amps for Stereo

## HILTON SERIES



Model TP44

#### MODEL TP44 - 1964 TP44 DUO-CHORD - 1964 \*TP44R - 1966

2 44-Key Manuals  
13 Pedals  
Vibrato & Glide  
Leslie  
\*Reverb  
\*Reverberating Rhythm

Chord Model has 9 bass  
and 45 chord buttons.



## HOLIDAY SERIES

## MODEL LS - 1957

\*LSA, \*\*LSB - 1959

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Glide

\*16-8 Pedal Tab

\*\*All voice tabs have footages



LSC DUO-CHORD

MODEL \*LSC, LSC DUO-  
CHORD - 1960  
\*\*LSC-1

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Glide  
\*Coupler  
\*\*Brilliance Tab

Chord model had 9 bass  
and 45 chord buttons.

## MODEL LSL - 1961

\*LSO - 1962

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Vibrato  
Sustain  
Glide  
\*AOC



Model LSO

## MODEL TLS, \*TLS-R - 1964

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb & Sustain  
Glide  
Repeat  
\*Reverberating Rhythm

DELUXE MODEL TLO,  
\*TLO-R - 1964

Same as TLS plus:

AOC  
Leslie  
Main Chorus Reverb  
\*Reverberating Rhythm

DELUXE MODEL TLO-1,  
\*TLO-1R -

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Repeat & Sustain  
Vibrato  
Wow-Wow  
AOC  
Glide  
\*Reverberating Rhythm



Model TLO-1

DELUXE MODEL TLOK -  
1969

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Vibrato  
2-Speed Repeat  
Glide  
Reverb  
AOC  
Wow-Wow  
Automatic Rhythm (13)  
Reverberating Rhythm  
Built-in Cassette Unit

Virtuoso (Optional)



### STEREO MODEL TLOKS - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
GENIE Auto Accompaniment  
2-Speed Leslie  
AOC  
Repeat Percussion  
Vibra-Wow  
Auto Rhythm (8)  
Built-in Cassette Unit  
Reverb & Sustain  
Glide  
Auto-Wow



### DELUXE MODEL TLOKV - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
AOC & Virtuoso  
Glide  
Built-in Cassette Unit  
Wow-Wow  
2-Speed Leslie  
Repeat & Sustain  
Auto Rhythm (13)  
Reverberating Rhythm  
Vibrato & Reverb



### STEREO MODEL TLOK25S - 1973

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Vibra-Wow  
Reverb & Sustain  
Automatic Rhythm (8)  
GENIE Auto Accompaniment  
AOC & Auto-Wow  
Chimes  
2-Speed Leslie  
Repeat  
Percussion Presets  
Built-in Cassette Unit  
Glide



### JUPITER IC44K - 1971

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Glide  
Automatic Rhythm (7)  
Leslie  
Built-in Cassette Unit



### LANCER LC88L - 1970

2 44-Key Manuals  
13 Pedals  
Leslie  
Vibrato & Reverb  
Glide  
Sustain  
Drum Effects



### LINCOLNWOOD SERIES

#### MODEL SS - 1957

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
6 Perc. Presets  
Glide





**MODEL SS-25 - 1961**  
**\*SSO-25 - 1962**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Vibrato  
 Sustain  
 6 Perc. Presets  
 Glide  
 \*Leslie  
 \*AOC



Model SS-25



**MODEL TSO-25 - 1967**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Reverberating Rhythm  
 Repeat  
 2-Speed Leslie  
 Wow-Wow  
 6 Perc. Presets  
 Preset Pistons  
 AOC  
 Arpeggio  
 Reverb & Sustain  
 Glide

**NEPTUNE IC44AR - 1971**

2 44-Key Manuals  
 13 Pedals  
 Reverb & Vibrato  
 Glide  
 Auto Rhythm (7)  
 Fast Attack



**MODEL SCT-25 - 1976**

(Renamed C-300 PROMENADE in 1977)

2 44-Key Manuals  
 25 Pedals w/Sustain  
 Vibrato  
 Leslie  
 Reverb & Sustain  
 Auto-Wow  
 Orchestral Symphonizer  
 AOC  
 GENIE Auto. Rhythm/Accomp. (16)  
 Golden Harp  
 13 Solo Presets  
 Glide



Model IC

**SATELLITE IC - 1969**

37-Key Upper Manual  
 33-Key Lower Manual  
 13 Pedals  
 Reverb & Vibrato  
 Glide

**SATELLITE IC44 - 1970**  
**\*IC44L - 1970**

2 44-Key Manuals  
 13 Pedals  
 Reverb & Vibrato  
 Glide  
 \*Leslie

**SATURN LC98  
 DELUXE \*LC98K - 1971**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Perc. Presets  
 Leslie  
 Glide  
 Reverb & Vibrato  
 Repeat  
 Sustain  
 Auto Rhythm (7)  
 \*Built-in Cassette Unit  
 \*AOC

Virtuoso optional on 98K



Model LC98K



Model TP-10

**SKYLARK TP-10**

\*TP-10R - 1968

\*\*TP-10K - 1969

2 44-Key Manuals  
13 Pedals  
Reverb  
Glide  
Vibrato  
\*Rhythm  
\*\*Built-in Cassette Unit

**TEMPEST TS88, \*TS88R - 1968**

\*\*TS88K - 1969

2 44-Key Manuals  
13 Pedals  
Sustain  
Leslie  
Bass Guitar  
Glide  
\*Play-along Rhythm  
\*\*Built-in Cassette Unit



Model TS-88

**STARLET SERIES****TUBE MODEL PS - 1961**  
**LPS, PSA - 1963**

37-Key Upper Manual  
33-Key Lower Manual  
13 Pedals  
Celeste & Vibraharp (not LPS)  
Vibrato  
Glide

**TRANSISTOR MODELS**  
**TPS, \*TPL - 1964**

37-Key Upper Manual    Vibrato  
33-Key Lower Manual    Glide  
13 Pedals                \*Leslie

**SUPER GENIE**  
**LC88SG - 1970**

2 44-Key Manuals  
13 Pedals  
Wow-Wow  
Vibrato  
Reverb  
Repeat  
Automatic Rhythm (7)  
GENIE Auto Accompaniment  
Glide  
Perc. Presets

**THEATER CONSOLES**

Model H25R-2

**MODEL H25 -**  
**\*H25R -**

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Tremolo  
2-Speed Leslie  
AOC & Arpeggio  
Repeat & Sustain  
Preset Pistons  
Drum Effects  
Chimes & Chiff  
Glide  
\*Reverberating Rhythm

**MODEL H25R-1**

Same as H25R plus:

Piano Percussion

**MODEL H25R-2**

Same as H25R plus:

Piano & Harpsichord  
Wow-Wow  
Tibia Percussion



**MODEL H25-3 - 1972**

2 61-Key Manuals  
 25 Pedals w/Sustain  
 2-Speed Leslie  
 Preset Pistons  
 Repeat & Sustain  
 Auto Rhythm (13)  
 Perc. Presets  
 Auto Wow  
 Symphonic Golden Harp  
 Brass Symphonizer  
 String Symphonizer  
 Chimes  
 Chiff & Glide  
 Reverb & AOC  
 Built-in Cassette Unit


**CELEBRATION  
 MODEL H25-4**

(Renamed MODEL C-500 in 1977)

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Vibrato  
 Leslie  
 Reverb & Sustain  
 Orchestral Symphonizer  
 GENIE Auto. Rhythm/Accomp. (16)  
 Golden Harp  
 AOC  
 6 Percussion Presets  
 Glide

**THEATER SPINETTS****MODEL H -**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 Repeat & Sustain  
 AOC  
 Arpeggio  
 2-Speed Leslie  
 Glide



Model H

**MODEL H1 -**

Same as H plus:

Stereo Amps  
 Chime Effects  
 Chiff  
 Drum Effects

**MODEL H1-R -**

Same as H1 plus:

Reverb  
 Reverberating Rhythm

**MODEL HR-20 - 1968**

Same as H1-R plus:

Wow-Wow  
 Guitar Bass  
 Tibia Percussion

**MODEL HR -**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 Repeat & Sustain  
 Reverb & Glide  
 AOC  
 Arpeggio  
 2-Speed Leslie  
 Reverberating Rhythm

**MODEL HR-10 - 1968**

Same as HR plus:

Wow-Wow  
 Guitar Bass



Model HR-10

**MODEL HR88 - 1968**

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Wow-Wow  
Manual Percussion  
Guitar Bass  
Vibrato & Reverb  
Reverberating Rhythm  
Glide  
Repeat  
Sustain

**MODEL HR98 - 1971**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Repeat  
Reverb & Vibrato  
Presets  
Manual Percussion  
2-Speed Leslie  
Wow-Wow  
Glide  
AOC  
Auto Rhythm (7)  
GENIE Auto Accompaniment  
Built-in Cassette Unit

**VENUS LC98KSG - 1971**

2 44-Key Manuals  
13 Pedals w/Sustain  
Manual Percussion  
Sustain & Repeat  
Leslie  
Reverb & Vibrato  
Perc. Presets  
Glide  
AOC  
Wow-Wow  
Auto Rhythm (7)  
GENIE Auto Accompaniment  
Built-in Cassette Unit

**GENIE  
MODEL L-5, L-15\* - 1980**

1 52-Key Manual  
Vibrato  
Harmony Magic  
24 Magic Genie Chords  
Automatic Rhythm (10)  
Glide  
\*Wood Cabinet

**TEENIE GENIE  
MODEL TG - 1973**

(Renumbered L-10 in 1977)

1 57-Key Manual  
(37 Solo, 20 Accomp.)  
Vibrato  
Variable Sustain

6 Solo Presets  
Genie Auto. Accomp.  
Auto. Rhythm (4)  
Glide  
Earphone Jack



Model L-10



Model TG





### "MAGIC TEENIE GENIE"

#### MODEL TG-1 - 1974

Same basic specs as TG plus:

Boogie Woogie Bass  
Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Guitar Strum

### DEBUT MODEL L-60 - 1978

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Track III Auto. Rhythm (12)  
MAGIC GENIE Auto. Accomp.  
Glide  
Headphone Jack



### FIESTA MODEL L-22 - 1980 MODEL L-25 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
3 Percussion Presets (L-22)  
4 Percussion Presets (L-25)  
Magic Swing Bass  
Auto. Rhythm (10) (L-22)  
Track II Rhythm (8) (L-25)  
24 Magic Genie Chords  
Glide  
Headphone Jack



### DEBUT MODEL L-65 - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato & Flute Vibra Trem  
6 Presets  
Repeat  
Magic Swing Bass  
Harmony Magic  
24 Magic Genie Chords  
TRACK II Auto Rhythm (10)  
Glide  
Headphone Jack



### MAGIC GENIE II MODEL L-50 - 1977

1 57-Key Manual  
(37 Solo, 20 Accomp.)  
Vibrato  
Variable Sustain  
6 Solo Presets  
GENIE Auto. Accomp.  
Auto. Rhythm (18)  
Glide  
Boogie Woogie Bass  
Strum & Arpeggio  
Chord Hold

### MARDI GRAS MODEL L-66 - 1982

2 44-Key Manuals  
13 Pedals  
13 Upper Voices Incl. Percussions  
Sustain, Repeat  
Vibrato, Vibra Trem Flutes, Flute  
Chorus  
Flute Celeste, Glide  
Magic Genie Music Chord System  
Swing Bass, Swing Piano  
Track II Rhythm (10 patterns)  
w/Variation  
Headphone Jack



**DEBUT  
MODEL L-70 - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato & Flute Vibra Trem  
6 Percussion Presets  
Repeat  
Magic Swing Bass  
Magic Swing Piano  
Harmony Magic  
24 Magic Genie Chords  
Track II Rhythm (10)  
Glide  
Headphone Jack



**CARNIVAL  
MODEL L-100**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Tremolo  
Auto. Rhythm (18)  
Genie Auto. Accomp.  
Glide  
Headphone Jack

**CARNIVAL  
MODEL L-105 - 1978**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra-Trem/Chorus  
Track III Auto. Rhythm (18)  
MAGIC GENIE Auto. Accomp.  
Percussion Presets  
Glide  
Headphone Jack



**"GENIE 44"  
MODEL TG44 - 1974**

(Renumbered TGB44 in 1975)

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
7 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Automatic Rhythm (6)  
Glide  
Headphone Jack



Trad. Walnut



**"MAGIC GENIE 44"  
MODEL TG44-1 - 1974**

Same basic specs as TG44 plus:

Boogie Woogie Bass  
Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Guitar Strum

**"GENIE 88"  
MODEL TG88 - 1974**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Leslie  
12 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Automatic Rhythm (6)  
Glide  
Stereo Headphone Jack

Also available in Early Amer.  
Fruitwood & Medit. Pecan



Trad. Walnut





**"MAGIC GENIE 88"**

**MODEL TG88-1 - 1975**

Same basic specs as TG88 plus:  
Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum

**ENCORE  
MODEL M-100 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Leslie w/Modulator  
7 Solo Presets  
GENIE Auto. Accomp.  
Auto. Rhythm (18)  
Glide  
Boogie Woogie & Walking Bass  
Strum & Arpeggio  
Chord Hold

**JAMBOREE  
MODEL M-300 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Leslie  
Chorus Modulator  
12 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Auto. Rhythm (18)  
Slow Strum  
Piano & Harpsichord Arpeggio  
Chord Hold

**FESTIVAL  
MODEL M-125 - 1978**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra-Trem/Chorus  
Track III Auto. Rhythm (18)  
MAGIC GENIE Auto. Accomp.  
Percussion  
Automatic Organ Computer (AOC)  
Glide  
Headphone Jack  
Aux. Input/Output Jacks



**FESTIVAL  
MODEL M-126 - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Vibra Trem  
Sustain  
4 Percussion Presets  
Repeat  
A O C  
TRACK III Auto Rhythm (18)  
Boogie Woogie Bass  
48 Magic Genie Chords  
Glide  
Headphone Jack



**PAGEANT  
MODEL M-150 - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Vibra Trem  
Sustain  
Percussion Presets  
Repeat  
A.O.C.  
Auto. Rhythm (12)  
Magic Swing Bass  
Magic Swing Piano  
48 Magic Genie Chords  
Glide  
Headphone Jack  
Aux. Input/Output Jacks



**PAGEANT  
MODEL M-155 - 1982**

2 44-Key Manuals  
13 Pedals w/Sustain  
17 Voices Incl. Percussions  
Sustain, Repeat  
Vibrato, Vibra Trem Flute  
Flute Chorus, String Chorus  
A.O.C. (Automatic Organ  
Computer), Glide  
Magic Genie Music Chord System  
Swing Bass, Swing Piano  
Track II Rhythm (12 patterns)  
Headphone Jack, Aux. Input/  
Output Jacks





**JAMBOREE  
MODEL M-325 - 1978**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra-Trem/Chorus  
Celeste  
Track III Auto. Rhythm (18)  
MAGIC GENIE Auto. Accomp.  
Boogie Woogie Bass  
11 Percussion Presets  
Automatic Organ Computer (AOC)  
Glide  
Headphone Jack  
Aux Input/Output Jacks

**"GENIE 98"  
MODEL TG98 - 1974**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Reverb  
AOC  
Leslie  
12 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Automatic Rhythm (6)  
Glide  
Stereo Headphone Jack

Also available in Trad. Walnut &  
Early Amer. Pine or Fruitwood.



Medit. Pecan

**"MAGIC GENIE 98"**

**MODEL TG98-1 - 1976**

Same basic specs as TG98 except  
8 Preset Voices instead of 12, plus:

Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum



**MODEL G-100 - 1983**

1 61-Key Electronic Keyboard  
A variety of Style and Rhythm Cartridges provide  
preprogrammed orchestrated accompaniments  
(bass line, accompaniment voices, and rhythm).  
10 Resident Voices  
Variable Keyboard Split (Accomp/Melody)  
Harmony Plus (Preprogrammed in Cartridge)  
Computer Key Pad Control Center  
Liquid Crystal Display  
Individual Level and Master Volume Controls  
Magic Genie Music Chord System  
Automatic Intros and Endings  
Key Transpose  
Portamento  
Chord Display  
Beat Display  
FX (Effects) Bar  
Stereo Output Jacks  
Headphone Jacks



**MODEL G-200 - 1984**

2 44-Key Manuals  
13 Pedals  
A variety of Style and Rhythm Cartridges provide  
preprogrammed orchestrated accompaniments (bass  
line, accompaniment voices, and rhythm).  
Computer Key Pad Control Center  
Liquid Crystal Display  
Upper Keyboard:  
9 Harmony Plus Preset Registrations  
39 Preset Voices  
Portamento  
Animation Control  
Custom Preset  
Lower Keyboard:  
10 Preset Voices  
Portamento  
Level Controls  
Tempo FX (Effects) Bar Control  
General:  
Reverberation  
Key Transpose  
Super Mach Plus (Memory Bank for  
Recording Accompaniments)  
FX (Effects) Foot Switch  
Sustain  
Glide  
Stereo Output Jacks  
Stereo Headphone Jack





**HOLIDAY  
MODEL D-330 - 1979**

Same specs as D-325 except  
Contemporary styling.



**JUBILEE  
MODEL M-500 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Leslie  
Chorus Modulator  
AOC  
Auto-Wow  
GENIE Auto. Accomp.  
Auto. Rhythm (18)  
Glide  
Slow Strum  
Piano & Harpsichord Arpeggio  
Chord Hold

**JUBILEE  
MODEL M-525 - 1978**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Reverb  
Symphonic Chorus  
Celeste  
Track III Auto. Rhythm (18)  
Intro/Break  
MAGIC GENIE Auto. Accomp.  
Magic Swing Bass & Magic Melody  
13 Percussion Presets  
Automatic Organ Computer (AOC)  
Glide  
Headphone & Aux. Input/Output Jacks



**HOLIDAY  
MODEL D-325 - 1978**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Reverb  
Leslie Chorus & Celeste  
Track III Auto. Rhythm  
Intro/Break  
MAGIC GENIE Auto. Accomp.  
Magic Swing Bass & Magic  
Melody  
Percussion Presets  
10 Solo Presets  
Automatic Organ Computer (AOC)  
Glide  
Headphone Jack &  
Aux. Input/Output Jacks



**HOLIDAY  
MODEL D-350 - 1982**

2 44-Key Manuals  
13 Pedals  
Vibrato, Vibra Trem Flute,  
Flute Chorus  
Chorus Celeste, Reverberation  
Track III Auto Rhythm (16)  
and Hand Clap  
Rhythm Variation  
Genie Chords, Music Chord System  
Symphonic Strings, Choir,  
Orchestral Symphonizer  
Upper Presets Incl. 5 Flutes and  
Custom Flute Preset  
Upper to Lower Coupler, Chimes  
Harmony Plus (6 Styles), A.O.C.  
Headphone Jack, Input/Output Jacks



**PARADE  
MODEL M-375 - 1980**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra Trem/Chorus/Celeste  
Auto Rhythm (14)  
Magic Swing Bass  
Magic Swing Piano  
10 Percussion Presets  
A.O.C. (Main & Symphonizer)  
48 Magic Genie Chords  
Glide  
Headphone Jack  
Aux. Input/Output Jacks  
Aux. Input/Output Jacks



**COTILLION  
MODEL D-575 - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato, Vibra Trem, Chorus  
Chorus Celeste, Tremolo  
Stereo Track III Rhythm (18)  
Rhythm Variation  
Magic Genie, Music Chord System  
Choir Upper & Lower  
Symphonic Strings  
Orchestral & Solo Symphonizer  
Memory Presets  
A.O.C.  
Harmony Plus (9 styles)  
Rhythm Guitars  
Magic Swing Bass



Magic Swing Piano  
Headphone Jack  
Input and Output Jacks

**MX-1  
MODEL D-600 - 1980**



2 49-Key Manuals  
18 Pedals  
Vibrato, Chorus, Celeste,  
Vibra Trem.  
Orchestration Plus - 12  
Programmed Accompaniments  
Magic Genie Chords  
Auto Rhythm (16)  
Orchestral, Solo, Custom  
Symphonizer  
Symphonic Strings  
Orchestral Percussion  
A.O.C. Organ, Symphonic &  
Open Harmony  
Symphonic Bass  
Glide, Golden Harp  
Headphone Jack  
Aux. Input/Output Jacks

**"ORCHESTRAL HOLIDAY"  
MODEL TGO - 1975**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
12 Preset Voices  
AOC  
GENIE Auto. Accomp.  
Automatic Rhythm (15)  
Leslie  
Glide  
Stereo Headphone Jack

**"SYMPHONIC HOLIDAY"  
MODEL TGS - 1975**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
4-Channel Sound  
14 Preset Voices  
Pedal Wow  
AOC  
GENIE Auto. Accomp.  
Automatic Rhythm (15)  
Rhythm Intro Preset  
Leslie & Chorus  
Symphonic Strings  
Glide



**MODEL TGO-1 - 1976**

Same basic specs as TGO except  
8 Preset Voices instead of 12, plus:

(Renamed MARDI GRAS Model D-100 in 1977)

Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum  
Boogie Woogie Bass

**MODEL TGS-1 - 1976**

Same basic specs as TGS except  
10 Preset Voices instead of 14, plus:

Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum





# RODGERS

1300 N.E. 25th Avenue  
Hillsboro, OR 97124  
Tel. (503) 648-4181

## COLUMBIAN 75 - 1972

2 61-Key Manuals  
32 Pedals  
2-Channel Sound  
Adjustable Tremulant  
4 Presets  
Pedalboard Light  
Locking Roll Top  
Connections for Extra Speakers  
Built-in Leslie  
Pitch Transposer  
Practice Panel with Reverb,  
Headphone & Tape Jacks



## COLUMBIAN 700 - 1977 COLUMBIAN 700B - 1981

2 61-Key Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Echo Provision  
Internal Speaker System (BI)  
Internal Amp System (BE)  
Pitch Transposer (9 Pistons)  
Computer Memory Capture (5 Pistons)  
Chiff  
2-Channel Amp  
Locking Roll Top  
Headphone Jack



## MODEL 110 - 1969 RENAMED "SCARBOROUGH 110" - 1972

2 61-Key Manuals  
32 Pedals  
4-Channel Sound  
Adjustable Tremulant  
4 Presets  
Adjustable Chiff  
Harp & Carillon  
Locking Roll Top  
\*Built-in Leslie  
Pitch Transposer  
Tracker-touch keyboards  
Standard after 1976:  
Practice Panel with Reverb,  
Headphone & Tape Jacks  
\*Speakers may be internal,  
external or both.



# RODGERS

## SCARBOROUGH 750 SCARBOROUGH 750B - 1981

2 61-Note Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Echo Provision  
Pitch Transposer (9 Pistons)  
Dual Memory Computer Capture  
(18 Pistons)  
Harp & Carillon  
Independent Celestes  
Internal Speaker System (BI)  
Internal Amp System 4 Channel (BE)  
2-Channel Amp  
Chiff  
Locking Roll Top  
Headphone Jacks



## "TRIO" MODEL 321 - 1968 \*321A - 1975

3 61-Key Manuals  
32 Pedals w/Sustain  
Vibrato & Echo  
Piano w/Sustain  
Harp, Carillon  
& Harpsichord  
Manual Perc. Voices  
7 Pistons  
\*Automatic Rhythm  
Glockenspiel  
Reverb and Jacks for  
Headphones & Tape



## "TRIO" MODEL 321B - 1977 321C - 1982

3 61-Key Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Computer Memory Capture (8 Pistons)  
Auto Rhythm (8)  
Various Traps  
Harp & Chimes  
Piano w/Sustain  
Harpsichord  
8 Toe Studs  
Glockenspiel  
2-Channel Amp  
Headphone Jack



MODEL 100 - 1969

REVISED & RENAMED  
"JAMESTOWN 100" - 1972

2 61-Key Manuals  
32 Pedals  
2-Channel Sound  
Adjustable Tremulant  
4 Presets  
Harp & Carillon  
Transposer  
Chiff  
Echo

Standard after 1976:

Built-in Leslie  
Practice Panel with Reverb,  
Headphone & Tape Jacks



JAMESTOWN 725 - 1977  
725B - 1981

2 61-Key Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Echo Provision  
Transposer  
Dual Memory Computer Capture  
(18 Pistons)  
Chiff  
2-Channel Amp  
Independent Celestes  
Locking Roll Top  
Headphone Jack



"TOPPER"  
MODEL 230 - 1975

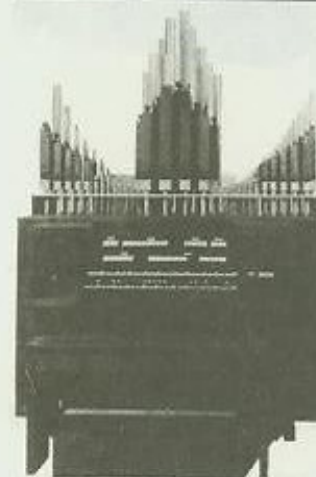
2 61-Key Manuals  
25 Pedals w/Sustain  
2-Channel Sound  
Variable Tremolo & Reverb  
5 Preset Pistons  
Flute Sustain  
Touch-Sensitive Voice Controls  
2-Speed Leslie  
Solo Percussion Division  
Transposer  
3 Toe Studs  
Auto. Rhythm (12)  
Headphone & Tape Jacks



MODEL 650 YORK - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Chorus & Tremulant  
Celeste  
Chiff  
Transposer  
3-channel Amp  
LED Stop Tablets & Lighted  
Pistons  
Locking Wooden Roll Top  
Prepared for Pipe Additions  
Headphone Jack

\*Real Rodgers pipes are available as an option.



MODEL 705 KENT - 1983

Same as 650 York plus  
Independent Harp & Carillon.

MODEL 740 GLASGOW - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Chorus & Independent Tremulant  
Celeste  
Chiff  
Transposer  
3-channel Amp  
LED Stop Tablets  
Dual Memory (8 pistons)  
14 Toe Studs  
Independent Harp & Alterable Carillon  
Locking Wooden Roll Top  
Prepared for Pipe Additions  
Headphone Jack

\*Real Rodgers pipes are available as an option.





## RODGERS

### MODEL 770 EXETER - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Chorus & Independent Tremulant  
Independent Celestes  
Multiple Chiff  
Transposer  
4-channel Amp  
LED Stop Tablets  
Dual Memory (10 Pistons)  
18 Toe Studs  
Independent Harp & Carillon  
Programmable Orchestral Crescendo  
Locking Wooden Roll Top  
\*Prepared for Pipe Additions  
Headphone Jack



\*Real Rodgers pipes are available as an option.

### MODEL 780 ASILOMAR - 1983

Same as 770 EXETER plus  
Dual Sostenuto Control and Percussion.



## SCHAFFER & SONS

425 West Torrance Boulevard  
Carson, California 90745  
(213) 770-3100

### MODEL 6129 CAVALIER DE LUXE - 1977

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Auto, Rhythm w/Fancy Foot (3)  
Preset One-Finger Chords  
Glide Switch  
Headphone & Tape Recorder Jacks

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### MODEL 6135 FALCON - 1977

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Mini-Mate Auto Rhythm (5) w/  
Fancy Foot/Accomp. Rhythm  
3 Rhythm Presets  
Preset Chord w/Memory  
Glide Switch  
Headphone & Tape Recorder Jacks

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### MODEL 6155 RAPIER - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Mini-Mate Auto, Rhythm (5) w/  
Fancy Foot/Accomp. Rhythm  
Preset Chord w/Memory  
3 Rhythm Presets  
Glide Switch  
Headphone & Tape Recorder Jacks

## SCHAFFER & SONS

### MODEL 5230 - 1978

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Auto, Bass  
Auto, Rhythm (8)  
Auto, Chords  
Glide Switch  
Headphone Jack  
Electronic Teacher

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### MODEL 5320 - 1978

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Reverb  
Sustain  
Auto Rhythm  
Auto Rhythm (8)  
Rhythm Presets  
Auto, Chords  
6 Solo Presets  
Glide Switch  
Headphone Jack  
Electronic Teacher

### MODEL 5420 - 1978

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Reverb  
Sustain  
Auto Rhythm  
Rhythm Presets  
Auto Chords  
6 Solo Presets  
8 Instrumental Presets  
Glide Switch  
Headphone Jack  
Electronic Teacher

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### MODEL 5500 - 1980

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Reverb  
Sustain  
Auto Rhythm  
Rhythm Presets  
Auto Chord  
Full Chord Computer  
6 Solo Presets  
8 Instr. Presets  
Glide Switch  
Headphone Jack  
Electronic Teacher

### MODEL 5700 - 1980

2 61-Key Manuals  
25 Pedals w/Sustain  
Stereo Tremulants  
Reverb  
7 Solo Presets  
3 Harmonic Percussions  
Auto, Rhythm (9)  
Color-Glo  
SPEAKEASY:  
Memory, Fancy Foot,  
Walking Bass, Fancy Fingers  
Strum  
MusicScanner Teaching Aid  
Electronic Teacher



## TECHNICS

Technics  
Panasonic Company  
Musical Instrument Division  
6550 Katella Avenue  
Cypress, CA 90630  
Tel. (714) 895-7200

### MODEL U15 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo w/Chords  
Sustain  
The Conductor w/3  
Percussion Presets  
Auto Rhythm w/Variation (12)  
Fill-In & Intro  
Techni-Chord  
Auto Play Chord  
Guitar Rhythm Accomp.  
Headphone Jack



### MODEL U25 - 1981

Same specs as U15 except:

2 44-Key Manuals  
Harp Arpeggio  
2' Voice  
Percussion 4'  
Program Chord Computer

### MODEL U20 - 1980/1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Chorus  
Vibrato w/Delay  
Sustain  
Auto Rhythm (12)  
Auto Play Chord w/  
Rhythm Guitar, Walking  
Bass, Memory  
Conductor (Upper)  
3 Percussive Presets  
Hawaiian Guitar w/Glide  
on Foot Switch



## TECHNICS

### MODEL U30 - 1981

Same basic features as U20 plus:

Additional Voices  
Percussion 4'  
Techni-Chord  
Auto Arpeggio w/Harp  
Program Chord Computer w/  
Record, Recall, Reset, Forward,  
Back, End, Half, Whole



### MODEL U40 - 1980

Same basic features as U30 plus:

Orchestral Conductor (Upper)  
String Ensemble  
3 Orchestral Presets w/  
Harmonic Control  
4 Percussive Presets  
Bass Guitar  
Independent Tremolo Controls  
Reverb  
Voice Setting Computer  
Auto Rhythm (16)  
Fill-In & Intro  
Piano Guitar Rhythm Accomp  
Program Chord Computer  
w/2 Programs, Battery check

### MODEL U50 - 1980

Same basic features as U40 plus:

Additional Voices  
Percussion 2-2/3  
5 Orchestral Presets  
4 Solo Synthe Presets  
Lower String Ensemble  
Slow Attack



**MODEL U60 - 1980**

Same basic features as U50 plus:

Upper & Lower Orchestral Conductor  
String Ensemble Voice I/II  
Cosmic Wah  
Lower Percussive & Solo Synthesizer  
Presets  
Rhythm Variation

**MODEL U90 - 1981**

Same basic features as U60 plus:

2 49-Key Manuals  
Additional Voices  
Program Rhythm Computer  
5 Upper and Lower Percussive  
Presets  
9 Upper and Lower Synthesizer  
Presets  
Pedal Celeste

**PRO 90  
MODEL U90P - 1981**

Same specs plus:

Ultra modern Cabinet  
and separate T50P  
Tone Cabinets

**MODEL SX-E10L - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo/Chorus  
Sustain  
3 Footages  
Auto Rhythm (12)  
Fill-in & Intro  
Techni-Chord  
Auto Play Chord  
3 Percussive Presets  
Guitar Rhythm Accomp.  
Glide Control  
Headphone Jack

**MODEL SX-E11 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Chorus  
Sustain  
Fill-In & Intro  
15 Digitally Recorded Percussion Presets  
Fullband Setting Computer (records)  
Program Chord Computer (stores 70 chords)  
Transpose  
Techni-Chord  
Auto Play Chord  
Poly Presets (6 - upper only)  
Orchestral Conductor (upper)  
Voice Combinations (3)  
Headphone Jack & Output Terminal

**MODEL SX-E22 - 1983**

Same features as SX-E11 plus:  
Celeste/Tremolo  
Upper & Lower Poly Presets (9)  
Orchestral Conductor (3 upper, 2 lower)  
Voice Setting Computer (20 combinations)  
Electric Bass





**MODEL SX-E33 - 1983**

Same features as SX-E22 plus:  
 Reverb  
 Key Click  
 Voice Setting Computer (20 combinations)  
 Orchestral Conductor (4 upper, 4 lower)  
 Upper & Lower String Ensemble  
 Upper & Lower Solo Synthesizer Presets (4)  
 Microphone Jack w/Volume Control

**MODEL SX-E44 - 1983**

Same features as SX-E33 plus:  
 Celeste/Multi-Tremolo  
 2-channel Amp.  
 Orchestral Conductor (5 upper, 5 lower)  
 Slow Attack

**MODEL SX-E55 - 1983**

Same features as SX-E44 plus:  
 Musical Display (shows chords, tempo, automatic functions)  
 23 Digitally Recorded Percussion Presets  
 Digitally recorded Bass sounds (Electric Bass, Acoustic Bass, Tuba, Synthe-Bass)  
 Upper & Lower Solo Synthesizer Presets (5)  
 Arrange Percussion  
 Tempo Set (record)  
 2-channel Amp.

**MODEL SX-E66**

Same features as SX-E55 plus:  
 Orchestral Conductor (7 upper, 7 lower)  
 Stereo Digital Reverb  
 Digital Drawbars  
 Upper & Lower Solo Synthesizer Presets (7)  
 Upper & Lower Vocal Ensemble  
 Upper Organ Presets (record)  
 Musical Display w/Mode Selector  
 3-channel Amp

**MODEL SX-C600**

Same as above in a Portable Cabinet.

Parts Orders:  
Whirlpool Corp.  
Thomas Parts Order Desk  
100 Progress Road  
Lombard, Ill. 60148

Parts Information:  
(800)323-4301

NOTE: Early Thomas models appear in alphabetical order. Later models, beginning with FESTIVAL 100 Series appear in numerical order, by model, rather than by series name.

More recent Thomas model numbers tend to reflect two things: Letter suffixes indicate special features and number suffixes indicate cabinet and finish difference.

- |                  |                 |
|------------------|-----------------|
| -1 Mediterranean | -5 Contemporary |
| -2 Walnut        | -7 Early Amer.  |
| -3 Scandia       | -8 Spanish      |
| -4 French Prov.  | -9 Mahogany     |

## "LARGO"

### MODEL A-1, \*A-1C - 1962

2 37-Key Manuals  
13 Pedals  
Vibrato  
\*Color-Glo



## "LARGO DELUXE"

### MODEL AL-2, \*AL-2C - 1963

2 37-Key Manuals  
13 Pedals  
Leslie  
Vibrato  
Repeat  
\*Color-Glo

## THE "AVALON"

### MODEL AL-3, \*AL-3C - 1964

2 44-Key Manuals  
13 Pedals  
Leslie

Vibrato  
Sustain  
\*Color-Glo



## THE "LARGO"

### MODEL AR-1, \*AR-1C - 1963

2 37-Key Manuals  
13 Pedals  
Vibrato  
Repeat  
\*Color-Glo

Originally introduced  
as The Lyric

## THE "FIESTA"

### MODEL AR-2, AR-2C - 1964 1965 - ARL-2, ARL-2C

2 44-Key Manuals  
13 Pedals  
Vibrato  
Repeat  
Leslie (ARL-2 and ARL-2C)  
Color-Glo (AR-2C, ARL-2C)



Model AR-2



**"ARTISTE" - 1964**  
**MODEL ART-1, \*ART-1C**

2 37-Key Manuals  
 13 Pedals  
 Vibrato  
 Repeat  
 \*Color-Glo

**"CORONET DELUXE"**  
**MODEL BL-1, \*BL-1C - 1963**

2 44-Key Manuals    Sustain  
 13 Pedals            Attack  
 Leslie                Repeat  
 Vibrato              \*Color-Glo  
 Reverb

**THE "CORONET SUPREME"**  
**MODEL BL-2, \*BL-2C - 1964**

2 44-Key Manuals  
 13 Pedals  
 Leslie  
 Vibrato  
 Reverb  
 Chimes  
 Sustain  
 Attack  
 Repeat  
 \*Color-Glo



**THE "CORONADO"**

**MODEL BL-3, \*BL-3C - 1964**

2 44-Key Manuals  
 13 Pedals  
 Leslie  
 Vibrato  
 Reverb

Chimes  
 Sustain  
 Attack  
 Repeat  
 \*Color-Glo

**"CORONET" - 1964**  
**MODEL BT-1, \*BT-1C**

2 44-Key Manuals  
 13 Pedals  
 Leslie  
 Vibrato  
 Sustain  
 Repeat  
 \*Color-Glo



**THE "IMPRESSARIO"**

**MODEL C - 1964**

2 61-Key Manuals  
 32 Pedals  
 2 External Leslie  
 # 300 Cabinets  
 Vibrato  
 Vibra-Magic  
 Chimes & Sustain  
 Attack  
 Repeat  
 Crescendo Pedal  
 26 Presets  
 Horseshoe Cabinet



**MODEL G-1 - 1956**

1 49-Key Manual  
 13 Pedals  
 Vibrato  
 Solo Control

**MODEL GP - 1957**  
**GS-1 - 1958**

1 49-Key Manual  
 13 Pedals  
 Vibrato  
 Solo Control  
 Phonograph

**MODEL H - 1957**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Attack  
 Repeat

**THE "INTERMEZZO"**

**MODEL K - 1957**

2 37-Key Manuals  
 13 Pedals  
 Vibrato



# THE "CHORDION"

MODEL J-1 - 1957

1 44-Key Manual  
Vibrato  
120 Chord & Bass Buttons

# "PRELUDE"

MODEL L - 1959  
\*LS

1 49-Key Manual  
13 Pedals  
Vibrato  
Duo-voice  
\*Phonograph



# "CHORALE"

MODEL M-18 - 1959

2 44-Key Manuals  
18 Pedals  
Vibrato  
Repeat

MODEL M-25 - 1960

2 44-Key Manuals  
25 Pedals  
Vibrato  
Repeat



Model M-18

O-1 "SYMPHONY" - 1962  
OC-1 "TRADITIONAL" - 1963  
OH-1 "SYMPHONY GRAND" - 1963

MODEL O-1, OC-1, OH-1 -  
1963

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Vibra-Magic  
Sustain  
Attack  
Repeat  
Chimes  
Changeable Presets  
Church Cabinet (OC-1)  
Horseshoe Cabinet (OH-1)



Model O-1

# "SYMPHONY GRAND"

MODEL OH-3 - 1964

2 61-Key Manuals  
32 Pedals  
2-Speed Leslie  
Vibra-Magic  
Sustain  
Attack

Repeat  
Chimes  
Changeable Presets  
3 Toe Pistons  
Brush  
Cymbal  
Horseshoe Cabinet

# "SONATA"

MODEL R, \*RP - 1959

2 37-Key Manuals  
13 Pedals  
Vibrato  
\*Repeat

# "SONATA"

MODEL S-1, \*S-1C - 1960

2 37-Key Manuals  
13 Pedals  
Vibrato  
\*Color-Glo





Model TL-1

**"MINUET"****MODEL T-1, \*TL-1 - 1961**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Attack  
Repeat  
\*Leslie

**"MINUET"**  
**MODEL TL-2, \*TL-2C - 1963**

2 37-Key Manuals  
13 Pedals  
Leslie  
Vibrato  
Attack  
Repeat  
\*Color-Glo



Model V-2

**"SERENADE"**
**MODEL V-1 - 1960**  
**V-2 - 1961**

2 44-Key Manuals  
18 Pedals  
Vibrato  
Attack (V-1 only)  
Repeat (V-1 only)  
Sustain (V-2 only)

**VL - CONCERT SERENADE SERIES**
**MODEL VL-1**  
**\*VL-2**

2 44-Key Manuals  
25 Pedals  
Leslie  
Split Leslie  
Vibrato  
Sustain  
\*Chimes  
Attack  
Repeat

**THE "SYMPHONETTE DELUXE"**
**MODEL VL-3 - 1963**  
**\*VL-3A - 1964**

2 44-Key Manuals  
13 Pedals  
3-Speed Leslie  
Split Leslie  
Vibra-Magic

Chimes  
Sustain  
Attack  
Repeat  
\*25 Pedals

**MODEL VL-5**

2 44-Key Manuals  
25 Pedals  
3-Speed Leslie  
Split Leslie  
Vibra-Magic  
Vibrato  
Sustain  
Chimes  
Attack  
Repeat  
2 Toe Pistons





Model VS-1

### MODEL VS-1, \*VS-2

2 44-Key Manuals  
18 Pedals  
Vibrato  
Sustain  
Attack  
Repeat  
\*Chimes

### MODEL VT-1, VT-2

2 44-Key Manuals  
18 Pedals  
Leslie  
Vibrato  
Attack (VT-1 only)  
Repeat (VT-1 only)  
Sustain (VT-2 only)  
Chimes (VT-2 only)



Model VT-1

### MODEL W - 1958

44-Key Upper Manual  
37-Key Lower Manual  
13 Pedals  
Vibrato

## FESTIVAL SERIES

### FESTIVAL 100, 110 - 1965

2 37-Key Manuals  
13 Pedals  
Vibrato  
Mute Tab (100 only)  
Reverb (110 only)  
Color-Glo (110 only)



Model 110



### "KEYBOARD KOMBO"

### MODEL 102 - 1975

1 49-Key Manual  
(37 Solo, 12 Accomp.)  
Vibrato & Reverb  
12 Solo Presets  
5 Accomp. Presets  
Auto. Rhythm (5)  
24 Auto. Accomp. Chords  
w/Major-Minor Pedal  
and Memory Feature  
Headphone Jack

## ARTIST SERIES

### ARTIST 120 - 1965 125 - 1967 127 - 1972

2 37-Key Manuals  
13 Pedals  
Vibrato  
Repeat  
Color-Glo (125 and 127 only)  
Rhythm APS (127 only)



Model 120



# THOMAS

## CONVERTIBLE SERIES



Model 130-3

### CONVERTIBLE 130 - 1972

2 37-Key Manuals  
13 Pedals  
Auto Preset Chords  
APS - II (Alternating Pedal Selector)  
Reverb  
Brilliance Control

### CONVERTIBLE 130B - 1974

Specs same as Model 130  
but with redesigned cabinet.

## THE "MINSTREL"

MODEL 130C - 1975  
\*130D - 1976

2 37-Key Manuals  
13 Pedals  
Auto. Rhythm (5)  
Color-Glo  
MINI-MATE Auto. Accomp.  
w/Pre-Set Chords, Fancy Foot  
Headphone Jack  
\*Vibrato & Reverb



## PALISADES SERIES



Model 131-3

### PALISADES 131 - 1972

2 37-Key Manuals  
13 Pedals  
Auto Preset Chords  
4 Accompaniment Presets  
Reverb  
Rhythm Section w/Fancy Foot  
APS - II  
Slide-type Controls

# THOMAS

## NOTE 2:

In 1974, Thomas introduced a number of features with names that are clarified here:  
PRE-SET CHORD—Converts part of lower manual to one-finger chords.  
MEMO CHORD—Release a Pre-Set Chord key and the chord continues to sound until another key is pressed.  
FANCY FINGERS—Arpeggiated counter melodies keyed to melody.

## THE "JESTER"

MODEL 132 - 1974  
\*132F - 1976

2 37-Key Manuals  
13 Pedals  
Color-Glo  
Vibrato & Reverb  
2 Solo Perc. Presets  
Automatic Rhythm (5)  
MINI-MATE Auto. Accomp.  
w/Pre-Set Chord, Memo Chord,  
Fancy Foot  
Headphone Jack  
\*3 Pitch Levels



## SIERRA SERIES

### MODEL 135 - 1967

2 44-Key Manuals  
13 Pedals  
Repeat  
Reverb  
Vibrato  
Color-Glo



MODEL 145, \*145B - 1968  
\*\*145L - 1970

2 44-Key Manuals  
13 Pedals  
Preset  
Vibrato & Reverb  
Theatrical Tremolo  
Color-Glo  
\*Band Box  
\*\*Built-in Leslie



Model 145L

**MODEL 146 - 1968**  
**\*146K - 1970**

2 44-Key Manuals  
 13 Pedals  
 Preset Percussion  
 Vibrato & Reverb  
 Theatrical Tremolo  
 Color-Glo  
 Band-Box  
 Playmate Rhythm  
 \*Cassette Player/Recorder



Model 146

**EL CAMINO SERIES**



Model 153

**MODELS 150, 151, 153 - 1971**

2 44-Key Manuals  
 13 Pedals  
 Color-Glo  
 Vibrato  
 APS - II Rhythm  
 (151 only)  
 Drummer Rhythm  
 (153 only)  
 Reverb (153 only)

**MODEL 163 - 1972**

2 44-Key Manuals  
 13 Pedals  
 Color-Glo  
 Reverb & Vibrato  
 Rhythm Section w/Fancy Foot  
 4 Accomp. Presets

**MODEL 164 - 1972**

Same as 163 plus:  
 Stereo Amps &  
 Headphone Jack  
 Contra-Phase Tremulant  
 instead of Vibrato



Model 163-3

**TROUBADOR SERIES**

**MODEL 181 - 1974**

2 44-Key Manuals  
 13 Pedals  
 Color-Glo  
 Vibrato & Reverb  
 2 Solo Perc. Presets  
 Automatic Rhythm (9)  
 PLAYMATE II Auto. Accomp.  
 w/Pre-Set Chord, Memo Chord,  
 Fancy Foot, Walking Bass  
 Headphone Jack



**MODEL 181C - 1976**

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Reverb  
 2 Solo Presets  
 Color-Glo  
 Auto. Rhythm (9)  
 PLAYMATE II Auto. Accomp.  
 w/Preset Chord, Memory,  
 Fancy Foot, Walking Bass



**MODEL 183 - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Color-Glo  
 Vibrato & Reverb  
 2 Perc. Presets w/Rhy. Repeat  
 Arpeggio (on Expr. Pedal)  
 Automatic Rhythm (9)  
 PLAYMATE III Auto. Accomp.  
 w/Pre-Set Chord, Memo Chord,  
 Fancy Foot, Walking Bass,  
 Fancy Fingers, 4 Preset Voices  
 Headphone Jack





**MODEL 184 - 1974**

Specs same as Model 183 except:

Stereo Amp. System  
Contra-Phase Tremulants  
(in place of Vibrato)  
Stereo Headphone Jack

**MODEL 186 - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Stereo Tremulants  
2 Solo Presets  
Auto. Rhythm (9)  
Color-Glo

**SPEAKEASY:**

Chord & Features Memory,  
Fancy Foot, Walking Bass,  
Fancy Fingers, Strum,  
Arpeggio

**PLAYMATE SERIES****PLAYMATE 1130 - 1977  
1131 - 1980**

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Vibrato  
Fancy Foot  
Repeat  
Fancy Voice  
Glide/Bend  
Memo Chord  
Auto. Rhythm (4)  
Color-Glo  
Headphone Jack

**MODEL 1221 - 1980**

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Vibrato  
Reverb  
Auto. Rhythm (10)  
Fancy Foot/Walking Bass  
Rhythm Repeat  
Color-Glo  
Fancy Voice II  
Glide

**MODEL 1225 - 1980**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
3 Pitch Levels  
Basic Harmony  
6 Solo Presets  
Auto. Rhythm (16)  
Auto Start  
Color-Glo  
Glide

**PLAYMATE 1230 - 1977**

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Vibrato & Reverb  
Fancy Foot  
Repeat  
Fancy Voice  
Glide/Bend  
Memo Chord  
Auto. Rhythm (8)  
Color-Glo  
Headphone Jack

**MODEL 1322 - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
Sustain & Reverb  
Dual Tremulant  
6 Solo Presets  
3 Pitch Levels  
Color-Glo  
Fancy Foot /Accomp. Rhythm  
Auto Rhythm (10)

**PLAYMATE 1320, 1330, 1370,  
1380 - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
Reverb  
Memo Chord  
Glide/Bend  
Auto. Rhythm (8)  
Fancy Voice  
Orchestral Presence  
Arpeggio Magic  
Color-Glo  
Headphone Jack



Model 1330



Model 1375 Early American  
Also available: 1324 - Horseshoe,  
1385 - Spanish

**MODEL 1324, 1375, 1385 -  
1980**

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
Sustain & Reverb  
Dual Tremulant  
3 Pitch Levels  
6 Solo Presets  
Arpeggio Matic  
Orchestral Presence (optional)  
Fancy Voice II (optional)  
Auto Rhythm (10)  
Fancy Foot/Accomp. Rhythm  
4-Button Harmonizer  
Color-Glo

**MODEL 1335 - 1978  
FAIR SPECIAL**

Same specs as 1300 Series  
Playmate plus Fancy Voice  
Orchestral Presence, and  
first 4-Button Harmonizer



**MODEL 1420 - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Auto Sustain  
Dual Tremulant & Vibrato  
6 Solo Presets  
3 Pitch Levels  
Basic Harmony  
Auto Rhythm (15)  
Fancy Foot  
Auto Start  
Color-Glo  
Compucon Alpha I Microprocessor  
Control System



**CATALINA SERIES**



Model 210

**CATALINA 205, 210 - 1965**

2 44-Key Manuals  
13 Pedals  
Leslie  
Stereo Chorus  
Vibrato  
Reverb  
Repeat  
Color-Glo



## CATALINA 225 - 1966

2 44-Key Manuals  
13 Pedals  
Leslie  
Stereo Chorus  
Attack  
Repeat  
Reverb  
Vibrato  
Color-Glo



225 Scandia



Model 235

CATALINA 235 - 1968  
\*236C, 236R - 1970

2 44-Key Manuals  
13 Pedals  
Reverb  
Sustain Preset  
Leslie  
Stereo Chorus  
Repeat  
Vibrato  
Color-Glo  
Band Box  
\*Band Box/Playmate Combo  
Playmate (Optional)

## CALIFORNIAN SERIES

CALIFORNIAN 250, 251,  
252  
253 - 1971

2 44-Key Manuals  
13 Pedals  
Sustain  
Auto-Sostenuto  
Preset Percussion  
Stereo Amps  
Contra-Phase Tremulants  
Color-Glo  
APS - II (250 only)  
Drummer Rhythm (251, 252, 253)  
Pedal Sustain (252, 253)  
String Bass Pedal (252, 253)  
Wah-Wah (252, 253)  
Reverb (252, 253)  
Band Box (253)



Model 253



## QUADRAPHONIC 254 - 1972

2 44-Key Manuals  
13 Pedals  
Color-Glo  
Auto-Sostenuto  
4 Stereo Amplifiers  
4-Channel Tape Playback  
Contra-Phase Tremulants  
The Drummer  
Reverb  
2 Remote Speakers



Model 261-4

CALIFORNIAN  
261, \*262, 263 - 1972

2 44-Key Manuals  
13 Pedals  
Reverb & Sustain  
Color-Glo  
Auto-Sostenuto  
Rhythm w/Fancy Foot  
4 Accompaniment Presets  
\*String Bass  
\*Pedal Sustain  
\*Wah-Wah  
Arpeggio-Glissando (263 only)

## QUADRAPHONIC CALIFORNIAN 266 - 1973

2 44-Key Manuals  
13 Pedals  
Quadraphonic Amplification  
Wah-Wah  
Reverb & Sustain  
Auto-Sostenuto  
Accompaniment Presets  
Color-Glo  
Rhythm w/Fancy Foot  
Orchestral Presence  
Rhythm Section  
Speakers & Tape Deck  
(Optional)

## MODEL 267D - 1975

Same as 266 plus:  
Memo Chord Feature  
Accomp. Preset to Pedal Coupler  
Arpeggio Glissando



## CALIFORNIAN SERIES 281 - 284 - 287



## CALIFORNIAN 281

2 44-Key Manuals  
13 Pedals w/Sustain  
Stereo Tremulants  
Reverb  
5 Solo Presets  
Auto. Rhythm (9)  
Color-Glo  
SPEAKEASY:  
w/Memory, Fancy Foot,  
Walking Bass, Fancy Fingers,  
Strum, Arpeggio  
Theatre Styling

## CALIFORNIAN 291 - 1979

Same specs as 281 plus  
4-Button Harmonizer, Orchestral  
Presence, Arpeggio-Magic

## CALIFORNIAN 284 - 1976

2 44-Key Manuals  
13 Pedals w/Sustain  
Stereo Tremulants  
Reverb  
7 Solo Presets  
Auto. Rhythm (9)  
Color-Glo  
SPEAKEASY:  
Memory, Fancy Foot,  
Walking Bass, Fancy Fingers,  
Strum, Arpeggio

CALIFORNIAN DELUXE  
MODEL 294 - 1979

Same specs as 284 plus Drummer Deluxe,  
Upper Hand I, II, III, and Band Master.

CALIFORNIAN  
THEATRE 287 - 1976

2 44-Key Manuals  
25 Pedals w/Sustain  
Stereo Tremulants  
Reverb & Sustain  
Auto. Rhythm (9)  
Auto. Sustain  
7 Solo Presets  
Color-Glo  
SPEAKEASY:  
Memory, Fancy Foot,  
Walking Bass, Fancy Fingers,  
Strum, Arpeggio

CORONADO  
MODEL 297 - 1979

Same specs as 287 plus  
Orchestral Presence Deluxe, Drummer  
Deluxe, Rhythm w/Rhythm Vari & Auto.  
Start, Band Master, Harmonizer w/Upper  
Hand I, II, III.

## MONTICELLO SERIES

## MONTICELLO 370 - 1973



370-2 Tradit.

2 44-Key Manuals  
13 Pedals  
Wah-Wah  
Couplers  
Vibrato & Reverb  
Vibra-Magic  
2-Speed Leslie  
Color-Glo  
Stereo Sound  
Auto. Rhythm (8)  
Auto. Accomp. featuring  
Fancy Foot

## MONTICELLO 371, 372 - 1973

Specs same as Model 370 except it has a built-in Moog Synthesizer, Featuring  
12 solo sounds with variable modulators.  
The usual model no. suffixes apply regarding styling; the 372 is the same  
instrument in a horseshoe theater-style cabinet.



MALIBU SERIES - 1965



MALIBU 405, 425

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Stereo Chorus  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Mute Tab  
Chimes  
Pedal Sustain  
Color-Glo

MALIBU 435 - 1967  
445R - 1968

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Sustain  
Vibrato & Reverb  
Stereo Chorus  
Attack  
Repeat  
Color-Glo  
Band Box (Optional)  
Playmate (Optional)



435 Traditional

MALIBU 445 - 1968  
\*456C - 1970

2 44-Key Manuals  
13 Pedals  
Presets  
Sustain  
Attack  
Repeat  
2-Speed Leslie  
Stereo Chorus  
Vibrato & Reverb  
Color-Glo  
Band Box  
\*Playmate Rhythm Couplers  
\*Band Box/Playmate Combo



PARAMOUNT SERIES

PARAMOUNT 505, \*515 - 1965

2 44-Key Manuals  
13 Pedals  
3-Speed Leslie  
Split Leslie  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Color-Glo  
\*Band Box  
Horseshoe Cabinet



Model 505

PARAMOUNT 525 - 1966

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Stereo Chorus  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Band Box  
Color-Glo



PARAMOUNT 585, 586 - 1968  
585R, 586R, 586S,  
586C - 1970  
\*586F - 1972

2 44-Key Manuals  
25 Pedals  
Vibrato & Reverb  
Tremolo  
Sustain & Repeat  
Attack  
3-Speed Leslie  
Color-Glo  
Band Box (586S)  
Playmate (586)  
(Optional on 585)  
Piano Attack (585 and 586 only)  
Band Box/Playmate Combo (586C)  
\*Combo w/Fancy Foot



BEL AIR SERIES



555 Medit.

BEL AIR 555 - 1967  
555R, 555S, \*556C - 1970

2 44-Key Manuals  
13 Pedals  
Sustain  
Repeat  
Attack  
Vibrato & Tremolo  
2-Speed Leslie  
Band Box  
Playmate Rhythm (Optional)  
\*Band Box/Playmate Combo

BEL AIR 565

2 44-Key Manuals  
25 Pedals  
Stereo Chorus  
Sustain & Repeat  
2-Speed Leslie  
Attack  
Vibrato & Reverb  
Color-Glo  
Band Box  
Playmate (Optional)



PALADIUM SERIES



Model 600

PALADIUM 600, 610, 611

2 44-Key Manuals  
25 Pedals  
2-Speed Leslie  
Split Leslie  
Vibrato  
Vibra-Magic  
Sustain & Chimes  
Repeat & Attack  
Band Box  
Playmate (611)

TRIANON SERIES



Model 606

TRIANON 606  
606C, 606F-1972

1 56-Key Manual  
2 44-Key Manuals  
25 Pedals w/Sustain  
Tremolo & Vibra-Magic  
Percussion  
Sustain & Reverb  
Variable Repeat  
Leslie  
Playmate  
Band Box  
Color-Glo  
Band Box/Playmate Combo (606C)  
Combo w/Fancy Foot (606F)

LAWRENCE WELK SERIES

LAWRENCE WELK 700,  
710, 711 - 1965

2 44-Key Manuals  
25 Pedals  
2-Speed Leslie  
Split Leslie  
Vibrato  
Vibra-Magic  
Chimes & Sustain  
Attack  
Repeat  
Band Box  
Playmate (711)



Model 700



## LAWRENCE WELK

725, 726 - 1967  
 726R, 726S,  
 726C - 1970  
 726F - 1972

2 44-Key Manuals  
 25 Pedals  
 Vibrato & Reverb  
 Attack  
 Repeat & Sustain  
 Cancel Pistons  
 3-Speed Leslie  
 3 Presets  
 Band Box (726S)  
 Cambiant Rhythm  
 Playmate (726S and  
 Optional on 725)  
 Band Box/Playmate Combo  
 (726C, 726F)  
 Fancy Foot (726F)



Model 726

### SYMPHONY ROYALE 782 - 1976

2 61-Key Manuals  
 25 Pedals w/Sustain  
 Stereo Tremulants  
 Reverb  
 7 Solo Presets  
 3 Harmonic Percussions  
 Auto. Rhythm (9)  
 Color-Glo

## SPEAKEASY:

Memory, Fancy Foot,  
 Walking Bass, Fancy Fingers,  
 Strum

NOTE: This model is not in the  
 Lawrence Welk Series.



### EL DORADO MODEL 792 - 1979

Same specs as 782 plus  
 Orchestral Presence Deluxe,  
 Drummer Deluxe Rhythm w/Rhythm  
 Vari & Auto. Start, Band Master,  
 Harmonizer w/Upper Hand I, II, III.

## CELEBRITY SERIES

### CELEBRITY 800 - 1965 \*810 - 1966

2 61-Key Manuals  
 25 Pedals  
 2-Speed Leslie  
 Attack  
 Repeat  
 Chimes & Sustain  
 Changeable Presets  
 Band Box  
 \*Vibra-Magic



Model 800

### CELEBRITY 811 - 1966

2 61-Key Manuals  
 25 Pedals  
 2-Speed Leslie  
 Vibra-Magic  
 Sustain & Repeat  
 Chimes  
 6 Changeable Presets  
 3 Toe Pistons  
 Brush & Cymbal  
 Band Box



### CELEBRITY 821 - 1968 821S - 1969 \*821C - 1970

2 61-Key Manuals  
 25 Pedals  
 Vibrato & Reverb  
 Tremolo & Sustain  
 Attack & Repeat  
 3-Speed Leslie  
 6 Adjustable Pistons  
 2 Cancel Pistons  
 Arpeggio - Glissando  
 Cambiant Rhythm  
 Band Box  
 Playmate  
 \*Band Box/Playmate Combo



Model 821

## THE "ELECTRA"



## MODEL 812 - 1967

2 61-Key Manuals  
25 Pedals  
Vibrato & Tremolo  
Reverb & Sustain  
Repeat & Attack  
2-Speed Leslie  
6 Adjustable Pistons  
2 Cancel Pistons  
Arpeggio - Glissando  
Cambiant Rhythm  
Band Box  
Playmate  
2 External Speakers

## THE SYMPHONY SERIES

## SYMPHONY 855, 856C - 1971

2 61-Key Manuals  
25 Detachable Pedals  
2-Speed Leslie  
Attack  
Repeat  
Color-Glo  
Vibrato & Reverb  
Chimes & Sustain  
Cancel Pistons  
Band Box/Playmate Combo (856C)



Model 855

## THE "TRADITIONAL"



## MODEL 870 - 1966

2 61-Key Manuals  
32 Pedals  
2-Speed Leslie  
Tremulants  
Reverb  
Attack  
Repeat  
Chimes & Sustain  
Locking Lid

## THE "CELEBRITY ROYALE"

MODEL 871 - 1973  
871B - 1974

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Moog Preset Synthesizer  
Fancy Foot Combo w/Bandbox  
Rhy. & Playmate Rhy. (15)  
6 Percussion Presets  
Vibrato & Tremolo  
Arpeggio - Glissando  
Vibra-Magic  
Reverb & Sustain  
6 Combination Pistons

CELEBRITY ROYALE  
MODEL 7180 - 1978

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Tremolo  
Hidden Voices  
Percussion  
Orchestral Presence  
Auto. Rhythm  
Auto. Accomp. w/Memory  
Fancy Fingers  
Strum  
Knee Lever  
4-Channel Amp



## MODEL 7181 - 1979

Same as 7180 plus Drummer Deluxe  
Rhythm w/Rhythm Vari & Auto.  
Start, Band Master, Harmonizer  
w/Upper Hand I, II, III.



## THE "CELEBRITY"



## MODEL 863 - 1974

Specs same as Model 871 except without built-in Moog Synthesizer.

## PALACE III SERIES

## MODEL 901 - 1966

3 61-Key Manuals  
32 Pedals w/Sustain  
3-Speed Leslie  
Vibra-Magic  
Sustain  
Attack & Repeat  
Chimes  
Solo Presets  
Preset Sustain Voices  
Sostenuto  
6 Combination Pistons  
Band Box



## MODEL 903 - 1967

3 61-Key Manuals  
32 Pedals w/Sustain  
3-Speed Leslie  
Vibra-Magic  
Sustain  
Attack & Repeat  
Chimes  
Solo Presets  
Preset Sustain Voices  
Sostenuto  
6 Combination Pistons  
Band Box  
Playmate

MODEL 904 - 1968  
921 - 1969

Model 904

3 61-Key Manuals  
32 Pedals  
Sustain & Tremolo  
Vibrato & Reverb  
Repeat & Attack  
6 Adjustable Pistons  
2 Cancel Pistons  
9 Presets  
2-Speed Leslie  
Arpeggio - Glissando  
Cambiant Rhythm  
Band Box  
Playmate

## BICENTENNIAL SERIES

## "1776" - 1976

2 44-Key Manuals  
13 Pedals w/Sustain  
Color-Glo  
Stereo Tremulants  
Reverb & Sustain  
Auto Sostenuto  
Auto. Rhythm (9)  
Solo Preset Voices (7)  
SPEAKEASY:  
Memory Chord  
Fancy Foot & Walking Bass  
Fancy Fingers & Strum  
Arpeggio



## "2001" - 1976

Same features and specs as 1776 except:  
25 Pedals w/Sustain



## 2001 D5 - 1979

Same as 2001 plus Orchestral Presence  
Drummer Deluxe Rhythm w/Rhythm Vari &  
Auto. Start, Band Master, Harmonizer w/  
Upper Hand I, II, III.

**TRIANON - 6820 - 1977**

1 56-Key Manual  
 2 44-Key Manuals  
 25 Pedals w/Sustain  
 Vibrato & Tremolo  
 Sustain & Reverb  
 Hidden Voices  
 Percussion  
 Orchestral Presence  
 Auto. Rhythm (11)  
 Auto. Accomp. w/Memory  
 Fancy Fingers  
 Strum  
 Headphone Jack

**MODEL 6824 - 1979**

Same specs as 6820  
 plus Harmonizer.

THIS EDITION EXPIRES AUGUST 15, 1985

**EUROPEAN MODELS****DELUXE EUROPEAN 1125 - 1974**

2 37-Key Manuals  
 13 Pedals  
 48 Preset Chords  
 Auto Rhythm (5)  
 Fancy Foot  
 Reverb  
 Headphone Jack

**LE GRANDE 1151 - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Sustain & Percussion  
 Auto Rhythm (8)  
 Fancy Foot  
 4 Percussion Presets  
 Automatic Accompaniment  
 Headphone Jack

**IMPERIAL 1164 - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Sustain & Percussion  
 Auto Rhythm (8)  
 Fancy Foot  
 4 Percussion Presets  
 Automatic Accompaniment  
 Percussion Volume  
 3 Tremulants





**CAMEO 1261 - 1974****\*CAMEO ROYALE 1263 - 1974**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 3 Tremulants
- Sustain & Auto-Sostenuto
- Reverb
- 4 Percussion Presets
- Auto Rhythm (8)
- Automatic Accompaniment
- Fancy Foot
- Stereo Amps
- Headphone Jack
- \*Wah Wah
- \*Arpeggio/Glissando
- \*String Bass

**CAMEO SUPREME 1265 - 1974**

Same as 1263 but with Moog  
Preset Synthesizer and  
without Arpeggio/Glissando

**EUROPEAN ROYALE 1130 - 1975**

- 2 37-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Brilliance Controls
- 3 Accompaniment Presets
- Auto Rhythm (5)
- Fancy Foot
- Preset Chord &  
Memo Chord
- Headphone Jack

**MAJESTIC ROYALE 1157 - 1975**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 3 Accompaniment Presets
- Auto. Rhythm (5)
- Fancy Foot
- Preset Chord &  
Memo Chord
- Headphone Jack

**LE GRANDE ROYALE 1160 - 1975**

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Percussion
- Sustain
- 3 Accompaniment Presets
- \*PLAYMATE II Auto Rhythm (9)
- Fancy Foot
- Walking Bass
- Preset Chord &  
Memo Chord
- Headphone Jack



**PREMIER 1120 - 1976**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Manual & Pedal Balance  
Headphone Jack

**CAVALIER 1129 - 1976**

2 37-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Manual & Pedal Balance  
Auto. Rhythm (3)  
Preset Chord  
Fancy Foot  
Headphone Jack

**FALCON 1135 - 1976**

2 37-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Manual & Pedal Balance  
Auto. Rhythm (5)  
Preset Chord  
Memo Chord  
Fancy Foot  
Headphone Jack

**RAPIER 1155 - 1976**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Manual & Pedal Balance  
Auto. Rhythm (5)  
Preset Chord  
Memo Chord  
Fancy Foot  
Headphone Jack

**SABRE 1165 - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Sustain  
Auto Sostenuto  
4 Solo Presets  
Auto. Rhythm (9)  
Preset & Memo Chord  
Fancy Foot - Walking Bass  
Headphone Jack

**TROUBADOUR 1184 - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Auto Sostenuto  
Tremulants  
4 Solo & Accomp. Presets  
Auto. Rhythm (9)  
Preset & Memo Chord  
Fancy Fingers  
Arpeggio  
Fancy Foot - Walking Bass  
Stereo Headphone Jack





European Offices:  
Intercontinental Electronics  
47040 Mondaino  
Italy

USA Offices:  
North American Music  
P. O. Box 196  
Northvale, NJ 07647  
Tel. (201) 767-0640



### C100 GRANDE CLASSE - 1972

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Manual Balance  
\*Auto. Rhythm (10)  
Headphone Jack  
Tape Jack

\*Not available on latest models

### C110 GRANDE CLASSE 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Manual Balance  
\*2-Speed Leslie  
Upper Manual Percussion  
Auto. Rhythm (10)  
Headphone Jack  
Tape Jack

\*Optional on latest models



### C120LR - 1970

2 44-Key Manuals  
13 Pedals  
Reverb  
Percussion  
Tremolo  
Vibrato  
Sustain  
Rhythm (R)  
Leslie (L)



### C120 GRANDE CLASSE - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Manual Balance  
\*2-Speed Leslie  
Sustain  
Upper Manual Percussion  
Tabs & Drawbars  
\*Auto. Rhythm (10)  
Headphone Jack  
Tape Jack

\*Optional on latest models



### C130 GRANDE CLASSE - 1973

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Delay  
Reverb  
Percussion  
2-Speed Leslie (optional)  
Headphone Jack  
Tape Jack  
Auto. Rhythm (12) (optional)



### \*C140 GRANDE CLASSE - 1973

Same specs & features as  
C130 except console model  
w/25 pedals





Model C150L

**C150L - 1970**  
**C150 GRANDE CLASSE - 1973**

2 49-Key Manuals  
 17 Pedals w/Sustain  
 Vibrato & Delay  
 Reverb & Sustain  
 Percussion  
 Sustain Presets  
 2-Speed Leslie  
 Auto. Rhythm (12) - (optional)  
 Headphone & Tape Jacks

**C160L - 1970**  
**C160 GRANDE CLASSE - 1973**

2 61-Key Manuals  
 30 Pedals w/Sustain  
 Vibrato  
 Reverb  
 Percussion  
 Sustain  
 Draw Bar/Tabs  
 Presets  
 2-Speed Leslie  
 10 Auto. Rhythms (Optional)



Model C160L



**C180 GRANDE CLASSE - 1973**

2 61-Key Manuals  
 30 Pedals w/Sustain  
 Vibrato  
 Reverb  
 2-Speed Leslie  
 Presets

**MODEL M 20 - 1976**

1 49-Key Manual  
 Vibrato  
 Reverb  
 16" Bass  
 Tape Jack



**MODEL M 30**

2 44-Key Manuals  
 13 Pedals  
 \* (includes minor chord pedal)  
 Manual Balance  
 Vibrato & Reverb  
 Auto Rhythm (12)  
 Headphone & Tape Jacks

**MODEL M40**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Intersound Rotating Effect  
 Percussion & Reverb  
 Vibrato  
 Automagic Auto. Rhythm  
 w/Memory Computer  
 Locking Roll-top





**MODEL M50**

2 44-Key Manuals  
 13 Pedals including  
 minor & 7th chord pedals  
 Vibrato & Reverb  
 Manual Balance  
 Percussion  
 RM Auto. Accompaniment  
 & Rhythm (12)  
 Headphone & Tape Jacks

**MODEL M50  
INTERCONTINENTAL**

plus Intersound Rotary Speaker &  
 Automagic Rhythm

**MODEL M 60**

Same basic specs and  
 features as M 50 plus:

Piano Preset  
 Synth-Effect  
 (built-in synthesizer)

**SYNTH-DAKOTA**

2 44-Key Manuals  
 17 Pedals  
 Vibrato & Reverb  
 Percussion  
 Piano Presets  
 Synth-Effect Unit



Model M70

**MODEL M 70  
\*M 70 DELUXE**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 (includes minor & 7th pedals)  
 Reverb  
 Percussion  
 2-Speed Leslie  
 Preset Piano  
 Tremolo  
 Vibrato & Delay  
 RM Auto. Accompaniment  
 & Rhythm (12)  
 Headphone & Tape Jacks

\*Theatre Styling w/Tongue Tabs

**MODEL M80**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Intersound Rotary Speaker  
 Vibrato w/Delay  
 Reverb  
 14 Drawbars  
 9 Pistons  
 Automagic Auto. Rhythm  
 Piano Section  
 Lockable Roll-top

**FAIR LADY - 1979  
\*FAIR LADY DELUXE - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Sustain & Repeat  
 Auto. Rhythm (8) w/  
 One Finger Chords &  
 Memory  
 Locking Roll-top  
 \*5 Presets

**CLASSIC CL 1**

1 61-Key Manual  
 Vibrato  
 Reverb  
 Tuning Control  
 Headphone Jack



**CLASSIC CL3R**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 Intersound Rotary Speaker  
 Percussion  
 Auto. Rhythm w/Memory (8)  
 One-Finger Auto. Accomp.  
 Locking Roll-top  
 Headphone Jack

**DOLLY - 1979/1980**

2 37-Key Manuals  
 13 Pedals  
 Vibrato  
 Percussion  
 Wah-Wah  
 Auto Rhythm (6)  
 Output Jacks

**CABARET - 1979/1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Sustain/Repeat on Upper  
 Vibrato w/Delay  
 Reverb  
 Percussion  
 Auto Accomp w/Memory  
 Intersound  
 8 Presets  
 VISCOUNT Auto Rhythm (8)  
 Locking Tambour Top

**CABARET DELUXE - 1979/1981**

Same features as Cabaret plus:

AUTO MAGIC Auto Rhythm (8)  
 w/Walking Bass, Guitar, Banjo, Piano,  
 Drum Voices, Memory, Clarinet Melody

**TIFFANY - 1979/1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Sustain & Reverb  
 Percussion  
 SUPERSONIC 2000 Auto Rhythm (14)  
 w/Arpeggio  
 Orchestra Section  
 Piano Section  
 Polyphonic Synthesizer  
 Presets Section  
 Leslie w/Chorus  
 Lights  
 Locking Tambour Cover  
 Output Jacks

**OKLAHOMA - 1979/1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Sustain & Reverb  
 Percussion  
 SUPERSONIC 2000 Auto Rhythm (14)  
 w/Arpeggio  
 Piano Section  
 Organ Cancel  
 Orchestra Section  
 Polyphonic Synthesizer  
 Presets Section  
 Leslie w/Chorus & Ensemble  
 Lights  
 Locking Tambour Cover  
 Output Jacks

**OKLAHOMA DELUXE -  
1980/1981**

Same features as OKLAHOMA except:  
 Percussion 2' replaced by Chiff.  
 It has DIGIT-DRUM Auto Rhythm  
 w/Variation (48)



**ORION - 1980/1981**

1 61-Key Manual  
 Vibrato & Sustain  
 Solo & Flute Section  
 Percussion  
 VISCOUNT Auto Rhythm (8)  
 Accomp Section  
 7 Presets  
 Octave Transposer  
 Output Jacks

**GIGI - 1980/1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Sustain  
 Percussion  
 7 Presets  
 VISCOUNT Auto Rhythm (8)  
 w/Memory  
 Output Jacks

**ALICE - 1980/1981**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Percussion  
 VISCOUNT Auto Rhythm (8)  
 Output Jacks

**ASTRA - 1980/1981**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Flute Drawbars  
 Orchestra Section  
 Percussion Drawbars  
 9 Presets  
 Percussion & Strings  
 Sustain & Reverb  
 Vibrato w/Delay  
 Intersound Tremolo/Chorus  
 RHYTHM-MASTER Auto  
 Rhythm (15)  
 Auto Accomp w/Memory  
 Piano, Spinnet  
 Output Jacks

**MAXIM - 1980/1981**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Sustain  
 Percussion  
 7 Presets  
 VISCOUNT Auto Rhythm (8)  
 Output Jacks

**VS 20 - 1981/1982**

1 49-Key Manual  
 Vibrato w/Delay  
 Sustain  
 RHYTHMIC Auto Rhythm (8)  
 Output Jacks



**ODEON - 1981/1982**

2 37-Key Manuals  
13 Pedals w/Sustain  
Synth Wah  
Vibrato & Sustain  
Percussion  
Piano Preset  
Lower Drawbars  
RHYTHMIC Auto Rhythm (8)  
Output Jacks

**ODEON DELUXE - 1984**

Similar to Odeon with:  
2 44-Key Manuals  
3 Footages  
48 Auto Chords

**BAHIA - 1981/1982**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
4 Presets  
RHYTHMIC Auto Rhythm  
Output Jacks  
Locking Tambour Cover

**BAHIA DELUXE - 1981/1982**

Same features plus Intersound  
Tremolo and Break Switch on  
Expression Pedal

**QUINTET - 1981/1982**

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion & Reverb  
Vibrato w/Delay  
Intersound Chorus/Tremolo  
Strings  
Sustain  
RHYTHM-MASTER Auto Rhythm (15)  
Output Jacks  
Locking Tambour Cover

**CONCERTO DELUXE - 1981/1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Vibrato w/Delay  
Percussion  
Chiff  
String Section  
Presets  
Intersound Upper/Lower  
Chorus/Tremolo  
DIGIT-DRUM Auto Rhythm  
w/Variation (48)  
Piano & Spinet  
Orchestra  
Arpeggio  
Output Jacks  
Locking Tambour Cover

**GRANDIOSO CONCERTO DELUXE - 1981/1982**

In black polyester-luster finish.



Fantasia Deluxe

**FANTASIA - 1982/1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion  
Vibrato w/Delay  
Adjustable Sustain  
3 Presets  
Superrhythmic Auto Rhythm (8)  
Output Jacks

**FANTASIA DELUXE - 1982/1983**

Same features plus:

Multivox Brass I & II  
Reverb  
Strings  
Intersound



### DOMUS 10 - 1983

1 61-Key Manual  
Reverb - Tremolo  
5 Footages  
Transposer  
Built-in Amplifier & Speaker  
Headphone Jack  
Locking Roll-Top Cover



### DOMUS 40 - 1983

2 56-Key Manuals  
27 Pedals  
Tremolo & Chorus  
Reverb  
6 Footages  
Transposer  
5 Presets  
2 Built-In Amplifiers & Speakers  
Output Jacks  
Locking Roll-Top Cover

### DOMUS 60 - 1983

2 61-Key Manuals  
32 Pedals  
Tremolo & Chorus  
Reverb  
6 Footages  
Transposer  
8 Presets  
3 Built-In Amplifiers & Speakers  
Output Jacks  
Locking Roll-Top Cover

Available with straight or concave pedalboard.



### DOMUS 80 - 1983

2 61-Key Manuals  
32 Pedals  
Tremolo & Chorus  
Echo  
8 Footages  
5 Toe Studs  
8 Presets  
Transposer  
Built-In Amplifiers & Speakers  
Output Jacks  
Locking Roll-Top Cover

Available with concave or straight pedalboard.



### GIUBILEO - 1983

2 61-Key Manuals  
32 Pedals  
Tremolo & Chorus  
Echo  
8 Footages  
8 Presets  
5 Toe Studs  
Transposer  
Built-In Amplifier & Speakers  
Output Jacks  
Locking Roll-Top Cover



## COLORADO - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 4 Footages
- Reverb & Sustain
- Vibrato w/Delay
- 5 Solo Presets
- Ensemble
- Key Click
- Chorus/Tremolo
- Arpeggio
- Glide
- Auto Rhythm (12 w/12 Breaks)
- Automatic Chord Computer (A.C.C.)
- 2 Built-In Amplifiers & Speakers
- Locking Roll-Top Cover



## VS220 - 1984

- 1 61-Key Manual
- Vibrato & Sustain
- 12 Preset Sounds
- Split (Auto Harmony)
- Auto Rhythm (10)
- Arpeggio
- Fill-In
- 2 Built-In Amplifiers & Speakers
- Headphone Jack

Also available in a Portable Model.



## WERSI

Electronics, Inc.  
P.O. Box 5318  
Lancaster, PA 17601  
(717) 299-4327  
Twx (510) 672-0540

Note: One of the main selling points of the Wersi organs is the capability and ease with which they can be updated using WERSI "Kit Pak" Updates.

### MODEL 10 S COMET - 1983

2 49-Key Manuals  
13 Pedals w/Variable Sustain  
Vibrato - Percussion  
Sustain - Reverb  
Slalom - Transposer  
7 Drawbars with 2 Couplers - Upper  
3 Drawbars with 2 Couplers - Lower  
12 Fixed Stops - Upper  
12 Fixed Stops - Lower, through Couplers  
String Orchestra  
Special Effects/Brass, Jiff, etc.  
20 Total Organ Pre-sets  
CX1 Programmable Rhythm  
CX1 Programmable Accompaniment  
Wersivoice  
Interface



**MODEL 10T COMET - 1983**

Same as above, but in a Portable Case

### MODEL WIS ORION - 1982

2 49-Key Manuals  
13 Pedals  
Vibrato - Percussion  
Sustain - Reverb  
Slalom - Transposer  
7 Drawbars - Upper  
4 Drawbars - Lower  
8 Fixed Stops - Upper  
4 Fixed Stops - Lower  
Special Effects  
String Orchestra  
Wersimatic Rhythm  
Wersimatic Accompaniment  
Wersidata Programming  
Wersivoice

### MODEL WIT ORION - 1982

Same as above but in a Portable Cabinet

## WERSI



Model W2 S Helios



Model W2 TV Helios

### MODEL W2 S HELIOS - 1983

2 49-Key Manuals  
13 Pedals  
Vibrato - Percussion  
Sustain - Reverb  
Slalom - Transposer  
7 Drawbars - Upper  
4 Drawbars - Lower  
18 Fixed Stops - Upper  
12 Fixed Stops - Lower  
Special Effects  
String Orchestra  
CX1 Rhythm/Programmable

CX1 Accompaniment/Programmable  
Sound Computer/Programming  
Wersivoice

### MODEL W2 TV HELIOS - 1983

Same as above, but in a Portable  
Cabinet with 30 Pedals

### MODEL W2 T HELIOS - 1983

Same as above, but in a Portable  
Cabinet with 13 Pedals

### MODEL W 3 A CONCERTO - 1983

2 61-Key Manuals  
30 Pedals w/Variable Sustain  
13 Drawbar Pitches - Upper  
13 Drawbar Pitches - Lower  
22 Fixed Stops - Upper  
17 Fixed Stops - Lower  
Sustain - Reverb  
Vibrato - Percussion  
Slalom - Transposer  
Special Effects  
String Orchestra  
32 Changeable Total Pre-sets  
CX1 Rhythm/Programmable  
CX1 Accompaniment/Programmable  
Wersivoice



### MODEL W 3 S ZENITH - 1983

2 61-Key Manuals  
30 Pedals w/Variable Sustain  
13 Drawbar Pitches - Upper  
13 Drawbar Pitches - Lower  
22 Fixed Stops - Upper  
17 Fixed Stops - Lower  
Sustain - Reverb  
Vibrato - Percussion  
Slalom - Transposer  
Special Effects  
String Orchestra  
Wersimatic Rhythm  
Wersimatic Accompaniment  
Wersidata Programming  
Wersivoice



### MODEL W3SK CLASSICA - 1983

2 61-Key Manuals  
30 Pedals w/Variable Sustain  
12 Drawbars - Upper  
12 Drawbars - Lower  
24 Fixed Stops - Upper  
22 Fixed Stops - Lower  
Intermanual Couplers  
Vibrato - Percussion  
Sustain - Reverb  
Slalom - Transposer  
Wersivoice  
Wersidata Programming  
String Orchestra



### MODEL W3T SATURN - 1983

2 61-Key Manuals  
30 Pedals  
22 Fixed Stops - Upper  
17 Fixed Stops - Lower  
Vibrato - Percussion  
Sustain - Reverb  
Slalom - Transposer  
String Orchestra  
32 Total Pre-sets - Changeable  
(Sound Computer), expandable to 64  
CX1 Rhythm/Programmable  
CX1 Accompaniment/Programmable  
Wersivoice  
Sound Computer/Arpeggiator  
2 External Speakers Required:  
Recommended: Wersi T4000 or T5000



### MODEL W4SKT GALAXY - 1983

3 61-Key Manuals  
30 Pedals w/Variable Sustain  
15 Fixed Stops - Upper  
15 Fixed Stops - Middle  
14 Fixed Stops - Lower  
13 Drawbars - Upper  
13 Drawbars - Middle  
13 Drawbars - Lower  
Sustain - Reverb  
Vibrato - Percussion  
Slalom - Transposer  
Intermanual Couplers  
Special Effects  
String Orchestra  
Sound Computer/Brass, Jiff, etc.  
CX1 Rhythm/Programmable  
CX1 Accompaniment/Programmable  
Wersidata Programming  
Interface  
Arpeggiator  
Memory  
Wersivoice  
2 External Speakers are Required,  
Wersi TL5000 recommended



### MODEL W5S COSMOS - 1983

2 49-Key Manuals  
13 Pedals w/Variable Sustain  
15 Fixed Stops - Upper  
8 Fixed Stops - Lower  
7 Drawbars - Upper  
4 Drawbars - Lower  
Sustain - Reverb  
Vibrato - Percussion  
Slalom - Transposer  
Special Effects/Brass, Jiff, etc.  
String Orchestra  
Wersimatic Rhythm,  
Wersimatic Accompaniment  
Wersivoice



### MODEL COMBO - 1983

Same features as the Cosmos but with  
Sound Computer and Wersivision



**MODEL DX300S ALPHA - 1984**

2 44-Key Manuals  
 13 Pedals  
 Wersivoice (Vibrato & Chorus)  
 Reverb - Echo  
 Attack Modification  
 Transposer  
 Octave Shift  
 9 Drawbars (Programmable & Storable)  
 Wah-Wah  
 Key Click  
 Distortion  
 16 Rhythms (Cassette stored)  
 Programmable Intro & Fill-In  
 Sequencer  
 Snare Roll  
 Wersichord  
 Digital Music Sound Systems (DMS)  
 6 Programmable Preset Registrations  
 15 Programmable Voices  
 Built-in Wersi Music Computer  
 2-channel Amp  
 Jacks for headphones, recorder, microphone  
 Cassette Interface  
 RS232 Serial Interface  
 MIDI

**MODEL DX300T ALPHA - 1984**

Same as above in a Portable Cabinet.

403 East Gurler Road  
 DeKalb, IL 60115  
 Tel. (815) 756-2771

NOTE 1: Wurlitzer began home organs with reeds so these are listed first. Most of their later spinet models had chord counterparts; for convenience, however, we list chord organs separately. All models listed in chronological order.

**REED SPINET SERIES**

Model 4410

**MODEL 44 - 1953**  
**4410 - 1956**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Reed Tone Generators

**MODEL 4420 - 1959**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Attack  
 Reed Tone Generators

**MODEL 4430 - 1961**

2 44-Key Manuals  
 13 Pedals  
 Spectra-Tone  
 Vibrato  
 Sustain  
 Chimes  
 Reed Tone Generators

## REED CONSOLE SERIES

## MODEL 4600 - 1956

2 61-Key Manuals  
25 Pedals  
Vibrato  
Reed Tone Generators  
Locking Top



## MODEL 4602 - 1956

2 61-Key Manuals  
32 Pedals  
Vibrato  
Reed Tone Generators  
Locking Top

## MODEL 4800 - 1956

2 61-Key Manuals  
32 Pedals  
Vibrato  
Reed Tone Generators  
Locking Top



## CHORD ORGANS

MODEL 4250, \*4250P  
- 1957

40-Key Upper Manual  
27-Key Lower Manual  
12 Pedals  
Vibrato  
\*Sustain  
Chord Unit



## MODEL 4000 - 1958

41-Key Single Manual  
Vibrato  
Attack  
Chord Unit



## MODEL 4150 - 1959

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Chord Unit

## MODEL 4150B - 1962

Same Plus:

Reverb  
Slide  
Spectra-Tone

## MODEL 4150BD - 1963

Same as B, with:

Repeat  
2-Speed Spectra-Tone





**MODEL 4050, 4050R,  
\*4050WR - 1963**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Chord Unit  
Slide  
Reverb (4050R)  
\*Spectra-Tone

**MODEL 4057, \*4057W - 1966**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Transistorized  
Chord Unit  
Slide  
\*Spectra-Tone



**MODEL 4022 - 1970**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
Push-Button Chords and  
Bass

**MODEL 4022D - 1970**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
Push Button Chords and  
Bass  
Automatic Swingin' Rhythm  
Built-in Cassette Unit



**MODEL 4025 - 1972**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
4 Sustain Perc. Presets  
Slide  
Toy Counter  
Swingin' Rhythm  
28 Chord/Bass Unit

**NOTE 2:** Letters, in early model numbers, signified different options at different times. This occurred mainly in 4100 series numbers in first half of the 1960's. Here are a few examples:

B = Reverb & Slide  
D = 2-Speed Spectra-Tone and Repeat  
P = Same as 'D' PLUS Ssh-Boom  
W = Single-speed Spectra-Tone

In later models: R = Reverb and P or MP = Multi-Matic Percussion. Combinations of these features were many . . . we've listed the most common ones.

## STANDARD SPINET SERIES

**MODEL 4100 - 1959**  
**\*4100B - 1963**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 \*Reverb  
 \*Slide



**MODEL 4100BD, \*4100BP - 1963**  
**\*4100BP-MP - 1965**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 2-Speed Spectra-Tone  
 Reverb  
 Slide  
 Sustain & Repeat

\*See Note 2 for options

**MODEL 4102 - 1963**  
**\*4102BD, \*4102BW - 1964**

(Church Version of 4100 Series)

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Locking Cover

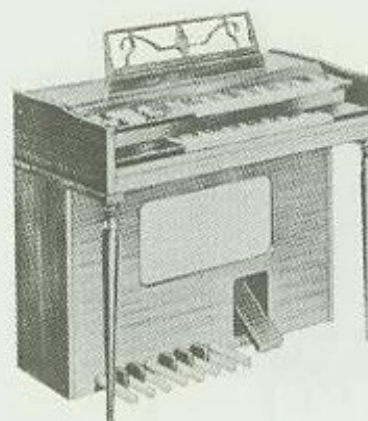
\*See Note 2 for options



**MODEL 4040, \*4040R - 1963**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Slide  
 \*Reverb

See Note 2 for other options



**MODEL 4017 - 1964**  
**\*4017W - 1966**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Slide  
 \*Spectra-Tone

See Note 2 for other options



**MODEL 4140 - 1965**

2 44-Key Manuals  
 13 Pedals  
 Spectra-Tone  
 Vibrato & Reverb  
 Sustain  
 Attack  
 Repeat  
 Slide  
 Ssh-Boom



**MODEL 4300 - 1964**

2 44-Key Manuals  
13 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Chimes  
Slide  
Ssh-Boom  
Pistons

**MODEL 4300 DELUXE,  
\*4300R - 1968**

2 44-Key Manuals  
13 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain & Attack  
Repeat  
Chimes & Piano  
Slide  
Ssh-Boom  
Pistons  
Toy Counter  
\*Swingin' Rhythm

**MODEL 4070 - 1966**

2 44-Key Manuals  
13 Pedals  
Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Slide

**MODEL 4059, \*4060 - 1967**

2 44-Key Manuals  
13 Pedals  
Sustain  
Vibrato  
Slide  
\*Spectra-Tone  
\*Pedal Sustain

**MODEL 4075 - 1968  
\*4075R - 1970**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Spectra-Tone  
Slide  
Sustain  
Repeat  
Attack  
Multi-Matic Percussion  
Ssh-Boom  
\*Swingin' Rhythm

**MODEL 4080 - 1968  
\*4080R - 1970**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Spectra-Tone  
Slide  
Multi-Matic Percussion  
Ssh-Boom  
Sustain  
Repeat  
Attack  
\*Swingin' Rhythm



**MODEL 4020 - 1969**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
Toy Counter

**MODEL 4020D - 1972**

Dancing Chords

**MODEL 4020R - 1971**

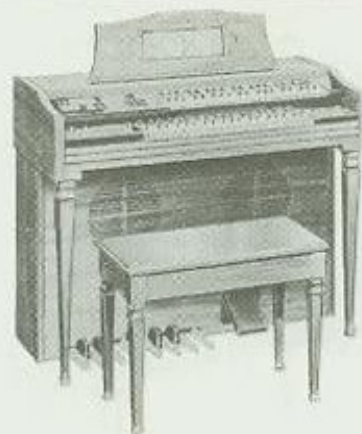
Swingin' Rhythm

**MODEL 4030 - 1969**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Tremolo  
Repeat  
Attack  
Slide  
Toy Counter

**MODEL 4030R - 1971**  
**\*4030D - 1972**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Tremolo  
Repeat  
Attack  
Slide  
Toy Counter  
Swingin' Rhythm  
\*Dancing Chords

**MODEL 4019 - 1970**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide

**MODEL 4035 - 1970**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Tremolo  
Repeat & Attack  
Toy Counter  
Swingin' Rhythm (5)  
2-Speed Spectra-Tone  
Built-in Cassette Unit  
Earphone Jack  
Slide



4035 It. Prov.

**MODEL 4370 - 1971**

2 44-Key Manuals  
13 Pedals  
Linear Accent Controls  
Slide  
Percussion  
Repeat  
Rhythm  
Reverb  
Sustain  
Built-in Cassette Unit  
(Optional)



**MODEL 4023 - 1972**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 4 Sustain Presets  
 Slide  
 Toy Counter  
 Dancing Chords (Auto. Accomp.)  
 Swingin' Rhythm (4)  
 Earphone Jack



NOTE 3: The two models listed below are considered limited editions by Wurlitzer. No photos are available; key to identification is that both lower manuals start on 'A'.

**MODEL 419 - 1973**

2 44-Key Manuals  
 13 Pedals  
 4 Sustain Perc. Presets  
 Vibrato  
 Slide  
 Earphone Jack

**MODEL 429 - 1975**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 4 Sustain Perc. Presets  
 Swingin' Rhythm  
 Toy Counter  
 Dancing Chords  
 Vibrato  
 Slide  
 Earphone Jack

**CHAPEL SPINET  
MODEL 542 - 1975**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 4 Sustain Perc. Presets  
 Reverb  
 2-Speed Leslie  
 Slide  
 Locking Top

**FUNMAKER SPINET SERIES****"SPRITE"****MODEL 305 - 1975**

1 37-Key Manual  
 Vibrato  
 6 Preset Voices  
 Swingin' Rhythm (5)  
 Touch Tone Programmed Accomp.  
 Earphone Jack  
 Slide

**"SPRITE"****MODEL 320 - 1975**

1 37-Key Manual  
 Vibrato & Reverb  
 7 Preset Voices  
 Swingin' Rhythm (5)  
 "Magic Chords"  
 Touch Tone Programmed Accomp.  
 Earphone Jack  
 Slide  
 Illuminated Note-Finder



**"THE SPRITE"****MODEL 325, \*325C - 1973**

1 37-Key Manual  
 Vibrato & Reverb  
 5 Preset Voices  
 Swingin' Rhythm (5)  
 Touch-Tone Programmed Accomp.  
 \*Built-in Cassette Unit  
 Earphone Jack

**MODEL 330 - 1973**

Same specs as 325C plus:  
 "Magic Chords"  
 2 Add'l Touch-Tone Tabs  
 2 Add'l Preset Voices  
 Illuminated Note-Finder



330 Contemp.

**MODEL 330S - 1974**

Same specs as 330 plus:

3 Sustain Presets  
 Slide



340 Trans. Pecan

**"THE SUPER SPRITE"**  
**MODEL 335, \*340 - 1973**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Dancing Chords (Auto. Accomp.)  
 Swingin' Rhythm (5)  
 9 Preset Voices  
 "Magic Chords"  
 Illuminated Note-Finder  
 Built-in Cassette Unit  
 Earphone Jack  
 \*Touch-Tone Programmed  
 Accomp.

**"THE SUPER SPRITE"****MODEL 345, \*350 - 1973**

Same specs as 335 plus:

3 Sustain Presets  
 Spectra-Sound  
 Slide  
 \*Touch-Tone Programmed  
 Accomp.



350 Contemp.

**"SUPER SPRITE"****MODEL 360 - 1975**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Swingin' Rhythm (5)  
 10 Preset Voices  
 Touch Tone Keyboard Accomp.  
 "Magic Chords"  
 Slide  
 Earphone Jack  
 Illuminated Note-Finder  
 Built-in Cassette Unit

**"SUPER SPRITE"****MODEL 400 - 1975**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Swingin' Rhythm (5)  
 10 Preset Voices  
 Touch Tone Keyboard Accomp.  
 Dancing Chords (Auto. Accomp.)  
 "Magic Chords"  
 Slide  
 Earphone Jack  
 Spectra-Sound  
 Illuminated Note-Finder

**"FUNMAKER SPECIAL"****MODEL 430 - 1973**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 4 Sustain Presets  
 Dancing Chords (Auto. Accomp.)  
 Swingin' Rhythm (4)  
 Toy Counter  
 Slide  
 Built-in Cassette Unit  
 Earphone Jack



430 Medit. Pecan



**"FUNMAKER SPECIAL"****MODEL 435 - 1973**

Same specs as 430 plus:

Leslie Speaker  
Variable Reverb

435 Medit. Pecan

**"SUPER SPRITE"****MODEL 440 - 1977**2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Swinging Rhythm (5)  
Touch Tone Memory Chords  
Headphone Jack**"FUNMAKER CUSTOM"****MODEL 530 - 1973**2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
4 Sustain Presets  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (5)  
Toy Counter  
Repeat & Attack  
Reverb  
Slide  
Built-in Cassette Unit  
Earphone Jack

530 Tradit.

**"FUNMAKER CUSTOM"****MODEL 540 - 1973**

Same specs as 530 plus:

2-Speed Spectra-Tone



540 Contemp.



545 Colonial

**"FUNMAKER CUSTOM"****MODEL 545 - 1974**  
**545D - 1976**2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
4 Sustain Presets  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (5)  
Toy Counter  
Repeat & Attack  
Reverb  
Slide  
2-Speed Leslie  
Built-in Cassette Unit  
Earphone Jack**TOTAL TONE SERIES****MODEL 560 CUSTOM - 1977**2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
Vibrato & Reverb  
Tibia Leslie  
Orchestral Presence  
3 Sustain Presets  
PRO-Touch Tone Memory Chords &  
Dancing Chords (Auto. Accomp.)  
Swinging Rhythm (5)  
Slide  
Headphone Jack

560 Medit.

Available in Traditional, Italian  
Mediterranean, Colonial

## STANDARD CONSOLE SERIES

## MODEL 4460 - 1961

2 61-Key Manuals  
25 Pedals  
Vibrato & Reverb  
Sustain  
Slide  
Ssh-Boom



## MODEL 4462 - 1961

2 61-Key Manuals  
25 Pedals  
Vibrato & Reverb  
Sustain  
Locking Top  
Remote Speaker

MODEL 4500 - 1964  
\*4500R - 1970

2 61-Key Manuals  
25 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Chimes  
Slide  
Ssh-Boom  
\*Toy Counter  
\*Swingin' Rhythm



## MODEL 4502 - 1964

2 61-Key Manuals  
25 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Chimes  
Locking Top



## MODEL 4520 - 1966

2 61-Key Manuals  
25 Pedals  
Spectra-Tone  
Vibrato & Reverb  
Multi-Matic Percussion  
Ssh-Boom  
Repeat  
Attack  
Chimes  
Slide



## MODEL 4480 - 1967

2 61-Key Manuals  
25 Pedals  
Spectra-Tone  
Vibrato & Reverb  
Repeat  
Attack  
Multi-Matic Percussion  
Ssh-Boom  
Slide





### MODEL 4700 - 1967

2 61-Key Manuals  
32 Pedals  
Vibrato & Reverb  
Spectra-Tone  
7 Preset Pistons  
Sustain  
Locking Top  
Finished Back



### MODEL 4570 - 1972

2 61-Key Manuals  
25 Pedals  
Spectra-Tone  
Spatial Modulator  
Reverb & Sustain  
Percussion Presets  
Swingin' Rhythm  
Toy Counter  
Repeat & Attack  
Cassette Unit (Optional)  
Slide  
Earphone Jack

### MODEL 4572 - 1973

2 61-Key Manuals  
25 Pedals  
2-Speed Spectra-Tone  
Vibrato & Reverb  
Tremolo  
Sustain  
Locking Top



### MODEL 802 - 1974

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Vibrato & Tremolo  
Reverb  
Sustain  
Locking Top



### "CENTURA PROFESSIONAL"

### MODEL 800 - 1974

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Spatial Modulator  
5 Sustain Presets  
Reverb  
Vibrato & Tremolo  
Swingin' Rhythm (11)  
Toy Counter  
Repeat & Attack  
Slide  
Earphone Jack  
Built-in Cassette Unit



800 Early Amer.

### ORGANS WITH SYNTHESIZERS

Wurlitzer's ORBIT III has four main sections: Sine Wave Sounds, Preset Sounds, Rheostats and Push/Push Buttons. The ORBIT II is a smaller version, less the Sine Wave Sounds section and related controls in the other three sections. After 1975, the synthesizer feature is called the ORBIT synthesizer.

Organs with a synthesizer have a third manual (25-key) located above the Solo Manual.

**MODEL 4037 - 1971**

2 44-Key Manuals  
13 Pedals  
ORBIT III Synthesizer  
Spectra-Tone  
Wah-Wah  
Reverb  
Slide  
Percussion  
Swingin' Rhythm  
Built-in Cassette Unit  
Toy Counter  
Earphone Jack

**MODEL 4026 - 1972**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
ORBIT II Synthesizer  
Toy Counter  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (4)  
Built-in Cassette Unit  
Earphone Jack

**MODEL 4373 - 1971**

2 44-Key Manuals  
13 Pedals  
ORBIT III Synthesizer  
Repeat & Attack  
2-Speed Spectra-Tone  
Reverb & Sustain  
Vibrato & Tremolo  
Swingin' Rhythm  
Built-in Cassette Unit  
Toy Counter  
Slide  
Earphone Jack

**MODEL 4027 - 1972**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
ORBIT II Synthesizer  
Toy Counter  
Swingin' Rhythm (4)  
28 Chord/Bass Unit  
Built-in Cassette Unit  
Earphone Jack


**MODEL 4573 - 1972**  
**\*4573C - 1973**

2 61-Key Manuals  
25 Pedals w/Sustain  
Split Vibrato/Tremolo  
ORBIT III Synthesizer  
Reverb & Sustain  
2-Speed Spectra-Tone  
Spatial Modulator  
Swingin' Rhythm (11)  
Toy Counter  
Repeat & Attack  
3 Percussion Presets  
\*Built-in Cassette Unit



THIS EDITION EXPIRES AUGUST 15, 1985



**"THE SUPER SPRITE"****MODEL 370 - 1975**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Touch-Tone Programmed  
Accompaniment  
Swingin' Rhythm (5)  
Dancing Chords  
Spectra-Sound  
"Magic Chords"  
3 Sustain Presets  
ORBIT I Synthesizer  
Slide  
Built-in Cassette Unit  
Earphone Jack

**"SUPER SPRITE"****MODEL 375 - 1975**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Swingin' Rhythm (5)  
10 Preset Voices  
Touch Tone Keyboard Accomp.  
"Magic Chords"  
Slide  
Earphone Jack  
Illuminated Note-Finder  
Built-in Cassette Unit  
ORBIT Synthesizer

**"SUPER SPRITE"****MODEL 415 - 1975**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Swingin' Rhythm (5)  
10 Preset Voices  
3 Sustain Preset Voices  
Touch Tone Keyboard Accomp.  
Dancing Chords (Auto. Accomp.)  
"Magic Chords"  
Slide  
Earphone Jack  
Spectra-Sound  
Illuminated Note-Finder  
ORBIT Synthesizer



450 Traditional

**"FUNMAKER DELUXE"****MODEL 450 1978/**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Syntha-Solo  
Swingin' Rhythm (5)  
Touch Tone Memory Chords  
Chord Magic

Available in Contemporary, Italian,  
Traditional

**"FUNMAKER SPECIAL"****MODEL 460 - 1973**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (4)  
Toy Counter  
ORBIT II Synthesizer  
Built-in Cassette Unit  
Earphone Jack  
Slide



460 Tradit.

**"FUNMAKER SPECIAL"****MODEL 465 - 1973**

Same specs as 460 plus:

Variable Reverb  
Leslie Speaker  
4 Sustain Presets



465 Traditional



Model 470 Medit.

### "FUNMAKER CUSTOM" MODEL 470 - 1978

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Reverb & Vibrato  
Swingin' Rhythm (10)  
Chord Magic  
Programmed Rhythm Orchestra  
w/Touch Tone Memory  
Chords, Dancing Chords,  
Walking Bass  
Bass Riff  
Dancing Fingers w/Chromatic Riff  
Slide  
Headphone Jack

Also available in Traditional

### "FUNMAKER CUSTOM" MODEL 475 - 1978

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Reverb & Vibrato  
ORBIT Synthesizer w/Upper Coupler  
Chord Magic  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Bass Riff  
Dancing Fingers w/Chromatic Riff  
Slide  
Headphone Jack

Model 480  
Ital. Prov.

### FUNMAKER DELUXE - 1978

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
Vibrato & Reverb  
Syntha-Solo  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Bass Riff  
Chord Magic  
Dancing Fingers w/Chromatic Riff  
Slide  
Headphone Jack

Also available in Traditional

### "FUNMAKER CUSTOM"

#### MODEL 550 - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
ORBIT III Synthesizer  
2-Speed Spectra-Tone  
Reverb & Vibrato  
Tremolo  
Swingin' Rhythm (5)  
Toy Counter  
Built-in Cassette Unit  
Dancing Chords (Auto. Accomp.)  
Repeat & Attack  
Earphone Jack



555 Ital. Prov.

### "FUNMAKER CUSTOM" MODEL 555 - 1974 555D - 1976

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
4 Sustain Presets  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (5)  
Toy Counter  
Repeat & Attack  
Reverb  
Slide  
2-Speed Leslie  
Built-in Cassette Unit  
Earphone Jack  
ORBIT III Synthesizer w/Leslie

### MODEL 565 CUSTOM

2 44-Key Manuals  
13 Pedals w/Memory  
Leslie & Vibrato  
Reverb  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Swingin' Rhythm (5)  
Chord Magic  
Symphonic Presence  
Slide

Available in Colonial, Italian,  
Mediterranean, Traditional



565 Traditional





Model 565A Colonial

### MODEL 565A CUSTOM - 1978

2 44-Key Manuals  
13 Pedals w/Memory & Sustain  
Leslie & Vibrato  
Reverb  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Bass Riff  
Swingin' Rhythm (10)  
Dancing Fingers w/Chromatic Riff  
Chord Magic  
Symphonic Presence  
Slide  
Headphone Jack

Also available in Italian,  
Mediterranean, Traditional.

### MODEL 575 CUSTOM - 1977

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
ORBIT Synthesizer w/ORBIT  
to Upper Coupler  
Vibrato & Reverb  
Tibia Leslie  
Orchestral Presence  
3 Sustain Presets  
PRO-Touch Tone Memory Chords &  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (15)  
Slide  
Headphone Jack  
Available in Traditional, Italian,  
Mediterranean, Colonial



575 Italian



Model 580 Medit.

### MODEL 580, \*580T - 1977

Same specs as 565 plus ORBIT  
Synthesizer.

Available in Italian,  
Mediterranean, Traditional

### MODEL 580A, \*580TA - 1978

Same specs as 565A plus ORBIT  
Synthesizer.

\*Theatre styling. 580TA also  
available in Antique White.

### MODEL \*625T, 625 DELUXE - 1977

2 44-Key Manuals  
13 Pedals w/Memory  
Orbit Synthesizer  
Orbit to Upper Coupler  
Portamento  
Vibrato & Reverb  
2-Speed Tibia Leslie  
4 Sustain Presets  
PRO-Touch Tone Memory Chords &  
Dancing Chords (Auto. Rhythm)  
Orchestral Presence  
Swingin' Rhythm (10)  
Slide  
\*Theatre Styling  
625 Available in Mediterranean &  
Traditional



625 Tradit.



625 Medit.



630 Medit.

### MODEL 630, \*630T DELUXE - 1978

2 44-Key Manuals  
13 Pedals  
ORBIT Synthesizer  
7 Sine Wave Tabs  
5 Preset Pistons  
2-Speed Leslie  
Vibrato  
Reverb & Sustain & Decay  
Toy Counter  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Swingin' Rhythm (10)  
Chord Magic  
Repeat & Slide  
Couplers

### MODEL 630A, \*630TA DELUXE - 1978

Same specs as above plus Bass Riff,  
Dancing Fingers w/Chromatic Riff

Available in Mediterranean and  
Traditional

\*Theatre Styling

**"CENTURA DELUXE"**  
**MODEL 605 - 1974**

2 44-Key Manuals  
13 Pedals  
ORBIT III Synthesizer w/Leslie  
Repeat & Attack  
5 Sustain Presets  
2-Speed Leslie  
Vibrato & Tremolo  
Reverb  
Swingin' Rhythm (7)  
Toy Counter  
Built-in Cassette Unit  
Earphone Jack  
Slide



605 Tradit.



805 Medit. Pecan

**"CENTURA PROFESSIONAL"**  
**MODEL 805 - 1974**

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Spatial Modulator  
5 Sustain Presets  
Reverb  
Vibrato & Tremolo  
Swingin' Rhythm (11)  
Toy Counter  
Repeat & Attack  
Slide  
Earphone Jack  
Built-in Cassette Unit  
ORBIT III Synthesizer w/Leslie

**MODEL 950 PROFESSIONAL - 1978**

2 61-Key Manuals  
25 Pedals w/Sustain & Memory  
ORBIT Synthesizer  
9 Sine Wave Tabs  
5 Preset Pistons  
2-Speed Leslie  
Vibrato  
Reverb & Sustain & Decay  
Toy Counter  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Swingin' Rhythm (15)  
Chord Magic  
Repeat & Slide  
Couplers  
Available in Mediterranean  
or Italian



950 Italian

**MODEL 950, \*950TA**

Same specs as above plus  
Dancing Fingers w/Chromatic Riff,  
Bass Riff

\*Theatre styling available in Cherry  
or Antique White



Model 950TA



Contemporary Sienna  
Walnut Polymer

**MODEL D-5 - 1981**

2 37-Key Manuals  
13 Pedals  
Programmable Registration  
Pianos  
Dancing Chords  
Touch Tone Chords  
Memory  
Swingin' Rhythm (10)

**MODEL D-4 - 1981**

Same specs as above  
less Programmable Registration



**MODEL D-10 - 1979**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Leslie  
Sustain  
Swingin' Rhythm  
Slide

**MODEL D-20 - 1979**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Vari Voice w/Repeat  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Chords,  
Dancing Chords, Memory,  
Syncro Start/Stop  
Slide

Available in Walnut or Fruitwood



Model D-20 Fruitwood



Model D-30

**MODEL D-30 - 1979**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Vari Voice w/Repeat and Wow  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Chords,  
Dancing Chords, Memory,  
Syncro Start/Stop  
Dancing Fingers  
Slide

Available in Walnut, Fruitwood,  
and Oak.

**MODEL D-15  
MODEL D-16**

2 44-Key Manuals  
13 Pedals  
Programmable Registration  
Pianos  
2-Speed Leslie  
Sustain - Upper & Lower  
Keyboards  
Flutes 16' through 2'  
Dancing Chords  
Touch Tone Chords  
Memory  
Swingin' Rhythm (10)  
Wood Cabinetry (D-16)



Model D-16



Model D-40 Fruitwood

**MODEL D-40 WALNUT**

Same specs as D-30  
plus Orbit Synthesizer.

**MODEL D-42 - 1981  
MODEL D-42T - 1981\***

2 44-Key Manuals  
13 Pedals  
Flutes 16' through 2'  
Piano  
Vari Voice Group w/Repeat  
and Wow  
Variable Sustain - Upper,  
Lower, Pedals  
Reverb  
2-Speed Leslie  
Reverb  
Swingin' Rhythm (10)  
Orbit Synthesizer  
Dancing Fingers  
Programmed Rhythm Orchestra  
w/Touch Tone and Dancing Chords  
Slide

Available in: Contemporary Patina Walnut  
Traditional Patina Walnut  
Mediterranean Oak  
\*Theatre Styling



Model D-42  
Traditional Patina Walnut

## MODEL D-170 CONCERT CONSOLE

2 61-Key Manuals  
25 Pedals (Polyphonic w/  
Sustain)  
String Ensemble  
Solo Piano  
Vari-Voice w/Repeat and  
Wow  
Celeste  
Polyphonic Orbit Synthesizer  
Dancing Fingers  
2-Speed Leslie  
Couplers  
Programmed Rhythm Orchestra w/  
Touch Tone and Dancing Chords  
Swingin' Rhythm (15)  
Chord Magic  
Slide



Traditional Fruitwood  
Available in Traditional  
Fruitwood or Mediterranean  
Pecan.



Model D-172  
Contemporary Fruitwood

## MODEL D-172 - 1981 MODEL D-172T - 1981\*

Same specs as D-170 plus  
Programmable Registration (12)

Available in: Contemporary Fruitwood  
Traditional Fruitwood  
Mediterranean Heirloom Pecan  
\*Theatre Styling

## MODEL D-72 - 1981 MODEL D-72T - 1981\*

Same specs as D-170 except:  
2 44-Key Manuals  
13 Pedals  
Programmed Registration (12)

Available in: Contemporary Fruitwood  
Traditional Fruitwood  
Mediterranean Heirloom Pecan  
\*Theatre Styling



Model D-72  
Mediterranean Heirloom Pecan

## KEYBOARD COMPUTER MODEL OMNI 6000 - 1983

2 49-Key Manuals  
13 Pedals  
Controls on Straff Rail  
Syntha Solo I (9 voices)  
Syntha Solo II (12 voices) w/Portamento  
6 Footages  
Sustain  
String Ensemble - Upper/Lower  
String Ensemble - Sustain  
Reverb  
Touch Response  
Magic Chords  
Swingin' Rhythm II (36 Rhythms)  
Preset Ballroom Swingin' Rhythm Speed  
Metronome Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop  
Roll-Top Cover  
Console Lights  
2-channel Amp  
Extra Speakers



## KEYBOARD COMPUTER MODEL OMNI 5000 - 1983

2 44-Key Manuals  
13 Pedals  
Controls on Straff Rail  
Syntha Solo I (6 Voices)  
Syntha Solo II (10 Voices) w/Portamento  
6 Footages  
Sustain  
String Ensemble - Upper/Lower  
String Ensemble - Sustain  
Reverb  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (24 Rhythms)  
Preset Ballroom Swingin' Rhythm Speed  
Metronome Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop  
Roll-Top Cover  
Console Lights  
2-channel Amp  
Extra Speakers





### KEYBOARD COMPUTER MODEL OMNI 4000 - 1983



2 44-Key Manuals  
13 Pedals  
Controls on Straff Rail  
Syntha Solo (13 voices)  
Syntha Solo Brilliance  
Syntha Solo Portamento  
5 Footages  
Sustain  
String Ensemble - Upper/Lower  
String Ensemble - Sustain  
Reverb  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (16 Rhythms)  
Preset Ballroom Swingin' Rhythm Speed  
Metronome Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop  
Roll-Top Cover  
Console Lights  
2-channel Amp  
Extra Speakers

### KEYBOARD COMPUTER MODEL OMNI 3000 - 1983

2 44-Key Manuals  
13 Pedals  
Controls on Straff Rail  
Syntha Solo (9 voices w/Sustain)  
5 Footages  
Flutes & String - Lower  
Sustain  
Reverb  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (12) Tempo Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop  
Roll-Top Cover  
Console Lights  
2-channel Amp  
Extra Speaker



### KEYBOARD COMPUTER MODEL OMNI 2000 - 1983



2 44-Key Manuals  
13 Pedals  
Syntha Solo (8 voices) w/Sustain  
5 Footages  
Sustain  
Reverb  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (12) Tempo Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop  
Roll-Top Cover  
Console Lights  
Extra Speaker

### KEYBOARD COMPUTER MODEL OMNI 1000 - 1983

2 44-Key Manuals  
13 Pedals  
Syntha Solo (6 voices)  
5 Footages  
Sustain  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (12) Tempo Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop



### KEYBOARD COMPUTER MODEL OMNI 500 - 1984

2 44-Key Manuals  
13 Pedals  
Syntha Solo (5 voices)  
4 Footages  
Flute Sustain  
Touch Response  
Magic Chords  
Orchestrator w/Touch Tone, Memory,  
Dancing Chords, Custom Bass,  
Synchro Start/Stop, Down Beat  
Swingin' Rhythm II (12), Tempo Control



Yamaha International Corporation  
P. O. Box 6600  
Buena Park, CA 90622  
Tel. (714) 522-9011

NOTE 1: Letter K in all model numbers indicates presence of automatic accompaniment feature.

### MODEL A-40 - 1977

2 37-Key Manuals  
13 Pedals  
ABC Fun Block w/48 One Finger or  
Fingered Chords, Memory  
Vibrato w/Delay & Depth  
Auto Rhythm (5) w/Synchro Start



### MODEL 105 - 1979

2 37-Key Manuals  
13 Pedals w/Sustain  
ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory  
Vibrato w/Delay & Depth  
Auto Rhythm (8) w/Synchro Start



### MODEL A-60 - 1977 A-60U - 1978

2 37-Key Manuals  
13 Pedals w/Sustain  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
Vibrato w/Delay & Depth  
Piano  
Two-Speed Split Tremolo  
Auto Rhythm (8) w/Synchro Start &  
Foot Switch Stop  
Reverb



### MODEL 115 - 1979 115D - 1980\*

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay & Depth  
Piano, Harpsichord, Vibraphone  
Auto Rhythm (12) w/Synchro Start &  
Foot Switch Stop  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
\*Auto Arpeggio  
\*4 Bar & 8 Bar Rhythm Variation



**MODEL B-2 - 1969**  
**B-2R - 1974\***

2 37-Key Manuals  
 13 Pedals  
 Reverb  
 Roll-Top Fallboard  
 Vibrato  
 Aux In & Earphone Jacks  
 \*Auto Rhythm (5)



**MODEL B-4C - 1972**  
**B-4CR - 1973\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Two-Speed Split Spacious Sound  
 Roll-Top Fallboard  
 Aux In & Headphone Jacks  
 \*Auto Rhythm (8) w/Synchro Start &  
 Foot Switch Stop



Model B-4CR



Model BK-2

**MODEL BK-2 - 1975**

2 37-Key Manuals  
 13 Pedals  
 Vibrato  
 ABC Fun Blocks w/48 One Finger  
 or Fingered Chords  
 Auto Rhythm (5)



**MODEK BK-4 - 1973**

Same specs as B-4CR plus:

ABC - Auto Bass Chord (Fingered Chord)

**B-4 SERIES**

**MODEL B-4 - 1970**  
**B-4B - 1971\***  
**B-4BR - 1972\*\***

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Reverb  
 Two-Speed Split Spacious Sound  
 Roll-Top Fallboard  
 Aux In & Headphone Jacks  
 \*Trombone, Oboe, Horn  
 \*\*Auto Rhythm (8) w/Synchro Start



Model B-4

**MODEL BK-4B-US - 1975\***  
**MODEL BK-4C-US - 1976\*\***

\*Same specs as B-4CR plus:

ABC Fun Blocks w/48 One Finger or  
 Fingered Chords, Memory

\*\*Same specs as BK-4B-US plus:

Two-Speed Tremolo



## B-5 SERIES

MODEL B-5BR - 1971  
B-5CR - 1972\*

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Percussion (Upper Manual)  
Roll-Top Fallboard  
2-Speed Rotary Speaker System  
Auto Rhythm (8) w/Synchro Start  
\*Auto Rhythm Foot Switch Stop &  
Tone Balance Control



Model B-5BR

MODEL BK-5 - 1973  
BK-5B - 1975\*  
BK-5C - 1976\*\*

Same specs as B5CR plus:

ABC - Auto Bass Chord (Fingered Chord)  
Bass Variation Selectors (3)

\*ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory

\*\*Same specs as BK5B plus:  
2-Speed Tremolo

## B-6 SERIES

## MODEL B-6B - 1969

44-Key Upper Manual  
37-Key Lower Manual  
13 Pedals w/Sustain  
Vibrato  
Repeat Speed  
Reverb w/Knee Lever  
Roll Top Fallboard  
Aux In & Headphone Jacks



## MODEL B-6D - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb w/Knee Lever  
Repeat Speed  
Two-Speed Split Spacious Sound  
Roll-Top Fallboard  
Aux. In & Headphone Jacks



## MODEL BK-6 - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb w/Knee Lever  
Two-Speed Split Spacious Sound  
Auto Rhythm (7) w/Synchro Start  
ABC - Auto Bass Chord (Fingered  
Chords)  
Bass Variation Selectors (3)  
Roll-Top Fallboard  
Aux In & Headphone Jack



## MODEL BK-6B - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Two-Speed Split Spacious Sound  
Piano Solo  
ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory  
Aux. In, Aux Out & Headphone Jacks  
Roll-Top Fallboard  
Auto Rhythm (16) w/Synchro Start, Foot  
Switch Stop & Tone Balance Control



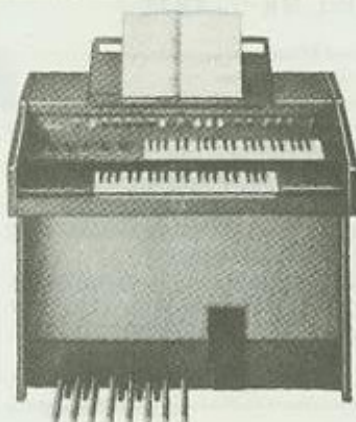


**B-7 SERIES****MODEL B-7 - 1969**

2 44-Key Manuals  
13 Pedals w/Pedal Percussion  
Vibrato & Reverb  
Sustain  
Roll-Top Fallboard  
Aux In & Headphone Jacks

**MODEL B-7D - 1969**

2 44-Key Manuals  
Lower Manual Percussion  
13 Pedals w/Sustain & Pedal  
Percussion  
Vibrato & Reverb  
Sustain  
Roll-Top Fallboard  
Two-Speed Split Spacious Sound  
Aux In & Headphone Jacks

**MODEL BK-7 SERIES - 1973**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Piano & Hawaiian Guitar  
Foot Switch Glide Control  
ABC - Auto Bass Chord (Fingered Chord)  
Bass Variation Selectors (3)  
Two-Speed Rotating Speaker  
Auto Rhythm (8) w/Synchro Start &  
Foot Switch Stop  
Roll-Top Fallboard w/lock  
Aux In & Headphone Jacks



Model BK-7 Contemporary

Available in: Contemporary (BK-7)  
Mediterranean Spanish (BK-7S)  
Italian Provincial (BK-7I)

**NOTE 2:**

Certain models have internal components manufactured in Japan but are assembled in the U.S., using all-wood cabinets designed and built in the U.S. Many of these models are currently carrying the letters US at the end of their model numbers

**MODEL BK-7-US - 1975**

Same specs as BK-7 Series

Available in: Contemporary (BK7-CUS)  
Spanish (BK7-USS)  
Italian Prov. (BK7-IUS)



BK-7S-US Spanish

**B-10 SERIES****MODEL B-10 SERIES - 1969**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb w/Knee Lever  
Two-Speed Rotating Speaker  
Roll-Top Fallboard w/lock  
Aux In & Headphone Jacks  
Tone Cabinet Sockets

**B-12 SERIES - 1970****MODEL B-12 SERIES - 1970  
B-12R SERIES - 1970\***

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Knee Lever (Upper Sustain)  
Two-Speed Rotating Speaker  
Roll-Top Fallboard w/lock  
Aux In & Headphone Jacks  
Tone Cabinet Socket

\*Auto Rhythm (7) w/Synchro Start  
\*Pedal and Lower Manual Percussion



B-12SR Spanish

**MODEL BK-20 SERIES - 1973**  
**BK-20A SERIES - 1973\***  
**BK-20B SERIES - 1974\*\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Two-Speed Split Rotary Speaker System  
 Roll-Top Fallboard w/Lock  
 Auto Rhythm (8) w/Synchro Start, Foot  
 Switch Stop & Tone Balance Control  
 Auto Bass Chord (Fingered Chord)  
 Bass Variation Selectors (3)  
 Aux In & Headphone Jacks  
 Tone Cabinet Sockets

\*Organ Preset Ensemble

\*\*Upper Sustain, Organ Preset Ensemble



BK-20 Contemp.



BK-20S - Medit. Spanish



BK-20I - It. Prov.

Available in: Contemporary (BK-20, BK-20A, BK-20B)  
 Italian Provincial (BK-20I, BK-20AI, BK-20BI)  
 Mediterranean Spanish (BK-20S, BK-20AS, BK-20BS)

**MODEL BK-20B-US - 1975**  
**BK-20C-US SERIES - 1976\***

Same specs as BK-20B except Cabinets. (See Note)

\*ABC Fun Blocks w/48 One Finger or Fingered  
 Chords, Memory  
 \*Rotary Speaker Controls moved to Lower  
 Left Cheek Block.



Model BK-20BS-US

Available in: Contemporary (BK-20BC-US, BK-20C-US)  
 Italian Prov. (BK-20BI-US, BK-20CI-US)  
 Mediterranean Spanish (BK-20BS-US, BK-20CS-US)

**MODEL B-40U - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay & Depth  
 Reverb  
 ABC Fun Blocks w/48 One  
 Finger Chords, Fingered  
 Chords, Custom ABC, Memory  
 Bass Variation Selectors (3)  
 Auto Rhythm (16) w/Synchro Start, Foot  
 Switch Stop & Tone Balance Control  
 2-Speed Split Tremolo  
 Roll-Top Fallboard



**MODEL 205-U - 1979**  
**205-D - 1980\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay & Depth  
 ABC Fun Blocks w/48 One Finger Chords,  
 Fingered Chords, Custom ABC, Memory  
 2-Speed Split Tremolo  
 Auto Rhythm (12) w/Synchro Start &  
 Foot Switch Stop  
 Piano, Harpsichord, Guitar, Vibraphone  
 \*Auto Arpeggio  
 \*4 Bar & 8 Bar Rhythm Variation  
 \*Symphonic Chorus







Model 215U Traditional  
Available in: Transitional  
Italian Provincial

### MODEL 215U - 1979 215D - 1980\*

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay & Depth  
2-Speed Split Tremolo  
Reverb  
ABC Fun Blocks w/48 One Finger  
Chords, Fingered Chords,  
Custom ABC, Memory  
Auto Rhythm (12) w/Synchro Start &  
Foot Switch Stop  
Special Presets (Piano, Harpsichord,  
Guitar, Vibraphone, Banjo)  
Special Presets to Lower

\*Auto Arpeggio  
\*4 Bar & 8 Bar Rhythm Variation  
\*Symphonic Chorus

### MODEL B-60U - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay, Depth & Speed  
Reverb  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
Bass Variation Selectors (3)  
Auto Rhythm (16) w/Synchro Start, Foot  
Switch Stop & Tone Balance Control  
2-Speed Tremolo  
Roll-Top Fallboard w/Lock

Available in: Contemporary  
Italian Provincial  
Mediterranean Spanish



### MODEL CSY-1 - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Two-Speed Tremolo  
14 Voice Solo Synthesizer w/Transposition,  
Filter, Envelope, Portamento & other controls  
Auto Bass Chord (Fingered Chord)  
Bass Variation Selectors (3)  
Auto Rhythm (8) w/Synchro Start, Foot  
Switch Stop & Tone Balance Control

### MODEL CSY-2 SERIES - 1976

Same specs as CSY-1 plus:  
Auto Rhythm (16)  
Two-Speed Split Tremolo  
Roll-Top Fallboard w/Lock  
2-Channel Amplifier

Available in: Contemporary  
Italian Provincial  
Mediterranean Spanish



Model C-40 Italian  
Available in: Italian Provincial  
Contemporary

### MODEL C-40 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay, Depth & Speed  
Reverb  
ABC Fun Blocks w/48 One Finger  
Chords, Fingered Chords,  
Custom ABC, Memory  
Bass Variation Selectors (3)  
Auto Rhythm w/Variation (16)  
Synchro Start, Foot Switch Stop  
& Tone Balance Control  
2-Speed Split Tremolo System  
Roll-Top Fallboard w/Lock  
Dual Amplification

### MODEL 305U - 1979 305D - 1980\*

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Split Leslie Tremolo System  
Reverb  
Special Presets (7), Special Presets  
to Lower  
Symphonic Chorus  
Auto Rhythm (16)  
Auto Arpeggio  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
Multi-Bass Patterns  
\*Symphonic Chorus Celeste  
\*4 Bar & 8 Bar Rhythm Variation  
\*Manual Rhythm Break Button



Model 305D - Italian Provincial



### MODEL 315U - 1979 315D - 1980\*

Same basic specs as 305U plus:

Monophonic Custom Voices Section

- \*Symphonic Chorus Celeste
- \*4 Bar & 8 Bar Variation
- \*Manual Rhythm Break Button



Model 315U - Italian Provincial



Available in: Italian Provincial  
Contemporary

### MODEL C-60 - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay, Depth & Speed
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (14) w/Variation, Synchro Start, Foot Switch Stop, & Tone Balance Control
- Two-Speed Split Tremolo System
- Roll-Top Fallboard w/Lock and Auto Power Switch
- Dual Amplification
- Auto Arpeggio

NOTE 3: Models in D Series are luxury spinets with two 49-key manuals and 13 pedals.

### MODEL D-2B - 1968

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Rotary Speaker System
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Socket



### MODEL D-3 SERIES - 1970 D-3R SERIES - 1970\*

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- 2-Speed Split Tremolo
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Sockets
- \*Auto Rhythm (13) w/Synchro Start

Available in: Mediterranean Spanish  
Italian Provincial



D-31R It. Prov.

### MODEL D-7 SERIES - 1969 D-7R SERIES \*

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- 2-Speed Split Tremolo
- Preset Board (Drawer)
- Preset Pistons (3)
- Chimes
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Tone Cabinet Sockets
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Aux In & Headphone Jacks
- \*Auto Rhythm

Available in: Spanish  
Italian Provincial



D-7SR Spanish

### MODEL DK-40 SERIES - 1972

- 2 49-Key Manuals
- 1 37-Key Solo Manual
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato (Solo Keyboard)
- 2-Speed Split Tremolo
- Portamento Strip w/Presets (4)
- Auto Rhythm (14) w/Synchro Start, Foot Switch Stop & Tone Balance Control
- Auto Bass Chord (Fingered Chord)
- Bass Variation Selectors (3)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Sockets

Available in: Contemporary (DK-40)  
Italian Provincial (DK-40I)  
Mediterranean Spanish (DK-40S)



DK-40 Contemp.



**MODEL DK-40C SERIES**

Same specs as DK-40 plus:  
Auto Rhythm (28)  
ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory

Available in:  
Contemporary Theater (DK-40C-TH)  
Mediterranean Spanish (DK-40CS)  
Italian Provincial (DK-40CI)



Model DK-40CTH

**MODEL D-80 - 1977**

2 49-Key Manuals  
1 37-Key Solo Manual (12 Voices)  
13 Pedals w/Sustain  
Vibrato w/Delay, Depth & Speed  
ABC Fun Blocks w/48 One Finger  
Chords, Fingered Chords, Custom ABC  
Memory  
Bass Variation Selectors (3)  
Auto Rhythm (14)  
Two-Speed Split Tremolo  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
Auto Arpeggio  
Dual Amplification

Available in: Italian Provincial  
Contemporary  
Theater



D-80 Italian

NOTE 4: Models in E Series are consoles with two  
61-key manuals and 25 pedals.

**MODEL E-3 - 1969  
E-3R - 1970\***

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato  
2-Speed Split Tremolo  
Chimes  
Preset Board (Drawer)  
Preset Pistons (4) w/Knee Lever Cancel  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
Tone Cabinet Sockets  
Pitch Control

\*Auto Rhythm (13)

**MODEL E5R - 1971  
E5AR - 1973\***

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato  
2-Speed Split Tremolo  
Portamento Strip w/Presets (5)  
Preset Board (Drawer)  
Preset Pistons (4) w/Knee  
Lever Cancel  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
Auto Rhythm (13)  
Chimes, Harpsichord, Piano, Vibraphone  
Pitch Controls  
Tone Cabinet Sockets

\*Same as E5R but with refined  
Auto Rhythm Section (14)

**MODEL E10R - 1973  
E10AR - 1974\***

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato  
2-Speed Split Tremolo  
Preset Pistons (3) w/Knee  
Lever Cancel  
Chimes, Harpsichord, Piano,  
Vibraphone  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
Auto Rhythm (14)  
Tone Cabinet Sockets

\*Organ Preset Ensemble

**MODEL E30 - 1977  
E30-U - 1979\***

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato  
Complete ABC Fun Blocks System w/  
Bass Variations  
Auto Rhythm (14) w/Variation  
Preset Pistons (3) w/Knee Lever Cancel  
2-Speed Split Tremolo  
Auto Arpeggio  
Roll-Top Fallboard w/Lock & Auto  
Power Switch  
Chimes, Harpsichord, Piano, Vibraphone

\*Same specs as E-30 except cabinet. (See Note 2.)





## MODEL E50 - 1977

YAMAHA

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
3 Independent Polyphonic Orchestra  
Sections (Upper, Lower, Pedal)  
w/Bright & Transposition Controls  
Complete ABC Fun Blocks System  
w/Bass Variations  
Chimes, Vibraphone  
Celeste Controls  
Auto Arpeggio  
Auto Rhythm (28)  
3 Preset Pistons w/Knee Lever Control  
Roll-Top Fallboard w/Lock & Auto  
Power Switch  
2-Speed Split Tremolo



## MODEL E-70 - 1977 E-70U - 1979\*

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
3 Independent Polyphonic Orchestra  
Sections (Upper, Lower, Pedal) w/  
Bright & Dual Transposition Controls  
Complete ABC Fun Blocks System  
w/Bass Variations  
Chimes, Vibraphone  
6 Preset Pistons w/Knee Lever Cancel  
Preset Board (Drawer)  
Auto Arpeggio  
Auto Rhythm (28)  
Independent Flute & Orchestra  
Celeste for each keyboard  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
2-Speed Split Tremolo

\*Same specs as E-70 except Cabinet. (See Note 2.)



## MODEL EX-42 - 1971

2 61-Key Manuals  
1 37-Key Solo Manual  
25 Pedals w/Sustain  
Portamento Strip  
Preset & Toe Pistons  
Vibrato & Reverb  
Preset Board (Drawer)  
Chimes  
Auto Rhythm  
2-Speed Split Tremolo  
2 - R-60B External Speakers included  
Reinforced Fiberglass Steel Construction



YAMAHA

## MODEL EX-2 - 1977

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
3 Independent Polyphonic Orchestra  
Sections (Upper, Lower & Pedal)  
w/Bright & Dual Transposition Controls  
Complete ABC Fun Blocks System  
w/Multi-Bass Patterns  
Chimes, Vibraphone  
6 Preset Pistons w/Knee Lever Cancel  
Preset Board (Drawer)  
Auto Arpeggio  
Auto Rhythm (28)  
Independent Flute & Orchestra Celeste  
2-Speed Split Tremolo  
1 TX-3 External Tone Cabinet included  
Reinforced Fiberglass Steel Construction



## MODEL EX-1 - 1977

Same specs as EX-2 plus:

1 37-Key Manual (Monophonic) w/16  
voices, Sample Hold, Envelope,  
Portamento, Pitch Bend Controls  
Solo to Upper, Solo to Pedal Couplers  
2 TX-3 External Tone Cabinets Included



**MODEL 405 - 1980**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Split Leslie Tremolo System  
 Reverb & Vibrato  
 Symphonic Chorus w/Celeste  
 Auto Rhythm (64) w/Break Variations,  
 Digital Display  
 Rhythm Sequence Programmer  
 Auto Arpeggio  
 Rhythmic Chords  
 Complete ABC Fun Blocks System  
 w/Multi-Bass Patterns, Independent  
 Lower & Pedal Memory  
 Vocal Ensemble  
 Special Presets, Special Presets to Lower  
 Custom Voices, Custom Voices to Lower  
 Roll-Top Fallboard w/Lock & Auto  
 Power Switch  
 4 Channel Sound System

Available in: Italian Provincial (405-I)  
 Mediterranean Spanish (405-S)



Model 405-I

**MODEL 415 - 1980**

Same basic specs as 405 plus:

1-37 Key Solo Manual w/12 Monophonic Voices,  
 Bright & Transposition Controls, Portamento,  
 Vibrato, Wah  
 Solo to Upper, Solo to Pedal Couplers

**MODEL A-55 - 1979  
A-55N - 1980\***

2 37-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay & Depth  
 Piano, Harpsichord, Vibraphone  
 Auto Rhythm (12) w/Synchro Start  
 & Foot Switch Stop  
 ABC Fun Blocks w/48 One Finger  
 Chords, Fingered Chords,  
 Custom ABC, Memory  
 \*Auto Arpeggio  
 \*4 Bar & 8 Bar Rhythm Variation



Model A-55N

**MODEL B-35 - 1979  
B-35N - 1980\***

Same specs as A55 plus:

2 44-Key Manuals  
 Upper Percussive Attack  
 2-Speed Split Tremolo  
 \*Symphonic Chorus  
 \*Auto Arpeggio  
 \*4 Bar & 8 Bar Rhythm Variation



Model B-35

**MODEL B-55 - 1979  
B-55N - 1980\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay & Depth  
 2-Speed Split Tremolo  
 Reverb  
 Special Presets (5), Special Presets to Lower  
 ABC Fun Blocks w/48 One Finger Chords,  
 Fingered Chords, Custom ABC, Memory  
 Auto Rhythm (12) w/Synchro Start &  
 Foot Switch Stop  
 Roll-Top Fallboard  
 \*4 Bar & 8 Bar Rhythm Variation  
 \*Auto Arpeggio  
 \*Symphonic Chorus

**MODEL B-75 - 1979  
B-75N - 1980\***

Same basic specs as B55 plus:

Special Presets (7), Special Presets  
 to Lower  
 Auto Rhythm (16)  
 Auto Arpeggio  
 \*Symphonic Chorus  
 \*4 Bar & 8 Bar Rhythm Variation





Model C-55N

**MODEL C-55 - 1979**  
**C-55N - 1980\***

Same basic specs as C-35 plus:  
 Monophonic Custom Voices Section (5)  
 \*Symphonic Chorus Celeste  
 \*4 Bar & 8 Bar Rhythm Variation  
 \*Manual Rhythm Break Button

**MODEL C-35 - 1979**  
**C-35N - 1980\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Split Tremolo System  
 Reverb  
 Symphonic Chorus  
 Auto Rhythm (16)  
 Auto Arpeggio  
 ABC Fun Blocks w/48 One Finger  
 Chords, Fingered Chords, Custom  
 ABC, Memory & Multi-Bass Patterns  
 Special Presets (7), Special Presets  
 to Lower  
 \*Symphonic Chorus Celeste  
 \*4 Bar & 8 Bar Rhythm Variation  
 \*Manual Rhythm Break Button

**MODEL D-65 - 1980**

Same basic specs as Model 405 (see Page Y-19)  
 except cabinet.


**MODEL D-85 - 1980**

Same basic specs as Model 415 (see Page Y-19)  
 except cabinet.


**MODEL A-505 (1982)**

2 37-Key Manuals  
 13 Pedals w/Sustain  
 3 Upper Flute Pitches  
 Vibrato w/Delan and Depth  
 Piano, Harpsichord  
 Auto Rhythm (12) w/Synchro Start  
 ABC Fun Blocks w/48 Single  
 Finger Chords, Fingered Chords,  
 Custom ABC, Memory  
 30 Watt Amplifier


**MODEL B-205 (1982)**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 3 Upper Flute Pitches  
 Vibrato w/Delan and Depth  
 Piano, Harpsichord, Vibraphone,  
 Guitar  
 Auto Rhythm (12) w/Synchro Start  
 and Foot Switch Stop  
 4-Bar/8-Bar Rhythm Variation  
 Auto Arpeggio (4 Patterns, 2 Voices  
 w/Sustain)  
 Upper Combination Preset  
 30 Watt Amplifier


**MODEL B-405 (1982)**

Same basic specifications as B-205 plus:

Upper Percussive Attack and Length  
 2 Speed Split Tremolo  
 Symphonic Chorus  
 Upper Combination Presets (2)  
 Monophonic Custom Voices (4)  
 Melody on Chord (Open Harmony, Closed  
 Harmony, Volume Soft)





**MODEL B-605 (1982)**

Same basic specifications as B-405 plus:

4 Upper Flute Pitches  
Special Presets (5), Special  
Presets to Lower  
Lower Coupler  
Variable Tremolo Speed  
Reverb  
String Ensemble  
Roll Top Fallboard

**MODEL B-805 (1982)**

Same basic specifications as B-605 plus:

5 Upper Flute Pitches  
Upper Ensemble Voices (String,  
Brass, Wah Brass)  
Special Presets (7), Special Presets  
to Lower, Symphonic  
Monophonic Custom Voices (4), Custom  
Voices to Lower  
Auto Rhythm (16) w/Synchro Start,  
Tone Balance Control and Foot  
Switch Stop  
4-Bar/8-Bar Variation  
Manual Rhythm Break Button and Foot Switch  
Start  
Multi-Bass Patterns  
Auto Arpeggio (6 Patterns, 2 Voices w/Sustain)

**MODEL C-405 (1982)**

Same basic specifications as B-805 plus:

6 Upper Flute Pitches  
Upper Vocal Ensemble  
Custom Voices (6)  
2 Speed Split Tremolo System  
Split Symphonic Chorus (Upper,  
Lower, Pedal) w/Celeste  
30 Watt Amplifiers (2)  
Tone Cabinet Sockets

**MODEL C-605 (1982)**

Same basic specifications as C-405 plus:

Upper Combination Presets (3)  
Upper Ensemble Voices (7)  
Monophonic Custom Voices (8)  
w/Tune and Bright Controls  
Vibrato w/Delay, Depth and  
Speed w/Custom Only  
Custom Voices to Upper, Lower or  
Pedal  
Foot Switch Glide  
Digital Rhythm Tempo Display

**MODEL 6000 - 1981**

2 61-Key Manuals  
13 Pedals w/Sustain  
2-Speed Split Tremolo System  
Reverb & Vibrato  
Touch Vibrato  
Symphonic Chorus w/Celeste  
Auto Rhythm (64) w/Break  
Variations, Digital Display  
Rhythm Sequence Programmer  
Auto Arpeggio  
Rhythmic Chords  
Complete ABC Fun Blocks System  
w/Multi-Bass Patterns, Independent  
Lower & Pedal Memory  
Vocal Ensemble Selectors (3)  
Special Presets, Special Presets  
to Lower  
Custom Voices, Custom Voices to Lower  
Chimes, Vibraphone  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
4 Channel Sound System

**MODEL E-45 - 1981**

Same basic specs as Model  
6000, except cabinet

## MODEL 7000 - 1982

2 61-Key Manuals  
 25 Pedals w/Sustain  
 3 Independent Polyphonic Orchestra Sections (Upper, Lower, Pedal) w/ Bright & Dual Transposition Controls  
 Vocal Ensemble (3), Vocal Ensemble to Lower String Ensemble Presets (3), String Ensemble to Lower  
 2-Speed Split Tremolo System  
 Symphonic Chorus w/Celeste  
 Auto Rhythm (64) w/Break Variations, Digital Display  
 Rhythm Sequence Programmer  
 Preset Board (Drawer)  
 Preset Pistons (6) w/Knee Lever Cancel  
 Independent Flute & Orchestra Celeste for each Keyboard  
 Chimes, Vibraphone  
 Auto Arpeggio  
 Stereo Headphone & Aux Out Jacks  
 Complete ABC Fun Blocks System w/ Multi-Bass Patterns  
 Roll-Top Fallboard w/Lock & Auto Power Switch  
 4 Channel Sound System



## MODEL E-75 - 1981

Same basic specs as Model 7000, except cabinet.

## MODEL MR-1 - 1983



1 49-Key Manual  
 Playcard System with Free Tempo, Auto Play, Sing Along, Melody Cancel, Chord Lesson, Chord Cancel, Phrase Repeat, Preset Balance Cancel, Instrument Sequencer, Melody Lamps, Chord Lamps  
 12 Monophonic Solo Voices w/Sustain & Celeste  
 12 Polyphonic Orchestra Voices w/Sustain  
 Stereo Symphonic Effect  
 16 Rhythms with Synchro Start and Fill-In  
 Auto Bass Chord Section with Normal, Single Finger, and Fingered Chord Modes, Memory and Variation  
 Chord Name Liquid Crystal Display  
 Full Transposer  
 Stereo Sound System and Headphone Jacks  
 Plexiglas Key Cover  
 Simulated Rosewood Finish with Black Design Accents

The MR-1 is called the CN-1000 in all markets other than the U.S.

## MODEL FS-100 - 1983

2 49-Key Manuals (Touch Sensitive)  
 13 Pedals w/Sustain  
 35 Upper Keyboard Voices including 8 Organ Sounds  
 19 Lower Keyboard Voices including 6 Organ Sounds Ensemble Section  
 Auto Rhythm (64) with Digital Readout, 4-Bar/8-Bar/16-Bar Variation  
 3 Rhythm Break Variations w/Foot Switch Control  
 Complete Auto Bass Chord System w/independent Lower & Pedal Memory & Multi Bass Normal, 1, 2, 3  
 Play Assist (Melody on Chord 1, 2, Duet, Countermelody; Key Set, Knee Lever, Ensemble Section)  
 Registration Memory (5 User Programmable Presets; 4 Factory Programmed/User Programmable Presets)  
 Tone Cabinet Sockets (Yamaha, Leslie)  
 2 Speed Tremolo System w/variable speed control  
 2 Speed Symphonic Effect  
 Reverb  
 120 Watt; 3 Channel Amplification System  
 7 Speakers  
 Locking Roll-Top Fallboard  
 4 Removable Front Speaker Panels

This model is called the FS-20 in all markets other than the U.S.

## MODEL FS-200/FS-200X\* - 1983

2 49-Key Manuals (Touch Sensitive)  
 13 Pedals w/Sustain

The FS-200 has the same basic specifications as the FS-100 with the addition of the following:

Additional voices in most sections  
 7 Upper Tone Levers with Attack Levers; Combi Lever, Memory 1, 2, 3  
 4 Lower Tone Levers; Combi Lever, Memory 1, 2, 3  
 Rhythm Sequence Programmer (4 Programs of 64 Measures each)  
 Hardwood Overlay Side Panels

\*FS-200X is the same as the FS-200 except that it is finished in Ivory Enamel and includes a Microphone Jack and Volume Control.

The FS-200 is called the FS-30 in all markets other than the U.S.

The FS-200X is called the FS-30M in all markets other than the U.S.



**MODEL FS-300 - 1983**

2 49-Key Manuals (Touch Sensitive)  
13 Pedals w/Sustain

The FS-300 has the same basic specifications as the FS-200 with the addition of the following:

Additional voices in most sections  
2 Pedal Tone Levers  
Preset Vibrato Levers  
2 Independent Rhythmic Chord Sections,  
each with a Phaser Effect  
8 Registration Memory Selectors  
Registration Pack System  
Motor Driven Slider Controls  
210 Watt; 3 Channel Amplification System  
7 Speakers (including 12" enclosed woofer)  
2 Tone Walnut Finish

This model is called the FS-50 in all markets other than the U.S.

**MODEL FS-500/FX-3 - 1983**

The FS-500 has the same basic specifications as the FS-300 with the addition of the following:

1 37-Key Solo Manual (Touch Sensitive) w/14  
monophonic voices  
Transposition (Down, Normal, Up)  
Preset Vibrato, Touch Vibrato, Touch Tone  
Brilliance  
Slide Control  
Detune

The FX-3 is the same as the FS-500 except that it is finished in Ivory Enamel and includes a Microphone Jack and Volume Control. It has no internal sound system but rather utilizes a matching TM-1 Speaker (210 Watts).

The FS-500 is called the FS-70 in all markets other than the U.S. The FX-3 is known by this name all over the world.

**MODEL FX-10 - 1983**

2 61-Key Manuals (Touch Sensitive)  
25 Pedals w/Sustain

The FX-10 has the same basic specifications as the FS-300 with the addition of the following:

Additional voices in all sections  
Digital Reverb  
Expression Pedal Position Display  
210 Watt; 3 Channel Amplification System  
7 Speakers (including 14" enclosed woofer)

The FX-10 is known by this name all over the world.

**MODEL FX-20 - 1983**

The FX-20 has the same basic specifications as the FS-500 with the addition of the following:

Additional voices in all sections  
1 37-Key Solo Manual (Touch Sensitive)  
w/16 monophonic voices  
Transposition (Down, Normal, Up)  
Preset Vibrato, Touch Vibrato, Touch Tone  
Brilliance  
Slide Control  
Detune  
Digital Reverb  
Expression Pedal Position Display  
210 Watt; 3 Channel Amplification System  
7 Speakers (including 14" enclosed woofer)

The FX-20 is known by this name all over the world.

**MODEL FX-1 - 1983**

The FX-1 has the same basic specifications as the FX-20 with the addition of the following:

Upper to Lower Coupler  
Lower to Upper Coupler  
Dynamic Range Controls (Upper, Lower,  
Pedal, Solo)  
2 TX-1 (310 watts each) Speakers  
Finished in Ivory Enamel

The FX-1 is known by this name all over the world.

**MODEL F-5 - 1984**

2 44-Key Manuals  
13 Pedals w/Sustain  
12 Upper Keyboard Voices; 4 Lower Keyboard Voices  
Complete Auto Bass Chord System w/Memory  
Vibrato w/Delay & Depth  
Upper Sustain  
Auto Rhythm (12) w/Synchro Start  
Smoked Acrylic Music Rest

This model is called the FC-10 in all markets other than the U.S.

**MODEL F-15 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 16 Upper Keyboard Voices  
 Complete Auto Bass Chord System w/Memory  
 Ensemble Section w/Custom Voices to Lower  
 Auto Rhythm (12) w/Synchro Start & Foot Switch Stop  
 4-Bar/8-Bar Rhythm Variation  
 Auto Arpeggio Section (4 patterns; 2 voices w/variable volume and sustain)

This model is called the FC-20 in all markets other than the U.S.

**MODEL F-25 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 16 Upper Keyboard Voices  
 General Presets 1 & 2  
 Tremolo/Symphonic Effect  
 Auto Rhythm (16) w/Synchro Start, Manual Break Variation,  
 8-Bar Variation & Extra Percussion  
 Complete Auto Bass Chord System w/independent Lower &  
 Pedal Memory; Multi Bass 1, 2  
 Play Assist (Melody on Chord 1, 2, Knee Lever Control)  
 Auto Arpeggio Section (4 patterns; 2 voices)  
 Variable Upper, Lower, & Pedal Sustain  
 Finished in Oak Veneer with Black Design Accents

This model is called the FE-30 in all markets other than the U.S.

**MODEL F-35 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 23 Upper Keyboard Voices (including 7 Custom Voices with Touch Tone)  
 9 Lower Keyboard Voices with Rhythmic Chord  
 Auto Rhythm (16) w/Synchro Start, Foot Switch Stop, 8-Bar  
 Variation and Extra Percussion  
 Rhythm Break Variation w/Foot Switch Control  
 General Presets 1, 2, 3, 4  
 Reverb  
 Tremolo/Symphonic Effect w/Variable Tremolo Speed Control  
 Vibrato "Custom Only"  
 Play Assist (Melody on Chord 1, 2, Knee Lever Control)  
 Finished in American Walnut Veneer with Black Design Accents

This model is called the FE-40 in all markets other than the U.S.

**MODEL F-45 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 31 Upper Keyboard Voices (including 7 Custom Voices with Touch Tone)  
 13 Lower Keyboard Voices with Rhythmic Chord  
 Ensemble Voices Section (Upper & Lower)  
 Auto Rhythm (16) w/Digital Readout, Tone Balance Control, 8-Bar Variation and Extra Percussion  
 2 Rhythm Break Variations w/Foot Switch Control  
 General Presets 1, 2, 3, 4  
 Auto Arpeggio Section (6 patterns; 2 voices)  
 Roll-Top Fallboard  
 Bench with hinged lid  
 Finished in Oak Veneer

This model is called the FE-50 in all markets other than the U.S.

**MODEL F-55 - 1984**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 38 Upper Keyboard Voices (including 10 Custom Voices with Touch Tone)  
 20 Lower Keyboard Voices with Rhythmic Chord & Phaser  
 Auto Rhythm (16) w/Digital Readout, Tone Balance Control, 4-Bar & 8-Bar Variation and Extra Percussion 1, 2  
 2 Rhythm Break Variations w/Foot Switch Control  
 General Presets 1, 2, 3, 4, 5, 6  
 2 Speed Tremolo System  
 2 Speed Symphonic Effect  
 Variable Orchestra Celeste  
 Play Assist (Melody on Chord 1, 2, Ensemble Section)  
 Auto Arpeggio Section (6 patterns; 4 voices)  
 Stereo Headphone Jack  
 2 Channel Sound System w/5 speakers  
 Tone Cabinet Sockets (Yamaha, Leslie)  
 Roll-Top Fallboard

This model is called the FE-70 in all markets other than the U.S.

NOTE 5: Any model which has a counterpart in other markets with a different model name features only a difference in cabinetry more conducive to that market.

NOTE 6: In all markets other than the U.S. there is a model FE-60. It features select specifications from both the F-45 (FE-50) and F-55 (FE-70).



# **OFFICIAL ORGAN BLUE BOOK**

## **SECTION 3** USED ORGAN DESCRIPTIONS, SPECIFICATIONS AND PHOTOGRAPHS

Due to differences in currency and local market conditions, we are unable to compile accurate resale information. We provide this section as a reference guide to models and specifications of brands not actively marketed in the United States.

**CRUMAR**  
60022 Castelfidardo  
Italy c/p 98

### MODEL 2003 - 1978

2 49-Key Manuals  
18 Pedals w/Sustain  
13 Drawbars  
Sustain & Reverb  
Monophonic Orchestra w/  
Synthesizer  
Polyphonic Orchestra  
Piano Section  
2-Speed Leslie  
Vibrato  
Auto Rhythm (15)  
Pitch Control  
Headphone & Tape Jacks  
Roll Cover



THIS EDITION EXPIRES AUGUST 15, 1985

**ELGAM**  
ELGAM Electronics  
Via Brece  
60025 Loreto (AN)  
Italy

### THE PRELUDE - C

1 61-Key Manual  
Sustain  
Vibrato  
Auto. Wha-Wha  
Magic Touch  
3 Presets  
Auto. Rhythm (12)  
Auto. Accomp.  
Headphone Jack



### THE SERENADE

2 37-Key Manuals  
13 Pedals  
Vibrato  
Auto. Accomp.  
Auto. Rhythm (5)  
Headphone Jack

### THE SERENADE S

Same as above plus 6 rhythms,  
Pedal Sustain, Preset Chord.

### THE DERBY

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Auto. Rhythm (6)  
Memory Chords  
Auto. Bass & Chords





## THE MISTRAL 200

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Vibrato  
Sustain  
Auto. Rhythm (6)  
Auto. Bass & Chords w/Memory

## THE MISTRAL 210/S

Same specs as above plus:  
2 Presets  
ENTERTAINER 8 Auto. Rhythm (8)  
Orchestra  
Manual Memory  
Roll cover



## THE BROADWAY 300

Same specs as 200 plus:

Bass Guitar & Bass Tuba  
Leslie Chorale/Tremolo



## THE GRAN GALA

2 49-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
2-Speed Leslie  
Reverb  
4 Presets  
Auto. Accomp.  
SUPER MATCH 15 Auto. Rhythm (15)



## THE BROADWAY 444

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain & Reverb  
2-Speed Leslie  
Monophonic & Poliphonic  
Percussion w/Repeat  
Auto. Wha-Wha  
Magic Touch  
Auto. Accomp. w/Memory  
RAGTIME Auto. Rhythm (15)  
Crazy Hands Arpeggio  
Headphone Jack

## THE BROADWAY 200

2 49-Key Manuals  
13 Pedals  
Vibrato Magic Touch  
2 Speed Tremolo  
Sustain & Reverb  
ENTERTAINER 8 Auto. Rhythm (8)  
Auto Bass and Chords w/Memory  
Pause  
Orchestra  
Manual Memory  
Roll Cover



## THE BROADWAY 500

Same specs as 444 except  
Leslie Chorale/Tremolo





### THE RECITAL

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain & Reverb  
2-Speed Leslie  
4 Percussion Presets  
4 Flute Presets  
Walking Bass  
Auto. Accomp. w/Memory  
RAGTIME Auto. Rhythm (15)  
Crazy Hands Arpeggio  
Headphone Jack



### THE PALLADIUM 230

2 49-Key Manuals  
13 Pedals w/Sustain  
Sustain & Attack  
Reverb  
6 Presets  
Piano Section  
Pitch  
ENTERTAINER 8 Auto. Rhythm (8)  
w/Crazy Hands, Orchestra,  
Auto. Bass  
Auto. Chords w/Memory  
Roll Top

### THE RECITAL DELUXE

Same Specs as RECITAL  
plus Synthesizer Section  
featuring:

14 Preset Voices  
Octave Divider  
Glide  
Filter Color



### FANTASY

1 37-Key Manual  
1 32-Key Manual  
Vibrato  
Preset Chord  
Auto. Rhythm (5)

Also available w/2 37-Key  
Manuals & Pedals (no  
mechanics).



### THE PALLADIUM 220

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Tremulant  
Sustain  
Pitch  
Piano Section  
ENTERTAINER 8 Auto. Rhythm (8)  
w/Crazy Hands, Orchestra,  
Auto. Bass  
Auto. Chords w/Memory  
Roll Cover

### ALFA 110 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
Percussion Envelope  
Auto. Rhythm (8)  
One Finger Chords w/Memory  
Auto. Bass & Chords  
Pitch Control





## ALFA 120 - 1981

1 44-Key Manual  
 1 37-Key Manual  
 13 Pedals w/Sustain &  
 Percussion  
 2-Speed Vibrato  
 Sustain  
 Percussion Envelope  
 Auto Rhythm (12) w/Break  
 One Finger Chords w/Memory  
 Auto Bass & Chords  
 Pitch Control



## ALFA 130 - 1981

2 44-Key Manuals  
 13 Pedals w/Sustain &  
 Percussion  
 Vibrato w/Delay  
 2-Speed Tremolo  
 Percussion Envelope  
 Auto Rhythm (12) w/Break  
 One Finger Chord w/Memory  
 Auto Bass & Chords  
 Auto Vari  
 Double Bars  
 Pitch Control



## ALFA 140 - 1981

1 61-Key Manual  
 Sustain  
 Vibrato  
 Auto Rhythm (12) w/Break  
 Auto Bass & Chords  
 One Finger Chords w/Memory



Casella Postale 1  
 60022 Castelfidardo (AN)  
 Italy

## MINUETTE 99/MT

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb  
 Manual Balance  
 Headphone Jack  
 Magic Touch -  
 16 Rhythms  
 Accompaniment  
 Sustain



## CAPRICCIO 11/O

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb  
 Manual Balance  
 Headphone Jack  
 Orchestra -  
 16 Rhythms  
 Accompaniment  
 Arpeggio  
 Sustain



## CAPRICCIO 33/OL

2 44-Key Manuals  
 13 Pedals w/Sustain  
 5 Piano Presets  
 Solo Percussion  
 Vibrato  
 Reverb  
 Repeat  
 2-Speed Leslie  
 Manual Balance  
 Headphone Jack  
 Orchestra



**PRESTIGE CONSOLE**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Sustain  
 3 Arpeggios  
 Auto. Rhythm (8)  
 Auto. Accomp.  
 Headphone Jack

**PRELUDE 15**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Vibrato  
 Sustain  
 16 Solo Presets  
 Auto. Rhythm (16)  
 Auto. Accomp. w/Auto Bass  
 Drum Break  
 Roll-Top Cover

**NOTTURNO 44/OL**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 5 Solo Drawbars  
 Brilliance  
 Vibrato  
 Reverb & Sustain  
 2-Speed Leslie  
 Manual Balance  
 Headphone Jack  
 Orchestra

**PRELUDE 22/L**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Delay  
 Reverb & Sustain  
 2-Speed Leslie  
 Auto Rhythm (16)  
 Memory  
 4 Solo Presets  
 Percussion  
 2-Channel Amp.  
 Headphone Jack

**CRESCENDO 303**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Delay  
 Reverb & Sustain  
 2-Speed Leslie  
 Auto Rhythm (16)  
 Auto. Accomp. w/Memory  
 Walking Bass  
 Piano & Clavichord  
 Tuning Control  
 9 Solo Presets  
 5 Organ Presets  
 Percussion  
 2-Channel Amp.  
 Headphone Jack







**ARTIST 606**  
**\*ARTIST 606 DELUXE**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Delay  
 Sustain & Reverb  
 Flute Drawbars  
 11 Solo Presets  
 5 Organ Presets  
 Piano & Clavichord  
 Auto. Rhythm (16)  
 Auto. Accomp. w/Memory  
 Walking Bass  
 Tuning Control  
 2-Channel Amp.  
 Headphone Jack

\*Higher quality cabinet

## EVOLUTION SERIES

**MODEL E9 - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremulant  
 Sustain  
 7 Presets  
 Elkaplay  
 Auto Rhythm (16)  
 One Finger Chord Computer w/Memory  
 2 Arpeggios  
 Headphone Jack  
 Jack for optional ElkaSong computer



**ARTIST 707**  
**\*ARTIST 707 DELUXE**

2 49-Key Manuals  
 13 Pedals w/Sustain & Attack  
 Vibrato & Delay  
 Sustain & Reverb  
 2-Speed Leslie  
 11 Solo Presets  
 Solo Variation Controls  
 6 Organ Presets  
 Piano & Clavichord  
 Auto. Rhythm (16)  
 Auto. Accomp. w/Memory  
 Walking Bass  
 Tuning Control  
 2-Channel Amp.  
 Headphone Jack

\*Higher quality cabinet



**MODEL E19 - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Rotary/Symphonic  
 Reverb & Sustain  
 11 Presets  
 Elkaplay  
 Auto Rhythm (16)  
 One Finger Chord Computer w/Memory  
 2 Arpeggios  
 Headphone Jack  
 Stereo Amp  
 Jack for optional ElkaSong computer



**MODEL E29 - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Rotary/Symphonic  
 Reverb & Sustain  
 Slow Attack  
 Elkaplay w/Open Harmony  
 Percussion  
 16 Presets  
 Upper Orchestrator  
 Auto Rhythm (16) w/Drum Break (3)  
 Rhythm Balance  
 One Finger Chord Computer  
 w/Memory  
 Headphone Jack  
 Stereo Amp  
 Jack for optional ElkaSong computer

**MODEL E39 - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 Rotary/Symphonic  
 Slow Attack  
 Reverb & Sustain  
 Percussion  
 String Chorus  
 19 Presets  
 Elkaplay w/Open Harmony  
 Upper Orchestrator  
 Auto Rhythm (16) w/Drum Break  
 One Finger Chord Computer w/Memory  
 2 Arpeggios  
 Harmony Coupler  
 Stereo Amp w/3-Way Speaker System  
 Headphone Jack  
 Jack for Optional ElkaSong computer

**MODEL E49 - 1983**

Same specs as E-39 plus:

Tone Wheel Organ  
 Tone Wheel Drawbars  
 Noise Attack  
 64 Chord Monorization  
 Open Harmony replaced



B. V. Eminent  
 Dronenhoek 1, Box 25  
 Bodegraven, Holland

**MODEL 60 - 1960/1962**

1 60-Note Keyboard  
 13 Pedals (16' - 8')  
 Vibrato  
 Brilliance Control  
 Manual Balance  
 Pedal Volume  
 Headphone Jack

**MODEL 40 - 1963/1964**

43-Note Upper Keyboard  
 41-Note Lower Keyboard  
 13 Pedals (16' - 8')  
 Timbre I & II  
 Vibrato I & II  
 1 Manual Coupler  
 Reverb (optional)  
 Headphone Jack

**MODEL 45 - 1963/1964**

25-pedal console version



Model 450

**MODEL 400 - 1964/1967**

Same basic specs as Model 40  
 except was first transistorized  
 model in Eminent series.

**MODEL 450 - 1964/1967**

25-pedal console version





Model 200

### MODEL 200 - 1964/1967

Same basic specs as 400 but with portable styling. Totally enclosed unit was called 200 Home and with a 2-speed Leslie, a 200 Home Deluxe.

### MODEL 80 - 1962/1967

43-Note Upper Keyboard  
41-Note Lower Keyboard  
13 Pedals (16' - 8')  
1 Manual Coupler  
Sustain on Upper  
Reverb (optional)  
Headphone Jack

### MODEL 90 - 1962/1967

25-pedal console version



Model 80



Model 90

### MODEL 300, \*300 DELUXE - 1968/1972

42-Note Upper Keyboard  
44-Note Lower Keyboard  
13 Pedals (16' - 8')  
Vibrato & Delayed Vibrato  
Sustain & Percussion  
Reverb & Timbre  
Stereo Speakers  
Earphone Jack  
\*2-Speed Leslie



### MODEL 310 - 1972/1978

Same basic specs as 300 except

4-Speaker system  
String Ensemble Voice  
Orbitone 3-D  
(electronic chorus & trem.)

### MODEL 310 THEATRE - 1972/ 1977

Same specs as 310 except:

Theatre Styling  
Built-in Rhythm Unit





Model 500

**MODEL 500,  
\*500 DELUXE - 1966/1972**

2 49-Note Keyboards  
13 Pedals w/Sustain  
Vibrato & Delayed Vibrato  
Percussion  
Reverb & Repeat  
Stereo Speakers  
Balance & Timbre Controls  
Headphone Jack  
\*2-Speed Leslie

**MODEL 550 DELUXE -  
1966/1971**

30-pedal console version



Model 500 Deluxe



Model 550

**MODEL 510 DELUXE - 1972/1977**

Same basic specs as 500 Deluxe plus:

4-Speaker System  
String Ensemble Voice  
Orbitone 3-D  
(electronic chorus & trem.)

**MODEL 560 DELUXE - 1972/  
1978**

30-pedal console version



Model 560



Early 650

**650 CLASSIQUE - 1967/1977**

2 61-Note Keyboards  
30 Pedals (16" - 8" - 4")  
Vibrato  
Reverb  
Balance & Timbre Controls  
Stereo Speakers  
Headphone Jack

Early models had speakercloth front;  
Later had wooden front and 32 pedals.

**2000 GRAND THEATRE - 1975/1981  
\*2500 GRAND THEATRE - 1979/**

2 49-Note Keyboards  
13 Pedals  
Modulators (Normal - Orbitone)  
Selectors  
Knee Lever  
Vibrato & Delayed Vibrato  
Repeat & Sustain  
Attack Percussion  
Wah-Wow-Echo  
String Ensemble & Multivoice  
Orbitone (electronic  
chorus & trem.)

Reverb  
Arpeggio  
Automatic Bass  
Chord Memory  
Rithmix/Rith-o-Matic  
Headphone Jack  
Cassette Unit Optional

Options:  
27-Note Pedalboard

\*2 61-Key Manuals

**EM 2000 GRAND THEATRE -  
MODEL REMBRANDT**

Same features as 2000 except classical cabinet



Model 2000



Model Rembrandt



### MODEL 1500 CONCERTO - 1977/1981

2 49-Key Manuals	Auto Rhythm (16)
13 or 27 Pedals w/Sustain	Tuning Control
Modulators	String Ensemble
Percussion Repeat	Multivoice
Reverb	Sustains
	Knee Lever & Controls

### MODEL 1500 ORCHESTRA - 1979/1981

Same features as Concerto except classic cabinet.



Model 1500 Concerto



Model 1500 Orchestra

### MODEL 1600 ORCHESTRA - 1977/1981

Same features as 1500 plus  
Percussion Sustain, Arpeggiomatic,  
Rith-O-Matic  
Also available with 13 pedals.



### MODEL S20 - 1983

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Microprocessor  
Mono Leader Voice  
Auto Rhythm (8)



### MODEL S30 - 1983

Same specs as S20 plus:

Reverb, Arpeggio, More Voices

### MODEL S40 - 1983

Same specs as S30 plus:

Orbitone, Chorus/Tremolo,  
Arpeggio 1/2, Manual Start  
12 Rhythms



### MODEL T250 - 1982/

2 44-Key Manuals  
13 Pedals  
Reverb  
6 Pitches  
50 Electronic Presets  
String Ensemble  
Arpeggio 1/2  
Auto Rhythm (24) w/Fill In  
Touch Strip  
Celeste  
Multivoice  
Tuning  
Auto. Accomp.



### MODEL T255 - 1982/

Same specs as T250 w/Roll-top Cover

### MODEL T280 - 1983/

Same specs as T250 plus  
Solomatic

Options: Expression Pedal  
13-Pedal Keyboard



### MODEL OMEGAN 8000 - 1981

2 61-Key Manuals  
30 or 32 Pedals  
Reverb  
Tremulant  
25 Speaking Voices  
4 Preset Pistons  
1 Stop Rail Piston  
2 Tone Generators



### MODEL OMEGAN 8100 - 1981

2 61-Key Manuals  
30 or 32 Pedals  
31 Speaking Stops  
Reverb  
2 Independent Tremulants  
3 Amplifiers  
3 General Preset Pistons  
4 Preset Pistons  
Stop Rail Piston  
2 Tone Generators



## GODWIN

Sisme  
60028 Osimo Scalo (AN)  
Italy  
Tel: 071-79012  
Telex: 56094 SISME 1

### SUPERSONIC SERIES

#### MODEL SC61

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Space Master Tremolo  
Reverb  
Percussion w/Repeat  
Auto, Wah-Wah  
DRUM MAKER 15 Auto, RHYTHM BOX  
Headphone Jack



#### MODEL SC 70

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Percussion w/Repeat  
Leslie  
Auto Wah-Wah  
Reverb  
DRUMMAKER 30 Auto  
Rhythm  
Headphone Jack

#### MODEL SC 101 RL

2 44-Key Manuals  
13 Pedals w/Sustain  
12 Drawbar Controls  
Vibrato w/Delay  
Sustain  
Reverb  
Leslie  
Percussion w/Repeat  
DRUM MAKER 15 Auto, RHYTHM BOX  
Headphone Jack



## GODWIN

#### MODEL SC 111 PS

2 44-Key Manuals  
13 Pedals  
21 Drawbar Controls  
Vibrato  
Sustain  
Reverb  
Leslie  
String Concert  
Piano Section  
Percussion w/Repeat  
DRUM MAKER 15 Auto, RHYTHM BOX  
Headphone Jack



#### MODEL SC118

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Attack  
Reverb & Sustain  
Leslie  
Drawbar  
Piano  
Percussion w/Repeat  
DRUMMAKER 30 Auto  
Rhythm  
Input & Output Jacks



#### MODEL SC 444 RL

2 49-Key Manuals  
17 Pedals w/Sustain  
23 Drawbar Controls  
Vibrato w/Attack  
Reverb  
Sustain  
Percussion w/Repeat  
Leslie  
Auto, Wah-Wah  
DRUM MAKER 15 Auto, RHYTHM BOX  
Headphone Jack





### MODEL SC 555 THEATRE

2 49-Key Manuals  
17 Pedals  
32 Drawbar Controls  
Vibrato  
Sustain & Reverb  
Leslie  
Auto. Wah-Wah  
Monophonic & Poliphonic  
Percussion w/Repeat  
String Concert  
Dynamic Touch Control  
DRUM MAKER 15 Auto. RHYTHM BOX  
Headphone Jack

### MODEL SC570

2 49-Key Manuals  
17 Pedals w/Sustain & Percussion  
Drawbars  
Vibrato w/Delay  
Reverb  
Leslie  
Percussion w/Repeat  
Wah-Wah  
Dynamic Touch Control  
DRUMMAKER 45 Auto. Rhythm  
Input & Output Jacks



### MODEL SC600

2 49-Key Manuals  
17 Pedals w/Sustain & Percussion  
Vibrato & Leslie  
Reverb & Sustain  
String Concert  
Wah-Wah  
Dynamic Touch  
Sustain Percussion  
DRUMMAKER 45 Auto. Rhythm  
Input & Output Jacks

### MODEL SC 50 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay & Reverb  
SPACEMASTER Tremolo/Chorus  
Percussion w/Envelope  
DRUMMAKER 8 Auto Rhythm (8)  
O.F.C.  
Auto Bass  
Memory  
Input/Output Jacks



### MODEL SC 85 - 1983 \*MODEL SC 85/SP - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
SPACEMASTER 2-Speed Tremolo  
Arpeggio  
O.F.C. w/Separate Bass and  
Chord Memories  
Auto Bass  
DRUMMAKER 32 Auto Rhythm  
(16) w/Variation  
Intro-Fill-In  
Input/Output Jacks  
Roll-Top Cover

\*Portable Version:  
Folding Sides and Removable  
Pedalboard, Amp built-in pedalboard.  
(See SC 95 SP)





**MODEL SC 90 - 1983**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 SPACEMASTER Chorus/Tremolo  
 Reverb  
 6 Drawbars  
 6 Organ Presets  
 Key-Click  
 Percussion  
 Upper Selector, Orchestra,  
 String Concert  
 Dubbing Chords  
 Lower Selector, Percussion Tones,  
 Voices  
 Tuning  
 DRUMMAKER 30 Auto Rhythm  
 w/Variation  
 Arpeggio  
 O.F.C. w/Memory  
 Roll-Top Cover

**MODEL CD 100 - 1983**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 2-Speed SPACEMASTER  
 4 Percussion Presets  
 4 Footages  
 Auto Arpeggio  
 Chord Dubbing & Programmer  
 Auto Rhythm 16  
 One Finger Chords w/Memory  
 Auto Bass  
 Roll-Top Cover

**MODEL SC 95 - 1983****\*MODEL SC 95/SP - 1983**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed SPACEMASTER Tremolo  
 DRUMMAKER 32 Auto-Rhythm  
 (16) w/Variation  
 Intro/Fill-In  
 O.F.C. w/Separate Bass &  
 Chord Memory  
 Auto Bass  
 Modulated Chord  
 Arpeggio  
 Input/Output Jacks

\*Portable Version:  
 Folding Sides and Removable  
 Pedalboard, Amp built-in pedalboard.



Model SC 95/SP

**THIS EDITION EXPIRES AUGUST 15, 1985**

Matth Hohner AG  
7218 Trossingen  
Germany

## ORGANET 41 - 1972

1 49-Key Manual  
Vibrato  
Echo  
8 Registers  
Headphone Jack

## ORGANET 240 - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Echo  
Percussion  
Repeat

## ORGANET 240RA - 1972

Same specs as 240 plus  
Automatic Drums, Bass & Chord.

## SYMPHONIC 410L - 1972

2 44-Key Manuals  
13 Pedals  
Percussion & Repeat  
Vibrato & Tremolo  
Echo  
2-Speed Leslie  
External Speaker Outlet



Consul R8

## CONSUL - 1974 \*CONSUL R8 - 1976

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Percussion w/Repeat  
\* Auto Rhythm (8)  
\* Cover

## SYMPHONIC 300

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
Glide on Expression Pedal



## SYMPHONIC 500

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Vibrato  
Percussion; Contracussion  
Plus/Minus tab for each  
voice



WEEKEND - 1974  
 \*WEEKEND C - 1976  
 \*\*WEEKEND 400 - 1977

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 14 Drawbars  
 Percussion & Repeat  
 Echo & Sustain  
 Auto Rhythm (6) \* (8) \* (12)  
 \*\*Autochord w/Memory  
 Arpeggio  
 \*\*Walking Bass  
 \*\*Cover



Weekend C

### HOLIDAY 400 - 1975

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 Sustain  
 Percussion & Repeat  
 Auto Rhythm (12)  
 Automatic Bass  
 Autochord  
 Arpeggio  
 Cover



### PRESIDENT 3 - 1974

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Tremolo  
 Rotory Speaker  
 Auto Rhythm (9)  
 Percussion & Repeat  
 Cover

### ORGANET 440S - 1974

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie  
 Vibrato & Tremolo  
 Reverb  
 Auto Rhythm (16)  
 Autochord  
 Piano Effect  
 Vibrato Delay  
 Repeat



### HOLIDAY 300 - 1975

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Percussion w/Repeat  
 Sustain  
 Auto Rhythm (12)  
 Autochord  
 Arpeggio  
 Cover



### BROADWAY - 1976

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Percussion w/Repeat  
 2-Speed Leslie  
 Reverb & Sustain  
 Auto Rhythm (16)  
 Piano Effect



**CARAVELLE 600 - 1977****\*600 DELUXE - 1977**

2 44-Key Manuals  
 13 Pedals w/Sustain & Attack  
 Vibrato  
 Reverb & Sustain  
 Percussion w/Repeat  
 Auto Rhythm (12)  
 Easy-Chord w/Memory  
 Walking Bass  
 Arpeggio

\*Synthe-Effect section w/  
 Phasing, Wah-Wah, Slalom  
 Percussion, Attack and 8  
 Instrument Voices



Caravelle 600

**SOLOIST C - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Leslie  
 Auto Rhythm (8)  
 Repeat  
 Autochord & Bass

**SYMPHONIC 900 - 1972**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Sustain & Reverb  
 Percussion w/Repeat  
 Vibrato & Tremolo  
 2-Speed Leslie

**SYMPHONIC ARTIST - 1975**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Tremolo  
 2-Speed Leslie  
 Sustain & Reverb  
 9 Presets  
 Percussion  
 Variable Pitch  
 Auto Rhythm (20)  
 Autochord & Bass

**VIRTUOS - 1977**

2 49-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Percussion w/Repeat  
 Sustain & Reverb  
 2-Speed Leslie  
 10 Synthe-Solo Voices  
 Auto Rhythm (20)  
 Autochord w/Memory  
 Arpeggio

**SYMPHONIC 40 - 1972**

1 61-Key Manual  
 27 Pedals  
 Vibrato  
 Echo  
 Manual Balance Left/Right







### SYMPHONIE 76 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Percussion  
Sustain  
Auto Rhythm (12)  
Auto Accomp w/One Finger  
or Free Chord, Rhythm,  
Walking Bass, Memory  
Roll-Top  
Output and Headphone Jacks

### SYMPHONIE 78 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb & Sustain  
2-Speed Tremolo  
4 Presets  
Auto Rhythm (12)  
Auto Accomp w/One Finger  
or Free Chord, Rhythm,  
Walking Bass, Memory  
Roll-Top  
Output and Input Jacks



### SYMPHONIE 80 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Vibrato w/Delay  
Reverb & Sustain  
2-Speed Tremolo  
Auto Rhythm (12) w/Break  
Auto Accomp. w/One Finger or  
Free Chords (Chord Recognition),  
Walking Bass, Memory, Piano,  
Arpeggio  
Roll-Top  
Input and Output Jacks



### SYMPHONIE 82 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Vibrato w/Delay  
2-Speed Tremolo  
Reverb & Sustain  
Flute Sliders  
Percussion  
7 Presets  
Auto Rhythm (12) w/Break  
Auto Accomp w/One Finger or  
Free Chords (Chord Recognition)  
Walking Bass, Memory, Piano Arpeggio  
Roll-Top  
Input and Output Jacks



### SYMPHONIE D84 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Reverb & Sustain  
Percussion  
10 Presets  
Ensemble Strings  
Auto Rhythm (12) w/Break, Intro  
Auto Accomp w/One Finger  
Chords or Free Chords (Chord  
Recognition) Walking Bass, Separate  
Memories for Pedal and Lower  
Manual  
Roll-Top  
Input and Output Jacks



### SYMPHONIE D86 - 1981 SYMPHONIE D86N - 1982

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
2-Speed Leslie  
Vibrato  
Reverb & Sustain  
8 General Presets  
8 Upper Presets  
Glide  
String Slider Controls  
Auto Rhythm (12)  
Auto Accomp w/One Finger or  
Free Chords (Chord Recognition),  
Rhythmic Voices, Banjo, Guitar  
Flute, Variation  
Roll-Top  
Input and Output Jacks



**SYMPHONIE D88 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Vibrato & Tremolo  
Percussion 4'  
6 General Presets  
4 Footages  
Auto Rhythm (12)  
One Finger Accomp. w/  
Memory  
Roll-Top Cover

**SYMPHONIE D89 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Chorus  
Percussion 4'  
5 Presets  
4 Footages  
Hohnerchord on Presets  
Ensemble  
Auto Rhythm (12)  
Auto-Accomp. w/Auto Bass, Auto Chord,  
Memory, One-Finger Chord  
Headphone Jack  
Roll-Top Cover

**SYMPHONIE D90 - 1983**

2 44-Key Manuals  
13 Pedals w/Fixed Sustain  
Tremolo  
Reverb  
Percussion 2-2/3'  
Ensemble  
5 General Presets  
Strings Preset  
5 Footages  
Auto Rhythm (12)  
Arrangeur Auto Registration  
Portamento & Glide  
Auto Accomp. w/Memory  
Roll-Top Cover

**SYMPHONIE D92 - 1983**

2 44-Key Manuals  
13 Pedals w/Fixed Sustain  
Tremolo & Percussion  
Reverb & Sustain  
Ensemble  
7 General Presets  
Strings Preset  
5 Footages  
Auto Rhythm (12)  
Arrangeur Auto Registration  
One-Finger Chords w/Memory  
Roll-Top Cover

**SYMPHONIE D93 - 1983**

2 44-Key Manuals  
13 Pedals w/Fixed Sustain  
Feverb & Sustain  
Tremolo  
8 General Presets  
Strings and Cello Presets  
5 Footages  
Glide & Portamento  
Arrangeur Auto Registration  
Auto Rhythm (12)  
One Finger Chord w/Memory  
Roll-Top Cover

**SYMPHONIE D94 - 1983**

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Vibrato  
Reverb & Sustain  
Brilliance  
5 Footages  
13 General Presets  
2 String Presets  
Glide & Portamento  
Auto Rhythm (16) w/Display  
Arrangeur Auto Registration  
One Finger Chords w/Memory  
Roll-Top Cover





## SYMPHONIE D96 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain &  
Bass Guitar  
Reverb & Sustain  
Tremolo & Vibrato  
6 Footages  
4 Organ Presets  
6 General Presets  
10 Upper Presets  
2 String Presets  
Glide & Portamento  
Arrangeur Auto Registration  
Auto Rhythm (24) w/Display  
One Finger Chords w/Memory  
Roll-Top Cover



## SYMPHONIE D98 - 1982

2 49-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Programmed Vibrato  
Percussion Poly/Mono  
5 General Presets  
9 Upper Presets  
16 Fast Presets  
Tremolo & Chorus  
Ensemble  
Portamento  
Auto Rhythm w/Variation (36)  
Auto Accom w/One Finger or  
Free Chord, Memory, Arpeggio  
Service Test  
Roll-Top  
Input and Output Jacks



Available in a  
Portable Model (GP-98).

## MODEL D200 - 1984

2 49-Key Manuals  
13 Pedals w/Sustain  
Adjustable Vibrato  
Reverb & Echo  
12 General Presets  
16 Upper Presets  
4 Bass Presets  
Tremolo & Chorus  
Auto Rhythm w/Variation (36)  
Transposer  
Auto Accom w/One Finger, Memory,  
Arpeggio  
Auto Break (4 bar, 8 bar, 16 bar)  
Arrangeur P w/cartridge  
Improviser  
3 channel amplification  
Input & Output Jacks  
MIDI Interface



## JEN

Via Raiale 289  
P.O. Box 242  
65100 Pescara Italy  
Tel. 085/52145-52146  
Telex 600071 JENSPA 1

## ALLEGRO SERIES

### MODEL A-125/6 - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Auto Rhythm (6)  
Alternating Bass  
One-Finger Chords w/Memory



### MODEL A-205 - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Piano  
Sustain  
Auto Rhythm (6)  
Alternating Bass  
One-Finger Chords w/Memory



### MODEL A-206

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
4 Presets  
3 Footages  
Auto Rhythm (12) w/Break  
Auto Bass/Chord Accom.  
w/Rhythm Chords, Walking  
Bass, Memory  
Roll-Top Cover



**MODEL A-275/6 - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Piano & Vibraphone  
Auto. Rhythm (6)  
One-Finger Chords w/Memory

**MODEL A-281/S - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb  
7 Presets w/Synthesizer  
Sustain  
Auto. Rhythm (8)  
Alternating Bass  
One-Finger Chords w/Memory  
Roll-top Cover

**MODEL C-275 - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Sustain  
Roll-top Cover

**MODEL A-361/S - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb & Sustain  
2-Speed Leslie  
7 Presets w/Synthesizer  
Auto. Rhythm (8)  
Alternating Bass  
One-Finger Chords w/Memory  
Roll-top Cover

**CAROUSEL SERIES****MODEL A-275/S - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Reverb  
Piano & Vibraphone  
Auto. Rhythm (8)  
Alternating Bass  
One-Finger Chords w/Memory  
Roll-top Cover

**MODEL C-370/S - 1980**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato w/Delay  
2-Speed Leslie  
Reverb & Sustain  
Strings  
7 Presets w/Synthesizer  
Auto. Rhythm (8)  
Alternating Bass  
One-Finger Chords w/Memory  
Roll-top Cover



**MODEL C-390/S - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Tremolo  
 Synthesizer w/Poly & Mono  
 Presets  
 Reverb & Sustain  
 Auto. Rhythm (8)  
 Alternating Bass  
 One-Finger Chords w/Memory  
 Roll-top Cover

**MODEL C-450/S - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Leslie  
 Reverb & Sustain  
 Percussion  
 Synthesizer w/Poly & Mono  
 Presets  
 Arpeggio  
 Auto. Rhythm (8) w/Walking Bass  
 Alternating Bass  
 One-Finger Chords w/Memory  
 Roll-top Cover

**CAROUSEL 771 - 1983**

2 44-Key Manuals  
 13 Pedals w/Attack & Sustain  
 Sustain  
 4 Footages  
 6 Presets  
 Percussion 4\*  
 Variable Synthesizer  
 String Section  
 Leslie w/Tremolo/Chorus  
 Auto Rhythm (14) w/  
 Walking Bass, Break  
 One Finger Chords  
 Stereo Amp  
 Input/Output Jacks  
 Roll-Top Cover

**CAROUSEL 700, 711\***

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato w/Delay  
 4 Footages  
 Auto Rhythm (10) w/  
 Walking Bass, Solo  
 Auto Accom w/Rhythmic  
 Chords  
 Percussion 4\*\*  
 Presets (4) (6)\*  
 Synthesizer\*

**CAROUSEL 750, 761\***

Same general specs as 711 and 700 plus:

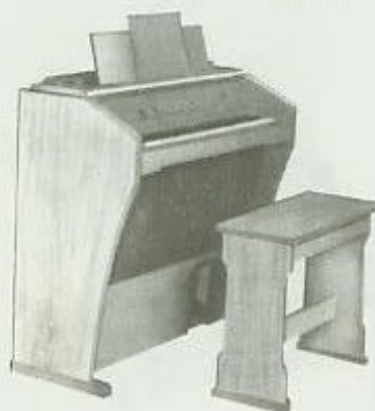
Leslie Speaker  
 14-Rhythms

Stereo Amp



## LIVINGSTON

The Abbey Mill  
Abbey Mill Lane  
St. Albans, Herts AL3 4HF  
England



### CHORISTER 1/61

1 61-Key Manual  
Auto Bass on 25  
lowest keys  
Tremolo  
2-Channel Amp  
Reverb (optional)

### CHORISTER 2/69

2 61-Key Manuals  
32 Pedals  
Reverb  
3-Channel Amp  
Tremolo



### CHORISTER 61MB

1 61-Key Manual  
Melodic Bass on 25  
lowest keys  
Tremolo  
Reverb  
Single Channel Amp

## LIVINGSTON

### CHORISTER 61/80

1 61-Key Manual  
Melodic Bass on lowest  
24 keys  
Tremulant  
Sustain  
Single Channel Amp.  
4 Pitches



### ABBEY CHAPEL

1 61-Key Manual  
Auto Bass on 25  
lowest keys  
Tremolo  
Reverb  
3-Channel Amp  
Options: Headphone Jack  
13-Note Pedalboard  
Cover



### ABBEY CHAPEL E

1 61-Key Manual  
2 Melodic Bases on lowest  
24 keys  
Tremulant  
Reverb  
3-Channel Amp

Options:  
13 Pedals, Ext. Speaker Cabinets, Extra Amp.,  
Damp Chaser, Lift Cover, Additional Tone Generators





## CHORALE

2 61-Key Manuals  
Melodic Bass on Lower  
2-Channel Amp  
Locking Cover



Chorale

## LIVINGSTON

Options: Reverb  
13-Note Pedalboard  
29-Note Pedalboard  
Melodic Bass w/Switch  
on Pedal Models



Chorale 29



## CHORALE 30

2 61-Key Manuals  
30 Pedals  
3-Channel Amp  
Reverb  
Headphone Jack (optional)

## CHORALE 30E

2 61-Key Manuals  
30 Pedals  
Tremolo  
Reverb  
Electronic Keying  
Great Enclose/Unenclose Switch

### Options:

Tonal Variations, Couplers, Preset pistons,  
Extra Amp., Ext. Speaker Cabinets, Headphone  
Jack & Switch, Lift Cover, Expression Pedal to Great.



## LIVINGSTON

## CHORISTER 279

2 61-Key Manuals  
32 Pedals  
Tremulant  
Reverb  
Great Enclose/Unenclose Switch  
Electronic Keying  
4 Tone Generators  
3-Channel Amp

### Options:

Tonal Variations, Preset or Adjustable Pistons,  
Extra Amp., Ext. Speaker Cabinets, Headphone  
Jack & Switch, Damp Chaser, Additional  
Tone Generators, Expression Pedal to Great



## CHORISTER 378

2 61-Key Manuals  
32 Pedals  
Tremulant  
Reverb  
Great Enclose/Unenclose Switch  
Electronic Keying  
5 Tone Generators  
2 External Speaker Cabinets

### Options:

Lower Power Amp, Additional Thumb  
Pistons, Tonal Variations, Toe Pistons or  
Speaker Cabinets, Damp Chaser



## CUSTOM BUILT ORGANS

Livingston builds 2, 3, or 4 manual instruments to  
customer specification.

## CHORISTER 382

2 61-Note Manuals  
32 Pedals  
Tremulant  
Reverb  
Great Enclose/Unenclose Switch  
Electronic Keying  
3 Couplers  
4 Thumb Pistons and Cancel to each manual  
3 Toe Pistons and Cancel to Pedal  
Piston Setterboard and Piston Indicator Lights  
Six Tone Generators  
2 External Speaker Cabinets  
3 100 Watt Channels of Amplification

### Options:

Additional Amplification, Headphone Socket and Switch, Drawstop Console, Record/Playback, DIN Socket, Full Electronic Piston Action, Damp Chaser, Tonal Variations.

Cabinet similar to Chorister 279.

THIS EDITION EXPIRES AUGUST 15, 1985

OMEGAN  
Postbox 25  
Bodegraven, Holland

## 1200 SERIES

### MODEL 1200 - 1977/1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Repeat & Percussion  
Tuning Control  
Reverb  
Manual Balance  
Auto Rhythm  
Headphone Jack

### MODEL 1210 - 1977/1979

Same as 1200 plus Orbitone  
(Chorus & Tremolo)



## 1300 SERIES

### MODEL 1300 - 1977/1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Percussion/Repeat  
Preset Percussion  
Orbitone  
Combomatic Auto. Accomp.  
Headphone Jack



### MODEL 7100 - 1977/

2 54-Key Manuals  
\*25 Pedals w/Sustain  
Vibrato  
Chorus  
Volume Balance Controls  
Reverb  
Tuning Control  
Headphone Jack

\*Also available w/13 Pedals





## SOLINA

Research Solina AG  
Ch von Graffenried & Cie.  
Amthausgasse 14,  
Bern, Switzerland

### MODEL P, \*PR - 1965/1968

43-Note Upper Keyboard  
41-Note Lower Keyboard  
13 Pedals (16' - 8')  
Bright Control (Brilliance)  
Vibrato  
Balance Control  
\*Reverb  
Headphone Jack



### MODEL S, \*SL - 1967/1972

2 49-Note Keyboards  
13 Pedals (16' - 8' - 4')  
Vibrato & Vibra  
(delayed Vibrato)  
Reverb & Repeat

Percussion  
Headphone Jack  
\*Bright Control  
\*2-Speed Leslie  
\*3-Speaker System



## SOLINA

### MODEL S-27, SL-27 1970/1974

Models S and SL could both be  
equipped with a 27-note  
pedalboard.



Model S-27

### MODEL S-110 - 1971/1977

Same specs as Model S.

### MODEL SL-110 - 1973/1977

Same specs as Model SL but with:  
String Ensemble Voice  
4-Speaker System  
Orbitone (electronic Leslie effect)



Model SL-110

### MODEL D - 1968/1973 \*E - 1970/1971

2 37-Note Keyboards  
1 Pedal for Walking Bass  
Vibrato  
Bright Control  
Headphone Jack  
\*Reverb  
\*Percussion  
\*Repeat  
\*Vibra





**MODEL D13 - 1968/1973**  
**F - 1970/1971**

Both models had same respective features as Models D and E except each had a standard 13-note pedalboard.

**MODEL F-110 - 1971/1973**

42-Note Upper Keyboard  
 44-Note Lower Keyboard  
 13 Pedals  
 Vibrato & Vibra  
 Percussion  
 Reverb & Repeat  
 Bright Control  
 Headphone Jack  
 Optional: Built-in Rithmix



**MODEL T - 1968/1971**

42-Note Upper Keyboard  
 44-Note Lower Keyboard  
 13 Pedals (Last models in this series had Sustain & String Bass)  
 Vibrato & Vibra  
 Percussion  
 Reverb & Repeat  
 Headphone Jack

**MODEL TL - 1968/1971**

Same basic specs as T plus:

Bright Control  
 2-Speed Leslie  
 Improved Speaker System

**MODEL TL-110 - 1971/1974**

2 44-Note Keyboards  
 13 Pedals  
 Vibrato & Vibra  
 Percussion  
 Reverb & Repeat  
 Bright Control  
 Orbitone (electronic Leslie effect)  
 4-Speaker System  
 Headphone Jack  
 Optional: Rolltop Cover,  
 Built-in Rithmix



**MODEL C - 1968/1970**

42-Note Upper Keyboard  
 44-Note Lower Keyboard  
 13 Pedals  
 Vibrato  
 Reverb  
 Balance & Timbre Controls  
 Headphone Jack

**MODEL G, \*GL-I - 1970/1972**  
**G-100 - 1974/1976**

42-Note Upper Keyboard  
 44-Note Lower Keyboard  
 13 Pedals  
 Vibrato & Reverb  
 Bright & Balance Controls  
 Headphone Jack  
 \*1-Speed Leslie

**MODEL GL-II - 1970/1972**  
**\*G-110 - 1971/1976**

Same as Model G plus:

Percussion  
 Vibra  
 Repeat  
 \*2-Speed Leslie



Model G





Model GL



Model G 110

### MODEL NL 100 - 1971/1973

42-Note Upper Keyboard  
44-Note Lower Keyboard  
13 Pedals w/Sustain  
Vibrato & Vibra  
Presets  
Percussion  
Reverb & Repeat  
Electronic Tremolo  
2-Speed Leslie  
3-Speaker System  
Headphone Jack

### MODEL NL 110 - 1971/1974

Same Specs as NL100 except:  
Orbitone (electronic chorus & trem.)  
String Ensemble Voice  
4-Speaker System



Model NL 100



Model NL 110

### MODEL A100, \*A104 - 1973/1976

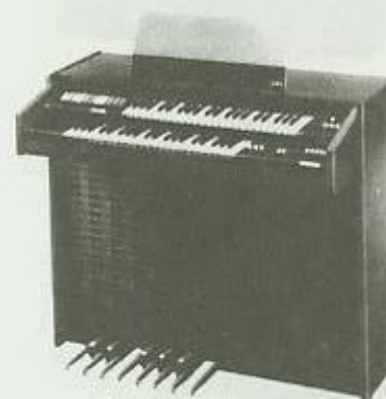
2 44-Note Keyboards  
13 Pedals  
Vibrato & Vibra  
Timbre & Balance Controls  
Reverb & Repeat  
Percussion  
Headphone Jack  
\*Rith-o-Matic (Auto. Rhythm)



Model A 104

### MODEL A201 - 1976/1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Vibra  
Reverb & Repeat  
Percussion  
Tuning & Balance Controls  
Combomatic - Auto, Accompaniment  
Headphone Jack



Model A204

### MODEL A204 - 1976/1979

Same specs as A201 except:  
Rith-o-Matic instead of Combomatic

### MODEL A211 - 1976/1979

Same specs as A201 plus:  
Orbitone (Chorus & Tremolo)

### MODEL A215 - 1978/1980

Same specs as A201 plus  
Orbitone (Chorus & Tremolo)  
and Arpeggiomatic



Model A215

**MODEL B100 - 1974/1975**  
**\*B102 - 1973/1974**

2 42-Note Keyboards  
 13 Pedals  
 Vibrato & Vibra  
 Percussion  
 Reverb & Repeat  
 Timbre & Balance Controls  
 Headphone Jack  
 \*Multivoice

Optional: Built-in Rithmix



Model B 106

**MODEL B 104, \*B 106 - 1973/1975**

Same as Model B 100 plus:  
 Rith-o-Matic (Auto. Rhythm)  
 \*Multivoice



Model B 206

**MODEL B 200 - 1974/1976**

2 44-Note Keyboards  
 13 Pedals  
 Vibrato & Vibra  
 Percussion  
 Reverb & Repeat  
 Balance Control  
 Octave Selector

Optional: Built-in Rithmix  
 Cassette Unit

**MODEL B 204, \*B 206 - 1974 / 1976**

Same as B 200 plus:  
 Rith-o-Matic (Auto. Rhythm)  
 \*Multivoice

**MODEL B210 - 1975/1976**

Same specs as B200 plus:  
 Orbitone (Chorus & Tremolo)  
 Rithmix-110 Auto. Rhythm.

**MODEL B303 - 1976/1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Vibra  
 Reverb & Repeat  
 Tuning & Balance Controls  
 Percussion  
 Multivoice  
 Combomatic - Auto. Accompaniment  
 4 Octave Selectors  
 Headphone Jack



Model B313

**MODEL B313 - 1976/1980**

Same specs as B303 plus:  
 Orbitone (Chorus & Tremolo)



Model B316

**MODEL B316 - 1976/1980**

Same specs as B313 except:  
 Rith-o-Matic instead of Combomatic

**MODEL B417 - 1979/1980**

2 44-Key Manuals  
 13 Pedals  
 Sustain & Reverb  
 Percussion Presets/Repeat  
 Orbitone  
 Multivoice  
 Auto. Rhythm (14)  
 Auto. Accomp. w/One-Finger  
 Chord, Auto, Arpeggio,  
 Alternating Bass  
 Headphone Jack

**MODEL B412 - 1979/1980**

Same specs as B417 except:  
 Auto-Accomp w/one finger







**MODEL F-218, F-219† -  
- 1980**

Same specs as F-217  
plus Solomatic,  
†Roll-Top Cover.

**MODEL F217 - 1979/1980**  
**MODEL \*F217-27 - 1979/1981**

2 44-Key Manuals  
13 Pedals  
\*27 Pedals  
Sustain Upper Manual and  
Lower Manual/Reverb  
Slow Attack/Tuning  
Polyphonic Percussion  
Presets (24)  
General Presets (5)  
String Ensemble  
Orbitone (Chorus/Tremolo)  
Multivoice  
Auto Rhythm (12) and Variations  
Auto Accomp w/Arpeggio  
Headphone Jack

**MODEL F-217-27A - 1980/1982**

Same specs as above except  
27 pedals, Solomatic,  
Syncopation in place of  
Arpeggiomatic.



Model C 116

**MODEL C 100 - 1974/1978**

2 44-Note Keyboards  
13 Pedals w/Sustain  
Vibrato & Vibra  
Percussion  
Reverb & Repeat  
Octave Selector  
Headphone Jack  
Options: Rithmix, Rolltop  
Cover, Cassette Unit

**MODEL C 112 - 1974/1980**  
**MODEL \*C 116 - 1974/1977**

Multivoice  
Orbitone (electronic Leslie effect)

**MODEL C112-S - 1976/1980**

Same specs as C112 plus:  
Built-in Arp Explorer I  
Synthesizer.

See Arp section for features.



Model C 112-S



Model C 117

**MODEL C 117 - 1977/1980**

Same specs as C 112  
plus Arpeggiomatic



Model D 112

**MODEL D 112 - 1978/1980**

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Percussion w/Repeat  
Reverb  
Tuning Control  
Sustain  
Glide  
Multivoice  
Orbitone (Chorus-Tremolo)  
Auto Rhythm

**MODEL D 117 - 1978/1981**

Same specs as D 112 except  
2 44-Key Manuals  
plus Arpeggiomatic



Model D 117

**MODEL K-150, \*K-155 - 1980/1982**

2 44-Key Manuals  
 13 Pedals  
 Vibrato/Vibra  
 Chorus/Tremolo (ORBITONE)  
 Reverb/Repeat/Percussion  
 Manual Sustain  
 Multivoice  
 String Ensemble  
 Lighted Presets  
 Syncopator 150 - Automatic  
 Input/Output Jacks

\*Roll-top instead of Horseshoe



Model K-150

**MODEL N-150, \*N-155 - 1980/1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato/Vibra  
 Orbitone-Chorus/Tremolo  
 Manual Sustain  
 Multivoice  
 Lighted Presets  
 Syncopator 150 - Automatic  
 Input/Output Jack

\*Roll-top instead of Horseshoe



Model N-150

**MODEL P-200 - 1981/1983**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato/Vibra  
 Manual Sustain  
 Presets  
 Syncopator 100 - Automatic  
 Tuning  
 Headphone Jack

**MODEL P-240 - 1981/1983**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato/Vibra  
 Reverb/Repeat/Percussion  
 Syncopator 100 - Automatic  
 Orbitone - Chorus & Tremolo  
 Manual Sustain  
 Headphone Jack

**MODEL P-255 - 1981/**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato/Vibra  
 Reverb/Repeat/Percussion  
 Orbitone: Chorus & Tremolo  
 Manual Sustain  
 Presets  
 Syntha Voices  
 Tuning  
 Syncopator 150 - Automatic  
 Headphone Jack  
 Roll-top Cover



Model P 245

**MODEL P-245 - 1981/**

Same specs as P-255, except:  
 Syntha voices no 2" Lower S-14



### MODEL SOLINA P256 - 1981

Same specs as P255  
but now with another cabinet.  
(Transportable organ)



### MODEL SOLINA F220 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Manual Sustain Upper Manual/  
Lower Manual  
Slow Attack/Tuning  
Polyphone Percussion  
Presets (24)  
General Presets (5)  
Multivoice  
String Ensemble  
Orbitone (Chorus/Tremolo)  
Celeste  
Syncopator Auto M.:  
12 Rhythm - Arpeggio -  
Variation - Fill ins - Touch  
Strip w/Tempo indication  
Horse Shoe Lighting  
Solomatic



### SOLINA F225 - 1981

Same specs as above  
with roll top board  
(fallboard)

### SOLINA F220-27 - 1981

Same specs as Solina F220  
with 27 tones pedal.

WLM  
ORGAN OY  
03600 KARKKILA  
FINLAND  
Tel: 913-56811  
Telex: 12-2802

### THE BEAT

2 49-Key Manuals  
13 Pedals w/Sustain &  
Attack  
7 Presets  
Drawbar Controls

Vibrato  
Leslie  
Autochord Auto. Accom.  
Auto. Rhythm (10)  
Headphone Jack



## WELSON

Webo Electronics Co. S.P.A.  
60020 Passatempo, Italy

### CAPITOL 71 - 1970

1 49-Key Manual  
Manual Bass on 17 lowest keys  
Vibrato  
Sustain  
Bass Sustain



### FESTIVAL SERIES - 1970

#### MODEL V.V.

2 37-Key Manuals  
13 Pedals  
Vibrato  
Repeat  
Manual Balance  
Headphone Jack  
Reverb (optional)



Festival V/S

#### MODEL V/S

Same as V.V. plus:  
2-Speed Fluid-Sound (Tremolo)

#### MODEL V/B

Same as V.V. plus Automatic Rhythm (8)

#### MODEL V/BS

Same as V/B plus Fluid Sound



Festival V/BS

## WELSON

### WINNER 45 - 1975

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Repeat  
Percussion  
Pitch Control  
MAGIC MASTER Automatic  
Accomp. & Rhythm (12)  
Optional: Fluid-Sound or Leslie



### FAMILY FUN 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
4 Solo Percussion Presets  
Vibrato & Reverb  
Sustain  
Auto Wha-Wha  
2-Speed Leslie or Fluid-Sound  
Automatic Rhythm (12)  
Auto. Accompaniment  
Headphone Jack



### MODEL SM 2200 - 1970

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Repeat  
Percussion





**MODEL SM 2900, - 1971**  
**\*2900 F/S**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Reverb  
 Manual Balance  
 Headphone Jack  
 \*2-Speed Fluid-Sound (Tremolo)



**MODEL SM 3300 - 1971**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 4 Ensemble Presets  
 Repeat & Sustain  
 Vibrato & Reverb  
 Percussion  
 2-Speed Leslie or Fluid-Sound  
 Headphone Jack

**MODEL SM 3300/SB - 1973**

Same specs as 3300 but with different styling and an Automatic Rhythm (8) unit added.



**MODEL MG 40/T - 1974**

1 49-Key Manual  
 Manual Bass on 17 lowest keys  
 Vibrato  
 Percussion  
 THE TRAINER - Automatic  
 Accompaniment & Rhythm (8)  
 Headphone Jack



**MODEL 80/T, \*80/TS - 1972**

2 37-Key Manuals  
 13 Pedals  
 Vibrato  
 Reverb  
 THE TRAINER - Automatic  
 Accompaniment & Rhythm (8)  
 Headphone Jack  
 \*2-Speed Fluid-Sound (Tremolo)



MG 80/TS

**MODEL MG 100 - 1973**

2 44-Key Manuals  
 13 Pedals w/Attack  
 Vibrato & Vibrato Delay  
 Reverb

**MG 100/T -**

Same with THE TRAINER (8)

**MG 100/TS -**

With THE TRAINER & Fluid-Sound

**MG 100/TSK**

With TRAINER, Fluid-Sound & Cassette Unit



MG 100/TSK

**MODEL MG 200 - 1972**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato & Reverb  
Percussion

**MG 200/T -**

Same with THE TRAINER (8)

**MG 200/TS -**

With TRAINER & Fluid-Sound

**MG 200/TSK -**

With TRAINER, Fluid-Sound & Cassette Unit



MG 200/TSK



Model 150/S

**ROMANTIC 150 - 1975**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato & Delay  
Headphone Jack  
FAB - Automatic  
Accompaniment & Rhythm (19)

**Optional:**

Fluid-Sound or Leslie (150/S or 150/L)  
Cassette Unit (K)



MG 300/TSK

**MODEL MG 300 - 1973**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
4 Effects Tabs  
Percussion  
Sustain  
Vibrato & Delay  
Reverb  
2-Speed Fluid-Sound

**MG 300/TS -**

Same with THE TRAINER (8)

**MG 300/TSK -**

With TRAINER & Cassette Unit

**MELODIC 230 - 1974**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato & Delay  
Reverb & Percussion  
Brass Echo  
Headphone Jack  
SUPER TRAINER (12)

230/S - Same with Fluid-Sound

230/SK - With Fluid-Sound & Cassette Unit



Model 230/S

**ROMANTIC 130 - 1974**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato & Delay  
Percussion  
Reverb  
SUPER TRAINER -  
Auto. Accompaniment &  
Rhythm (12)  
Headphone Jack

130/S - Same but  
with Fluid-Sound

130/SK - With Fluid-Sound  
& Cassette Unit



Model 250/S

**MELODIC 250 - 1975**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato & Delay  
Reverb & Percussion  
Brass Echo  
Headphone Jack  
FAB - Automatic  
Accompaniment & Rhythm (19)

**Optional:**

Fluid-Sound or Leslie (250/S or 250/L)  
Cassette Unit (K)





Model 330/L

**PRESTIGE 330 - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain & Attack  
 4 Effect Voices  
 Sustain & Reverb  
 Vibrato & Delay  
 Percussion  
 Brass Echo  
 Stereo Amps &  
 Headphone Jack  
 SUPER TRAINER (12)

Optional:  
 Fluid-Sound or Leslie (330/S or 330/L)  
 Cassette Unit (K)

**PRESTIGE 350 - 1975**

Same as 330 except with  
 FAB (19) unit instead of  
 SUPER TRAINER.

Optional:  
 Fluid-Sound or Leslie (350/S or 350/L)  
 Cassette Unit (K)



Model 350/L



Model 400/S

**PRIVILEGE 400 - 1975**

2 44-Key Manuals  
 1 37-Key Welson Syntex (synthesizer)  
 13 Pedals w/Sustain & Attack  
 Vibrato & Reverb  
 Percussion  
 Headphone Jack  
 SUPER TRAINER (12)

Optional:  
 Fluid-Sound or Leslie (400/S or 400/L)  
 Cassette Unit (K)

**FIESTA - 1976**

2 37-Key Manuals  
 13 Pedals  
 Vibrato  
 3 Percussion Presets  
 Auto. Rhythm (8)  
 Band-Maker Auto. Accomp.  
 One-Finger Chords  
 Headphone Jack

**GRANFIESTA - 1977**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 2-Speed Orbisound (Tremolo)  
 String Synthesizer  
 Auto. Rhythm (8)  
 Super Band Maker Auto. Accomp.  
 Glide & Arpeggio  
 Headphone Jack

**WINNER 90**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 Percussion & Repeat  
 Auto. Rhythm (12)  
 Magic Master Auto. Accomp.  
 One-Finger Chords  
 Memory  
 Headphone Jack  
 OPTIONS: Roll-Top Lid  
 Fluid Sound or Leslie



**NEW FESTIVAL - 1977**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Percussion  
Auto. Rhythm (8)  
Auto. Accomp.  
One-Finger Chords  
Headphone Jack

**PIGALLE - 1978**

1 61-Key Manual  
Vibrato  
Sustain  
Wah-Wah  
Trainer Auto Rhythm  
Manual Bass/Alternated Bass  
Headphone Jack

**PIGALLE DE LUXE - 1978**

Same specs as above plus One-Finger Chords w/Memory

**GRAND FESTIVAL**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Orbisound Tremolo  
Percussion  
Auto. Rhythm (8)  
Auto. Chord  
Glide  
Pitch Control  
Headphone Jack

**COMET - 1978**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
Vibrato w/Delay  
Sustain  
3 Percussion Presets  
Glide  
MAGIC BAND Auto. Rhythm (8) w/Arpeggio  
One-Finger Chords w/Memory  
Pitch Control  
Headphone Jack  
Locking Roll-top Cover

**PRESTIGE 365/L - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
2-Speed Leslie  
Percussion  
Magic Master Auto. Accomp.  
Auto Rhythm (12)  
Wah-Wah  
Roll Top Cover  
Headphone Jack



Model 365/L

**PRESTIGE 366/L - 1977**

Same as 365/L but with FAB-Auto. Rhythm & Band Unit

**GRANFIESTA DE LUXE - 1978**

2 44-Key Manuals  
13 Pedals w/Sustain & Attack  
2-Speed Orbisound (Tremolo)  
Sustain  
Special Effects  
Glide  
MAGIC BAND Auto Rhythm (8) w/Arpeggio  
One-Finger Chords w/Memory  
Pitch Control  
Headphone Jack  
Locking Roll-top Cover





**MUSIC HOLIDAY - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain & Attack  
 2-Speed Orbisound (Tremolo)  
 Special Effects  
 Ritmo Auto, Rhythm (12) w/  
 Synthesized Chords & Memory  
 One-Finger Chords w/Memory  
 Glide  
 Pitch Control  
 Headphone Jack  
 Locking Roll-top Cover

**PRINCESS - 1978**

2 44-Key Manuals  
 13 Pedals w/Sustain &  
 Attack  
 Vibrato w/Delay  
 Sustain  
 2-Speed Orbisound (Tremolo)  
 MAGIC BAND Auto. Rhythm (8)  
 w/Arpeggio  
 3 Percussion Presets  
 One-finger Chords w/Memory  
 Headphone Jack  
 Locking Roll-top Cover

**RIVIERA ROYALE - 1978**

2 44-Key Manuals  
 13 Pedals w/Attack  
 2-Speed Orbisound (Tremolo)  
 Percussion  
 Special Effects  
 6 Preset Pistons  
 Graphic Level Controls  
 Synthesizer Section  
 Computer Super Rhythm (15)  
 w/Arpeggio, Strappata  
 One-Finger Chords w/Memory  
 Glide  
 Pitch Control  
 Headphone Jack

**SUPER PIGALLE - 1980**

1 61-Key Manual  
 Vibrato  
 Sustain  
 Wha-Wha  
 Attack  
 Split Button (24 Keys Manual  
 Bass and Auto. Accomp./37  
 Treble Notes)  
 2 Presets  
 Minor Seventh Chord Buttons  
 Auto. Accomp. w/Memory,  
 Chords & Bass  
 Auto Rhythm (8)  
 Headphone & Output Jacks

**SUPER FIESTA - 1980**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 3 Presets  
 Attack & Vibrato  
 Sustain  
 Glide  
 Split Button  
 Minor & Seventh Buttons  
 Auto Rhythm (8)  
 Auto. Accomp. w/Bass and  
 Chords  
 Headphone & Output Jacks

**MONTE CARLO - 1981**

2 44-Key Manuals  
 13 Pedals  
 Vibrato w/Delay  
 Orbisound  
 Sustain & Reverb  
 String Synthesizer  
 JAZZBAND Auto Rhythm (10)  
 Auto Arpeggio  
 Auto. Accomp. w/Memory  
 One-Finger Chords, Auto Bass  
 Input & Output Jacks



**DUCHESS - 1982**

2 44-Key Manuals  
 13 Pedals  
 Vibrato  
 Sustain  
 Attack  
 Hawaiian Guitar w/Glide  
 Switch on Pedal  
 4 Percussion Presets  
**SWING MACHINE** Auto Rhythm (8)  
 Auto Accomp w/Memory  
 O.F.C., Auto Bass  
 Headphone and Output Jack

**FORTUNA - 1982**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Sustain/Attack/Brilliance  
 Percussion  
 5 Special Effects Voices  
 5 Synthesizer Presets  
 String Synthesizer  
 2-Speed Vibrato w/Delay  
 2-Speed Orbisound  
 RX-100 Auto Rhythm (12)  
 Walking Bass (2 patterns)  
 Break (4 patterns per rhythm)  
 Glide  
 Output Jacks  
 Roll-Top Cover

**SANREMO**

2 44-Key Manuals  
 13 Pedals w/Sustain &  
 Pedal Strings  
 2-Speed Vibrato w/Delay  
 2-Speed Leslie  
 Sustain/Attack/Brilliance  
 Concerto Composer  
 5 Special Effects Voices  
 5 Synthesizer Voices  
 RX-110 Auto Rhythm (16)  
 Auto Accomp w/Piano, Guitar,  
 Arpeggio, Memory  
 Drum Break (4 patterns)  
 Output Jacks  
 Roll-Top Cover

**INTERMEZZO**

Same basic features as  
**SANREMO** plus:

Auto Orchestra  
 Single Channel Amp

**RIVIERA IMPERIALE**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Percussion  
 Sustain  
 Special Effects  
 Syntha Brass  
 6 Presets  
 2-Speed Leslie  
 2-Speed Vibrato w/Delay  
 Concerto Composer  
 Solo Syntex Synthesizer  
**SUPER RHYTHM COMPUTER** (15)  
 Auto Accomp w/Arpeggio, Memory,  
 Orchestral Accomp, Break  
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THIS EDITION EXPIRES AUGUST 15, 1985



**CRUMAR**MODELPAGE

•2003.....

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# WELSON

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**OFFICIAL**  
**ORGAN**  
**BLUE**  
**BOOK**

**VALUATION GUIDE  
FOR USED ORGANS**

**SECTION 4**  
USED ORGAN BOOK VALUES  
(WHOLESALE TRADE-IN PRICES)

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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
/ Value less than \$100 depending on condition.



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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
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## CONN

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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
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\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
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# HAMMOND

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125100 Series (125) 1977	678	H-25
125200L Series (125) 1978	742	H-25
125300 X.L. Series (125) 1979	806	H-25
125400 1982	891	H-25
126100 Series (126) 1977	922	H-26
126200 Series (126) 1978	938	H-26
126300	1019	H-26
131022 Sounder III	251	H-35
132100/232100	2341	H-30
•134124	.	H-27
•136124	.	H-27
138124	553	H-28
140124	644	H-28
•142115	1034	H-28
•142122	1034	H-28
•144115	1214	H-29
•144122	1214	H-29
•146115	1423	H-29
•146122	1423	H-29

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# HAMMOND

MODEL	BOOK	PAGE
222100	1004	
222200	1079	H-30
227100	1229	H-31
227200	1327	H-31
227300	1462	H-31
232100	2228	H-30
232200	2362	H-30
•246172	*	H-31
328100	1845	H-32
328200	2138	H-32
•328300	2379	H-32
333100	2678	H-32
•333200	2925	H-32
340107	4478	H-33
•340207	4799	H-33
123,124,125,126 (not U.S.)	*	
F-3000 (U.K.)	*	
V 300 (not U.S.)	*	
V 400 (not U.S.)	*	
V 500 (not U.S.)	*	
VS-450 (not U.S.)	*	

## KAWAI

•DX-80	*	K-10
DX-90	*	K-10
•DX-95	*	K-10
DX-100A	*	K-10
•DX-105	*	K-10
DX-200A	*	K-11
•DX-205	*	K-11
DX-300A	*	K-11
•DX-305	*	K-11
•DX-500A	*	K-11
•DX-600A	*	K-12
•DX-700A	*	K-12
•DX-800	*	K-13
•DX-900	*	K-13
•DX-1700	*	K-12
•DX-1800	*	K-13
•DX-1900	*	K-13
•DX 800S	*	K-13
•DX1900S	*	K-13
E37	*	K-3
E44	*	K-3
E45	*	K-1
E60	189	K-1
E65	189	K-1
E80,E80-L	*	K-2
E90	246	K-2
E90G,E90GW	*	K-2
E100, E100-L	*	K-3
E100 (1979)	*	K-3
E100A	*	K-3
E120,E120W	356	K-4

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# KAWAI

MODEL	BOOK	PAGE
E150	*	K-4
E150A	*	K-4
E200,E200-L	293	K-4
E220	378	K-6
E235,E235W	*	K-6
E250 Series	284	K-6
E260	482	K-5
E260A	*	K-5
E300 Series	*	K-6
E350,E350W	*	K-7
E360	*	K-5
E360A	*	K-5
E500 Series	565	K-7
E500W	*	K-7
E520A	*	K-9
E550	*	K-7
E550A	*	K-7
C-600	*	K-9
E-600 Series	*	K-8
E620A	*	K-9
E-650	*	K-9
E650A	*	K-9
T-3	*	K-8
T-5	*	K-8

# KIMBALL

C-3	315	K-15
F-22	326	K-15
•J300	*	K-46
•J900	3100	K-47
L-20	281	K-15
L-22	395	K-15
L-30 thru L-35	404	K-36
L-40 thru L-45	508	K-37
L-70 thru L-75	631	K-38
M-10	303	K-15
M-20	360	K-15
M-30 thru M-35	419	K-36
M-40 thru M-45	791	K-37
M-70 thru M-77	969	K-38
M-300	1976	K-38
K-600	1684	K-42
R-10	429	K-14
R-30	505	K-37
•R-80 thru R-85	1158	K-41
•R-150 thru R-155	*	K-41
•S10	*	K-40
•S20	1474	K-40
•T-50	*	K-46
•T-100	*	K-46
•W4 Voyager 2	*	K-39
•W30,W35	*	K-39
•W40,W42,W45	854	K-39
•W70,W72,W75	*	K-40

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# KIMBALL

MODEL	BOOK	PAGE
•Z-50	*	K-47
80 (Swinger)	211	K-14
90	274	K-14
100	197	K-16
L-100 thru L-105	1211	K-38
162	238	K-16
170	211	K-16
182	255	
190 thru 195	277	K-17
200/205/208	135	K-17
L-200/L-205	1459	K-38
200LS,205LS,206LS	/	K-17
210/215/220	/	K-18
225	/	K-18
250/260	/	K-18
265	/	K-18
270/275	/	K-18
280/285 (1960 Consoles)	/	K-19
280/285 (1974 Swinger)	287	K-17
301 thru 304	/	K-19
370 thru 375	395	K-20
380 thru 385	287	K-19
390 thru 395	297	K-20
405 thru 425	/	K-20
470 thru 476	392	K-21
490/495 (Swinger)	389	K-21
K-500,K-505	1092	K-42
501 thru 516	/	K-21
501P thru 516P	111	K-18
521	/	K-22
541	169	K-22
562/565	186	K-22
580 thru 585	279	K-23
592	293	K-21
601	/	K-24
651	/	K-24
672	270	K-23
690 thru 695	270	K-23
702/704/710	/	K-24
702P	/	K-24
709	/	K-25
742	180	K-25
752 thru 760	/	K-25
770 thru 776	701	K-26
790 thru 795	586	K-26
K-800	2267	K-42
809	192	K-26
832	/	K-27
840 thru 845	249	K-27
860 thru 865	279	K-27
880 thru 885	396	K-28
892	459	
902/910	111	K-28
932/940	146	K-28
952 thru 960	146	K-29

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# KIMBALL

MODEL	BOOK	PAGE
972	287	K-29
990 thru 995	445	K-29
1010 thru 1013	/	K-30
1021 thru 1030	105	K-30
1040 thru 1045	321	K-30
1070 thru 1075	733	K-31
1080 thru 1085	567	K-31
1090 thru 1095	608	K-31
1101 thru 1110	/	K-32
1122 thru 1125	106	K-32
1130 thru 1133	127	K-33
1170	873	K-33
1190 thru 1195	601	K-31
1201 thru 1210	/	K-33
1221 thru 1230	/	K-34
1332/1340	170	K-34
1352/1360	153	K-34
1370	425	K-34
1501 thru 1508	/	K-35
1510 thru 1518	/	K-35
1521 thru 1525	/	K-35
1530 thru 1533	153	K-36
1570	1268	K-43
1590	1169	K-43
1640/1642	506	K-43
1732/1740	444	K-44
1752/1760	562	K-44
1790	1013	K-44
1901	181	K-45
1907	206	K-45
1930	283	K-45

# LESLIE

16	*	L-2
18	*	L-2
21H	/	L-2
22H	/	L-2
22R	/	L-2
25 (w/Amp)	/	L-2
25 (w/o Amp)	/	L-2
•30A	*	L-2
•30C	*	L-2
31A	/	L-2
31H	/	L-2
•32	*	L-2
44W	/	L-2
45 (w/Amp)	/	L-2
45 (w/o Amp)	/	L-2
46W	/	L-2
47 (w/Amp)	/	L-2
47 (w/o Amp)	/	L-2
•50	*	L-2
•51	*	L-2
•55C	*	L-2

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# LESLIE

MODEL	BOOK	PAGE
60	*	L-2
70	*	L-2
X-77L	*	L-2
X-77P	*	L-2
•100GK	*	L-3
101	*	L-3
102	/	L-3
103	154	L-3
110	/	L-3
112	*	L-3
120	/	L-3
120C	/	L-3
•122	280	L-3
122R	325	L-3
122RV	325	L-3
122V	*	L-3
125	109	L-3
125C	*	L-3
130	157	L-3
142	178	L-3
145	213	L-3
•147	240	L-3
147RV	258	L-3
147V	207	L-3
202	*	L-4
202S	/	L-4
205	*	L-4
212S	170	L-4
215A	*	L-4
222	165	L-4
222RV	247	L-4
225	123	L-4
242	165	L-4
245	165	L-4
247	235	L-4
247RV	235	L-4
247V	165	L-4
251	*	L-4
315	*	L-4
330	*	L-4
351	110	L-4
415	*	L-4
HL422	416	L-4
515	*	L-4
520	*	L-4
540	*	L-5
600	203	L-5
610	217	L-5
615	*	L-5
700	167	L-5
705	168	L-5
705C	249	L-5
710	223	L-5
715	515	L-5
715C	*	L-5

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# LESLIE

MODEL	BOOK	PAGE
720	425	L-5
HL722	493	L-5
730	.	L-5
740	.	L-5
760	.	L-5
770	.	L-5
•815	.	L-5
820	.	L-6
HL822	374	L-6
825	.	L-6
840	.	L-6
860	.	L-6
900	.	L-6
910	263	L-6
925	.	L-6
950	.	L-6

# LOWREY

•C-300 Promanade	2779	L-18
•C-500 (H25-4) Celebration	3875	L-21
CH,CN,FL (Usually w/Ext. Spkr)	248	L-9
CHO,FLO (Usually w/Ext. Spkr)	286	L-9
D-100 (TGO-1)	1128	L-32
D-325	2146	L-33
D-330	2254	L-32
•D-350 Holiday	2414	L-34
D-500	2017	L-10
D-550 (CO-80)	2115	L-10
•D-575 Cotillion	3226	L-35
•D-600	5482	L-35
DS,DSA	/	L-12
DSL	/	L-12
DSO,DSO-1	/	L-12
E-100 (Refer To L-100)	410	L-27
EPO	/	L-11
EPOR	/	L-11
•G-100	/	L-32
•G-200	/	L-32
GA	477	L-8
GA25	685	L-8
GAK	577	L-8
GAK-25	870	L-8
GAKH,GAKH-1	847	L-8
GAK25H,GAK25H-1	1146	L-9
H	311	L-22
H1	378	L-22
H1-R,HR-20	359	L-22
H25	653	L-20
H25-3	1954	L-21
H25-4 (C-500)	3780	L-21
H25R,H25R-1	736	L-20
H25R-2	914	L-20
HR,HR-10	289	L-22
HR88	289	L-23

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# LOWREY

MODEL	BOOK	PAGE
HR98	588	L-23
IC	/	L-18
IC44	168	L-18
IC44AR	225	L-17
IC44K	289	L-16
IC44L	214	L-18
ICG	219	L-11
L-5	400	L-24
L-10	350	L-11
L-15	429	L-24
L-22	585	L-25
•L-25 Fiesta	638	L-25
L-50	395	L-25
L-55	528	
L-60	464	L-26
L-65	567	L-26
•L-66 Mardi Gras	826	L-26
L-70	776	L-27
L-100	439	L-27
L-105	480	L-27
LC88L	275	L-16
LC88SG	347	L-19
LC98	355	L-18
LC98K	393	L-18
LC98KSG	478	L-23
LPS	/	L-19
LS,LSA,LSB	/	L-13
LSC,LSC-1	/	L-13
LSL	/	L-13
LSO	/	L-13
M-100	563	L-28
M-125	624	L-29
M-126	665	L-30
M-150	968	L-30
•M-155 Pageant	1142	L-30
M-300	789	L-29
M-325	988	L-31
•M-375 Parade	1443	L-34
M-500	1098	L-33
M-525	1507	L-33
MS	/	L-8
MSL	/	L-8
MSO,MSO-1	128	L-8
PS,PSA	/	L-19
S	/	L-7
SCT	1935	L-10
SCT25	2361	L-18
SS	/	L-16
SS25	130	L-17
SSO25	156	L-17
TBO,TBO-1	140	L-7
TG (L-10),TGB	258	L-24
TG-1	264	L-25
TG44,TGB44	465	L-28
TG44-1	480	L-28

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# LOWREY

MODEL	BOOK	PAGE
TG88	559	L-28
TG88-1	635	L-29
TG88H-1	668	L-29
TG98	665	L-31
TG98-1	788	L-31
TG98H-1	822	L-36
TGO	995	L-36
TGO-1 (D-100)	1127	L-36
TGS	1128	L-36
TGS-1	1238	L-14
TLO,TLO-1	246	L-14
TLOK	262	L-14
TLOKS	540	L-15
TLOK25S	1074	L-15
TLOKV	419	L-15
TLO-1,TLO-1R	129	L-14
TLS	/	L-14
TLS-R	/	L-19
TP-10	/	L-19
TP-10K	106	L-19
TP-10R	/	L-11
TP44	/	L-12
TP44R	/	L-12
TPL	/	L-19
TPS	/	L-19
TS88	154	L-20
TS88K	188	L-20
TS88R	144	L-20
TSO25	883	L-17
A (not U.S.)	.	
B (not U.S.)	.	
C (not U.S.)	.	
IC37JAR Satellite (not U.S.)	.	
50R Explorer (not U.S.)	.	
51R Telstar (not U.S.)	.	
101R Neptune (not U.S.)	.	
103R Satellite (not U.S.)	.	
150R Explorer (not U.S.)	.	
151R Telstar (not U.S.)	.	

# RODGERS

75	942	R-1
100	.	R-3
110	2090	R-1
230	.	R-3
321 (w/Spkr.)	1363	R-1
321A (w/Spkr.)	.	R-1
321B	.	R-2
•321C	.	R-2
•650 York	.	R-4
700	.	R-1
700 B	.	R-1
•705 Kent	.	R-4
725	.	R-3

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# RODGERS

MODEL	BOOK	PAGE
725 B	.	R-3
•740 Glasgow	.	R-4
750	.	R-2
750 B	.	R-2
•770 Exeter	.	R-5
•780 Asilomar	.	R-5

# SCHAFER & SONS

•5230	.	S-2
•5320	.	S-2
•5420	.	S-2
•5500	.	S-2
•5700	.	S-1
6129	.	S-1
6135	.	S-1
6155	.	S-1

# TECHNICS

•SX-E10L	.	T-4
•SX-E11	.	T-4
•SX-E22	.	T-4
•SX-E33	.	T-5
•SX-E44	.	T-5
•SX-E55	.	T-5
•SX-E66	.	T-6
U15	.	T-1
U20	.	T-1
U25	.	T-2
U30	.	T-2
U40	.	T-2
U50	.	T-3
U60	.	T-3
•U90	.	T-3
U90 P	.	T-3

# THOMAS

A-1/A-1C	/	T-7
AL-2 & 2C/AL-3 & 3C	/	T-7
AR-1 & 1C/ART-1 & 1C	/	T-8
AR-2/AR-AC	/	T-8
ARL-2/ARL-2C	/	T-8
BL-1/BL-1C	/	T-9
BL-2/2C/BL-3C	/	T-9
BT-1/BT-1C	/	T-10
C	372	T-10
G-1/GH/GP/GS-1	/	T-10
H	/	T-10
J-1	/	T-11
K	/	T-11
L/LS	/	T-11
M-18	/	T-11
M-25	/	T-11
O-1/OC-1/OH-1	161	T-12

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# THOMAS

MODEL	BOOK	PAGE
OH-3	/	T-12
R/RP	/	T-12
S-1/S-1C	/	T-12
T-1	/	T-13
TL-1/TL-2/TL-2C	/	T-13
V-1/V-2	/	T-13
VL-1/VL-2	158	T-14
VL-3	/	T-14
VL-3A	/	T-14
VL-5	190	T-14
VS-1/VS-2	145	T-15
VT-1/VT-2	148	T-15
W	/	T-15
100	/	T-16
102	157	T-16
110	/	T-16
120	/	T-16
125	/	T-16
127	139	T-16
130	235	T-17
130B	235	T-17
130C	281	T-17
130D	295	T-17
131	240	T-17
132	284	T-18
132F	329	T-18
135	/	T-18
145	/	T-18
145B	/	T-18
145K	184	T-18
145L	224	T-18
145R	161	T-18
146	/	T-19
146K	179	T-19
146R	173	T-19
150	190	T-19
151	190	T-19
153	196	T-19
163 Series	235	T-19
164 Series	269	T-19
181	241	T-20
181C	258	T-20
183	297	T-20
184	376	T-21
186	421	T-21
200/210	/	T-24
225	/	T-25
235	/	T-25
235R	124	T-25
236	208	T-25
236C	241	T-25
236R	.	T-25
250	263	T-25
251	292	T-25
252	286	T-25

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# THOMAS

MODEL	BOOK	PAGE
253	353	T-25
254 Series	359	T-26
261 Series	303	T-26
262 Series	314	T-26
262D Series	509	T-26
263 Series	464	T-26
263D	580	T-26
266	501	T-26
267D	655	T-26
281	613	T-27
284	674	T-27
287	1004	T-28
291	674	T-27
294	989	T-27
297	1192	T-28
370 Series	505	T-28
371/372 Series	528	T-28
405	113	T-29
425	113	T-29
435	124	T-29
445	113	T-29
445R	113	T-29
456C	248	T-29
505	/	T-30
515	225	T-30
525	225	T-30
555	180	T-31
555R	326	T-31
555S	326	T-31
556C	382	T-31
565	370	T-31
585	282	T-30
585R	387	T-30
586	304	T-30
586C	404	T-30
586F	439	T-30
586R	404	T-30
586S	404	T-30
600	185	T-31
606	674	T-32
606C	764	T-32
606F	854	T-32
610	190	T-31
611	241	T-31
700	135	T-32
710	147	T-32
711	147	T-32
725	372	T-33
726	372	T-33
726C	539	T-33
726F	427	T-33
726R	539	T-33
726S	460	T-33
782	1237	T-33
792	1276	T-33

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
/ Value less than \$100 depending on condition.

# THOMAS

MODEL	BOOK	PAGE
800	372	T-34
810	394	T-34
811	327	T-34
812	822	T-35
821	855	T-34
821C	992	T-34
821S	859	T-34
855	488	T-35
856C	517	T-35
863	978	T-37
870	282	T-35
871	854	T-36
871B	1724	T-36
901	462	T-37
903	439	T-37
904	462	T-38
921	507	T-38
1120	*	T-43
1120R	*	
1125	*	T-40
1129	*	T-43
1130	*	T-41
1130 Playmate	236	T-21
1131	343	T-21
1135	*	T-43
1151	*	T-40
1155	*	T-44
1157	*	T-42
1160	*	T-42
1164	*	T-40
1165	*	T-44
1184	*	T-44
1221	373	T-22
1225	478	T-22
1230 Playmate	279	T-22
1261	*	T-41
1263	*	T-41
1265	449	T-41
1320/1330/1370/1380	438	T-23
1322	*	T-22
1324/1375/1385	562	T-23
1335	494	T-23
1420	562	T-24
1776	697	T-38
2001	769	T-38
2001 D5	1869	T-38
6820	1147	T-39
6824	1163	T-39
7180	1298	T-36
7181	1321	T-36

# VISCOUNT

C100 Grande	*	V-1
C110 Grande	*	V-1

\*Resale value cannot be established at this time. Consult company at address in Sec. 2.  
/ Value less than \$100 depending on condition.

# VISCOUNT

MODEL	BOOK	PAGE
C110 Grande w/R-Rhythm	*	V-1
C110 Grande w/RM-Rhythm	*	V-1
C120L (1970)	169	V-1
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C120 Grande w/RM-Rhythm	*	V-2
C130 Grande	*	V-2
C130 Grande w/R-Rhythm	*	V-2
C130 Grande w/RM-Rhythm	*	V-2
C140 Grande	*	V-2
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C150LR (1970)	272	V-3
C150 Grande	*	V-3
C150 Grande w/R-Rhythm	*	V-3
C150 Grande w/RM-Rhythm	*	V-3
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C160 Grande w/R-Rhythm	*	V-3
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•Concerto Deluxe	1440	V-12
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•Fantasia	*	V-12
•Fantasia Deluxe	*	V-12
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•Odeon Deluxe	*	V-11
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•W1T Orion	.	W-1
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•W2TV Helios	.	W-2
•W3A Concerto	.	W-2
•W3S Zenith	.	W-3
•W3SK Classica	.	W-3
•W3T Saturn	.	W-3
•W4SKT Galaxy	.	W-4
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# WURLITZER

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# MODEL

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# YAMAHA

# MODEL

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